

PIANO • VOCAL • GUITAR

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HANK WILLIAMS

COMPLETE

128 SONGS, INCLUDING

Cold, Cold Heart • Hey, Good Lookin' • I Can't Help It (If I'm Still in Love with You) •
I'm So Lonesome I Could Cry • Jambalaya • There's a Tear in My Beer • Your Cheatin' Heart




Acuff-Rose
MUSIC PUBLISHING, INC.



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Figure 1

Figure 1 shows two bar charts side-by-side, labeled (a) and (b). Both charts have 'Number' on the y-axis ranging from 0 to 60 in increments of 10. Chart (a) has 'Year' on the x-axis with categories 1987, 1988, 1989, 1990, 1991, 1992, 1993, 1994, 1995, 1996, 1997, 1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100. Chart (b) has 'Year' on the x-axis with categories 1987, 1988, 1989, 1990, 1991, 1992, 1993, 1994, 1995, 1996, 1997, 1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100.

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HANK WILLIAMS

✦ COMPLETE ✦

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HANK WILLIAMS

❖ COMPLETE ❖

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HANK WILLIAMS

➤ BIOGRAPHY ➤

Some call it luck, some call it genius and others call it timing. Whatever the case, Hank Williams and his music made an indelible mark on both country and pop music. Williams, who was notorious for keeping his personal feelings hidden from those around him, poured raw emotion into his music. His lyrics touched nerves in his listeners while his simple, sincere deliveries captivated audiences across the country. He had the ability to make an individual listener feel as if it was a private performance, and no one else was listening. Hank Williams' songs remained popular following his death in 1953, gradually gaining the status of country classics. A 1980s revival of public interest brought his work into the spotlight once again. But his success, beginning in 1949, was both short-lived and marred by personal chaos, alcoholism and despair.

Born on September 17, 1923 in Mount Olive, Alabama, Hiram Hank Williams was raised in poverty. With their father confined for many years to a veterans hospital, Williams and his sister Irene were raised by their mother. From the time he was little, he loved the hymns and gospel songs that he heard in Southern Baptist churches. Although Williams did not remain a church-going Baptist in his adulthood, those early influences of gospel music and the gospel style of singing were always clearly evident in his music. As a child, Hank helped to support his struggling family by shining shoes, or selling peanuts and newspapers on the street. With his mother counting every penny he made, the boy had to resort to devious means to make a little cash for himself. He would swipe a couple of peanuts from each bag his mother made up for sale, making one or two extra bags. The money he made selling those extra bags he would quickly turn over to Rufus Payne, an African-American street singer. In exchange for those nickels and dimes, Payne, known as "Tee-Tot," gave the boy the only musical training he ever received.

When he was fourteen, Williams put together his first hillbilly band. That same year he won an amateur-night contest at the Empire Theatre in Montgomery, singing his own tune, "W.P.A. Blues." In 1937 he formed a band called the Drifting Cowboys, taking any gig that came along. But the road from an amateur-night contest to a successful career was a long one. Discouraged by his lack of success and plagued by a drinking problem that he would never overcome, Williams left the music business during World War II, taking work in the shipyards of Mobile.

In 1942 Williams married Audrey Sheppard, an ambitious woman who wanted a country music career for herself. She encouraged Hank to get back into music, envisioning herself as a part of the act he would put together. The two had a tempestuous relationship that often turned violent. The marital problems translated into career problems for Williams, with Audrey insisting that she appear on stage with her husband and demanding to be a part of his recording sessions. Unfortunately, she had virtually no musical ability. The couple divorced in May of 1948, reconciling soon after. They had their divorce annulled in August of the following year, not long after the birth of their son, Hank Williams, Jr. Audrey was the inspiration for one of Williams' most famous songs, "Your Cheatin' Heart." He and Audrey divorced again on July 10, 1952. Just a few months later Williams married Billie Jean Jones in a private ceremony. Two public ceremonies followed, for which showman Williams actually charged admission.



Trying to put his music career on track, in 1946 Hank Williams arrived in Nashville to audition a few songs. Although shooting for a recording contract, he wound up with work as a songwriter for the music publisher Acuff-Rose. As a writer, Williams' real gift lay in lyrics. Many of his melodies were highly derivative of folk tunes and songs in public domain. But the lyrics were Hank's through and through. Williams had never learned to put music down on paper, so his tunes often consisted of little more than scribbled lyrics. Several of his Acuff-Rose songs were recorded by Molly O'Day, including "When God Comes and Gathers His Jewels" and "Six More Miles." Later in 1946, Williams' dream of a recording contract came true. He signed with Sterling, a company based in New York. These records didn't amount to much, but they did capture the attention of Fred Rose, who was instrumental in getting Hank a recording contract with the fledgling MGM recording studio. In addition to his now famous songs, Hank also recorded sermon-like recitations under the pseudonym "Luke the Drifter."

In 1948 Hank began appearing on the "Louisiana Hayride" radio show, which broadcast his music and his "just folks" persona to a huge audience. His 1949 recording of "Lovesick Blues" put him on the map and opened the doors of the Grand Ole Opry for him. Williams had been angling to get into the Opry, but stories of his drinking preceded him. He could go for weeks without a drink, but alcoholic binges that lasted for days always followed. In a typical alcoholic swing of emotion, Williams would feel terrible remorse and self-loathing for his bouts of drinking. He felt, and was repeatedly told by both his mother and Audrey, that his problem was all a lack of self-control.

Williams' problems with alcohol were compounded by chronic, severe back pain. He had been born with spina bifida, which caused steady pain throughout his life, particularly during his days of touring the country by automobile. Pain killers for his back, chloral hydrate to curb his drinking, and the liquor he could not resist were combining to destroy the young man. On January 1, 1953, he laid on the back seat of his car for the drive to a gig in Canton, Ohio. No one knows exactly when or where it happened, but somewhere on the highway, 29-year-old Hank Williams' heart gave out. His death was discovered in Oak Hill, West Virginia.

Though his career was brief, Hank Williams had touched many fans in a heartfelt, sincere and powerful way. At the news of his death, thousands traveled to pay their last respects. It is estimated that more than 20,000 people attended his funeral.

—Elaine Schmidt



The Alabama Waltz

Words and Music by
HANK WILLIAMS

Gracefully

mf

I was

C

F

sad and blue, I was down - heart - ed too It

C

G7

C

seemed like the whole world was lost Then I took a




F

C

G7

chance and we hap-pened to dance To the tune of The Al - a - bam-a

p









Waltz waltz, waltz The

Al - a - bam - a Waltz There all my fears and


cares were lost There in your arms with

all of your charms we danced The Al - a - bam - a

1   2  Ped. 

Waltz I was Waltz 8va

rit.

Ped. 

Alone and Forsaken

Words and Music by
HANK WILLIAMS

Mournfully

Dm

A7sus

Dm

We met in the
where has she

Spring - time when blos - soms un - fold;
gone to, oh, where can she be? The pas - tures were green and the
She may have for - sak - en some

mead - ows were gold.
oth - er like me. Our love was in flow - er as Sum - mer grew
She prom - ised to hon - or, to love and o -

on; Her love, like the leaves, now has with - ered and gone. The
bey; Each vow was a play - thing that she threw a - way. The

A7sus

Dm

10

Dm Bb F

cry. } A - lone and for - sak - en by fate and by
love. }

man; Oh, Lord, if you hear me, please hold to my

hand. Oh, please un - der - stand.

1
Dm

2
Dm

Oh, stand.

8vb

Are You Lonely Too

Words and Music by HANK WILLIAMS
and HANK WILLIAMS JR.

INTRO.

Moderato

CHORUS



Dar - ling, I'm so lone - ly here all a - lone



Things are not the same, dear Now that you are gone

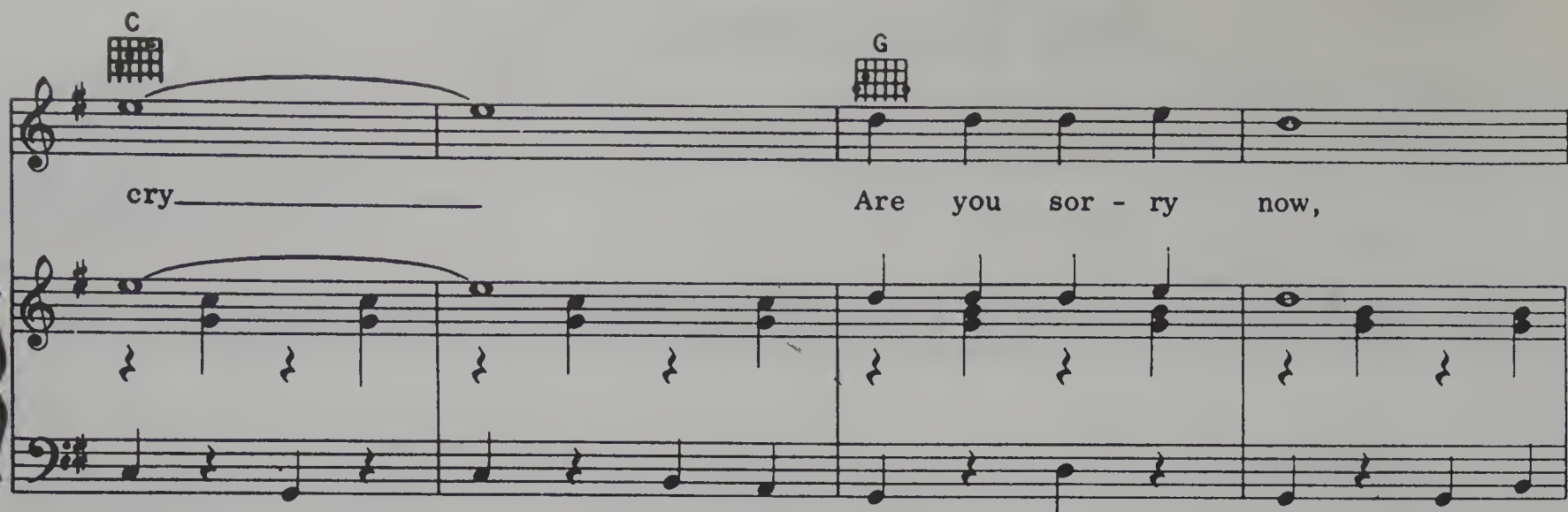


ARE YOU LONE - LY TOO, my dar - ling, do mem - 'ries make you

C

G

cry_____ Are you sor - ry now,

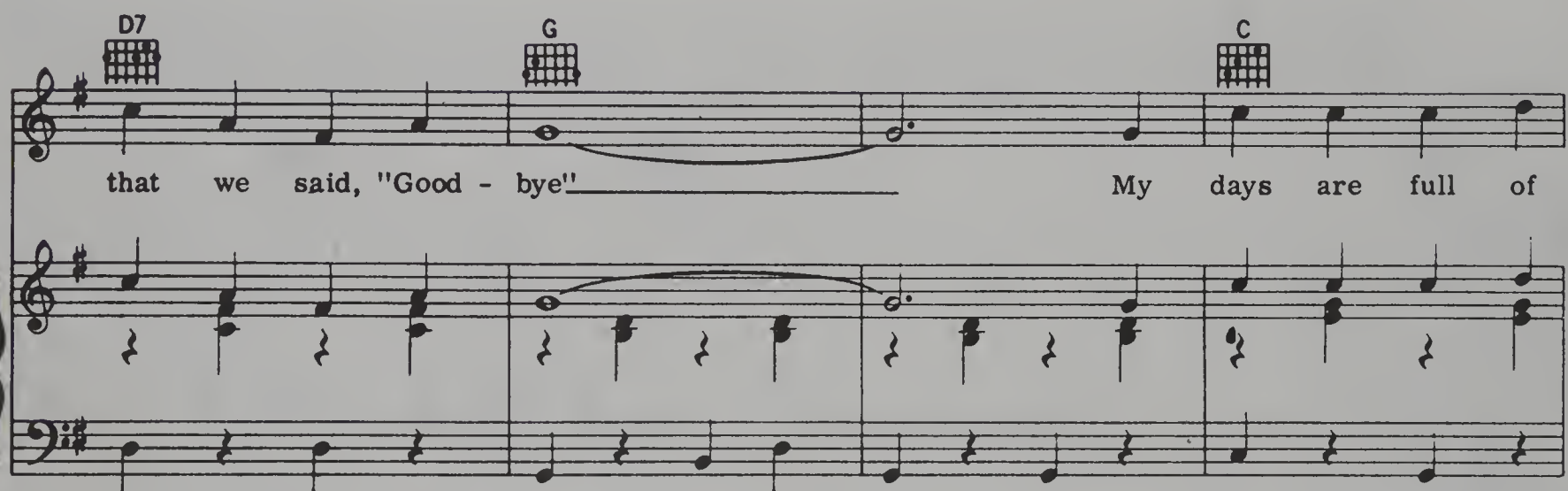


D7

G

C

that we said, "Good - bye"_____ My days are full of

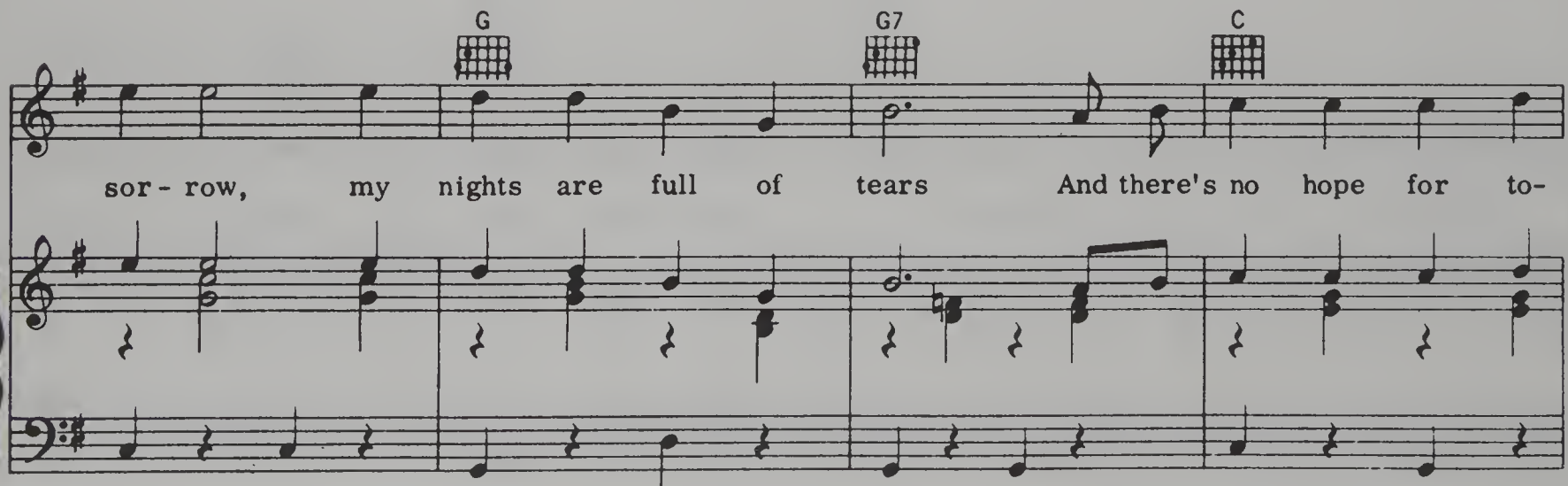


G

G7

C

sor - row, my nights are full of tears And there's no hope for to-

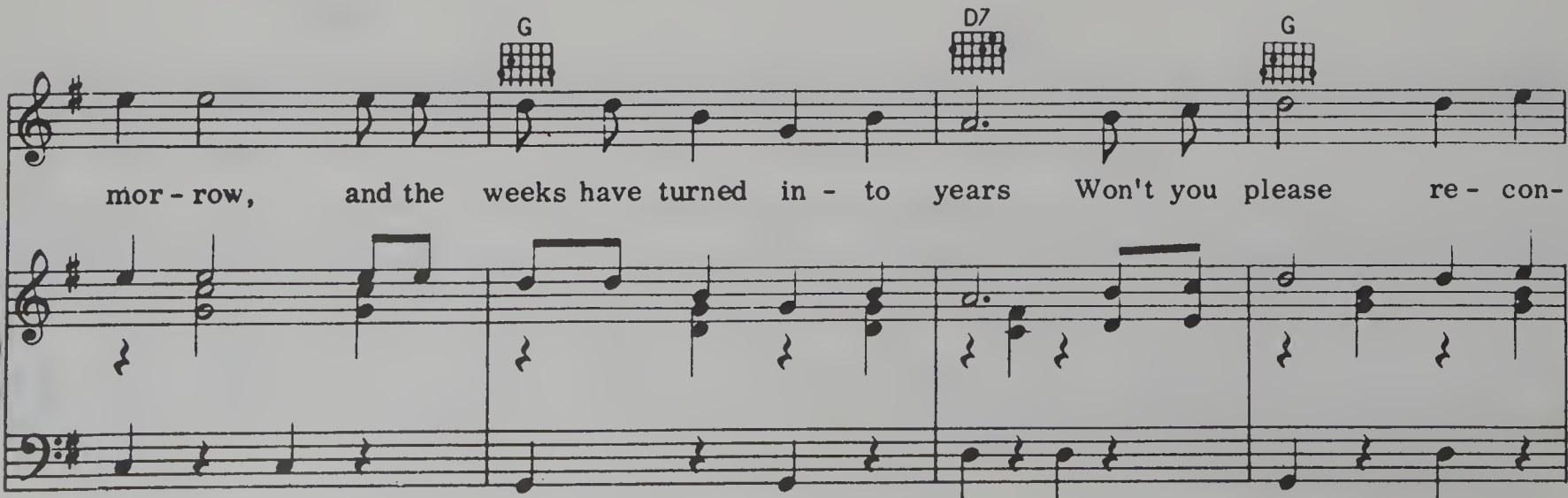


G

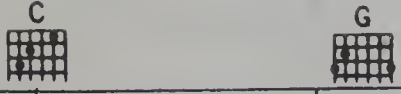
D7

G

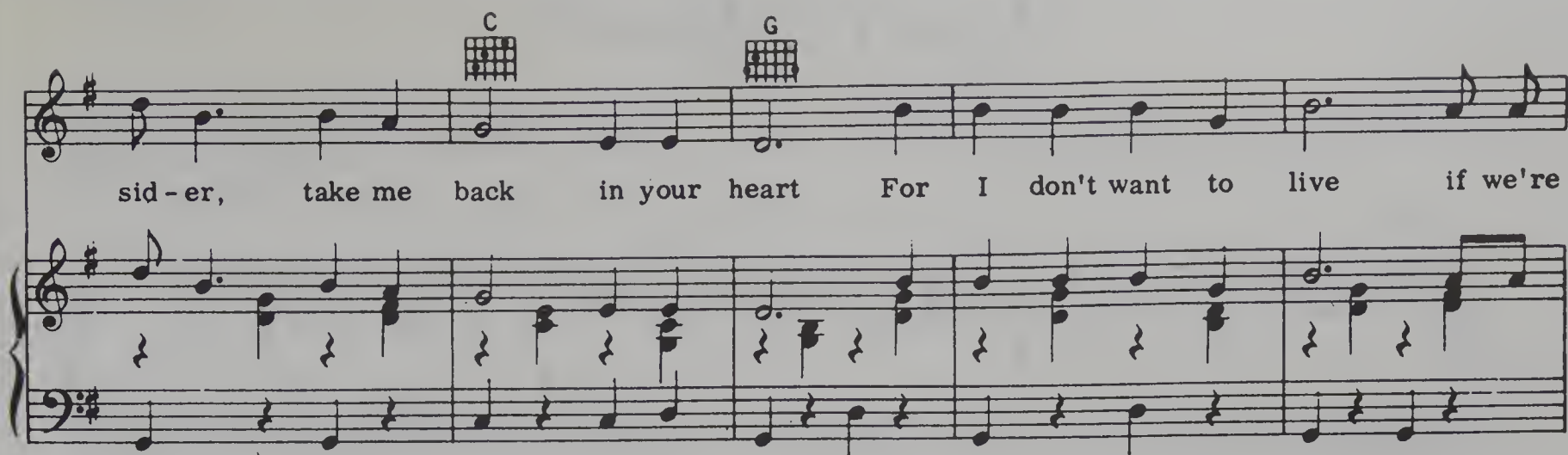
mor - row, and the weeks have turned in - to years Won't you please re - con-



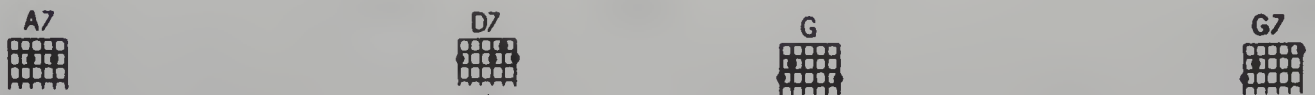
C G



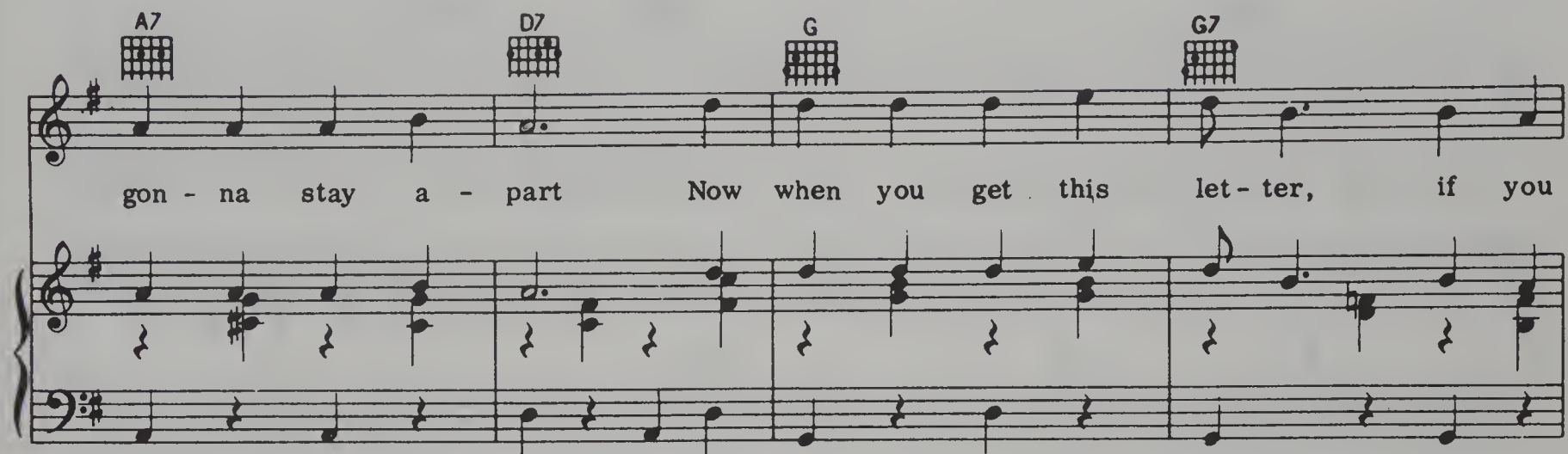
sid - er, take me back in your heart For I don't want to live if we're



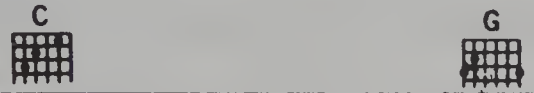
A7 D7 G G7



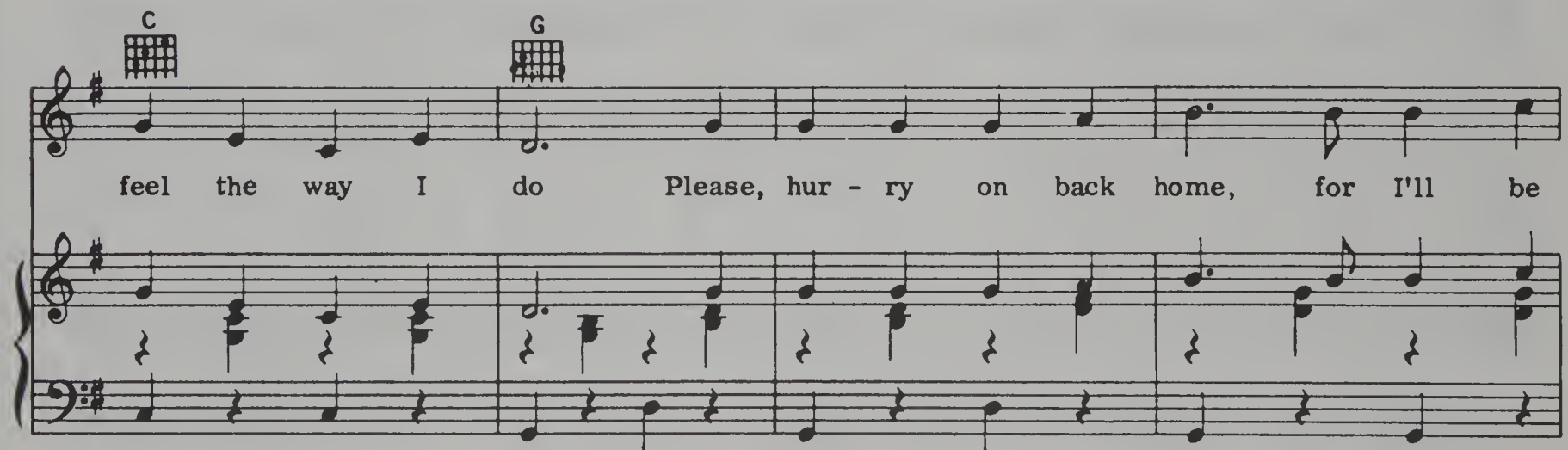
gon - na stay a - part Now when you get this let - ter, if you




C G



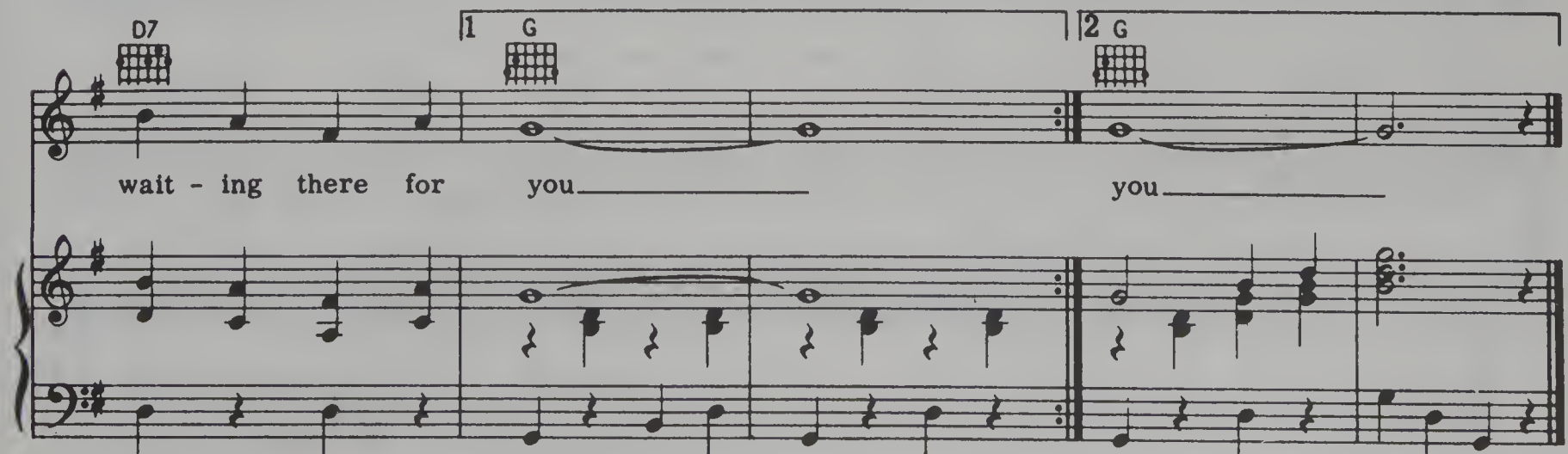
feel the way I do Please, hur - ry on back home, for I'll be



D7 1 G 2 G



wait - ing there for you _____ you _____



Angel of Death

Words and Music by
HANK WILLIAMS

INTRO.

VERSE



1. In the great Book of John, _____ you're _____ warned of the day _____
2. (When the) lights all grow dim _____ and, the dark shad-ows creep _____ And



When you'll be laid _____ be - neath the cold clay _____ THE _____
when your loved ones _____ are gath - ered to weep _____ Can you



AN - GEL OF DEATH _____ will come from the sky _____ And _____
face them and say, _____ with your dy - ing breath _____ That you're



claim your poor soul when the time comes to die.
read - y to meet THE AN - GEL OF DEATH

CHORUS



When THE AN-GEL OF DEATH comes down af-ter you Can you smile and



say that you have been true Can you truth - ful - ly say



with your dy - ing breath That you're read - y to meet THE



AN - GEL OF DEATH. 2. When the DEATH.

rit.

Are You Walkin' and A-Talkin' for the Lord

Words and Music by
HANK WILLIAMS

Brightly



Would you

mf



lend a help - ing hand
soul said, "Tes - ti - fy,"
time has come to go,

to some poor sin - ner
would the world hear your re -
will your road be white as



man,
ply,
snow,

Are you walk - in' and a - talk - in' for the
Are you walk - in' and a - talk - in' for the
Are you walk - in' and a - talk - in' for the

C7



Bb/C



F



F7



Lord? _____
 Lord? _____
 Lord? _____

Would you stop and try to save on your
 Would you stop and shout His name or _____
 Will He take you by the hand and lead you

Bb



F



F/C



C7



jour - ney to the grave,
 bow your head in shame,
 to that prom - ised land,

Are you walk - in' and a - talk - in' for the
 Are you walk - in' and a - talk - in' for the
 Are you walk - in' and a - talk - in' for the

F



Bb



F



F7



Lord? _____
 Lord? _____
 Lord? _____

Are you walk - in', (are you walk - in',) Are you

Bb



F



talk - in', (are you talk - in',) Are you walk - in' and a - talk - in' for the



F



F7



Lord? _____ Are you trav - 'ling in His light ev - 'ry

Bb



F



F/C



C7



day and ev - 'ry night, Are you walk - in' and a - talk - in' for the

1,2



3



Lord? _____

{ If your
When the

Lord? _____

rit.

Cajun Baby

Words and Music by HANK WILLIAMS
and HANK WILLIAMS JR.

INTRO.

VERSE



1. My heart's been sad and lone - ly Since the



day I__ left her__ side But to - day I__ got her let - ter__ Said she'd



be my__ Ca - jun__ bride Gon - na go and wed my CA - JUN



BA - BY _____ And live by the old bi - jou Eat a lot of shrimp and



craw - fish Ride a - round in my old pi - rogue. _____

CHORUS

Way down yon - der in the bi - jou coun - try In dear ole Lou - si - anne



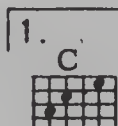
There's where lives my CA - JUN BA - BY, The fair - est one in the _____ land Her



teeth are white and pearl - y Hair__ black as coal Would - n't trade my CA - JUN BA - BY



For the world's__ gold Way down yon - der in the bi - jou coun - try In



1. dear ole__ Lou - si - anne Be-fore the anne,
2.

2nd Verse

Before the sun goes down this evening
I'll be on my way
To see my CAJUN BABY
And there I'm gonna stay
On a Saturday night we go dancin'
And listen to the fiddle-o
Lord, I got me a CAJUN BABY
Just a-livin' and a-lovin' by the old bijou.

Baby, We're Really in Love

Words and Music by
HANK WILLIAMS

INTRO.

CHORUS

1. If
2. (If)

C **G7**


you're lov - in' me like I'm lov - in' you BA - BY, WE'RE REAL-LY IN LOVE If you're
 you're lov - in' me like I'm lov - in' you BA - BY, WE'RE REAL-LY IN LOVE If you're

hap - py with me like I'm hap - py with you old Cu - pid just gave us a shove
 count-in' on me like I'm count-in on you old Cu - pid just gave us a shove

C

If you're think - in' of me like I'm think - in' of you, then I know what you're think-in'
 If you're dream - in' of me like I'm dream-in' of you, then I know what you're dream-in'

G7




of If you're lov - in' me like I'm lov - in' you BA - BY WE'RE REAL - LY IN LOVE
of If you're lov - in' me like I'm lov - in' you BA - BY WE'RE REAL - LY IN LOVE

C C7 F C C7 F C C7




I run a - round in cir - cles and turn in fire a - larms I'm
My folks think I've gone cra - zy and I don't feel too sure And

F C D7 G7 C



nut - ty as a fruit - cake when you're not in my arms If you're meant for me like
yet there's noth - in' wrong with me that wed - din' bells won't cure If you go for me like

G7



I'm meant for you Ba - by, we fit like a glove If you're lov - in' me like
I go for you Ba - by, we fit like a glove If you're lov - in' me like

1 C 2 C



I'm lov - in' you BA - BY, WE'RE REAL - LY IN LOVE 2. If
I'm lov - in' you BA - BY, WE'RE REAL - LY IN LOVE.

Bayou Pon Pon

Words and Music by HANK WILLIAMS
and JIMMIE DAVIS

INTRO.

CHORUS

1. There's a

2. (Oh,) —



place — I know — you'll want — to go — If you're
sweet — Ma - rie, — she'll dance — with me — And such a



ev - er feel - ing low — For the hap - pi - est place — be -
sight — you'll nev - er — see Ter - ese, — Ann - ette — and



neath — the sun is Sat - ur - day night on BAY - OU PON
Jo - le Blon will all — be there on BAY - OU PON

System 1: Chord: C
 PON Oh, the fid - dles ring — and the gui - tars sing They
 PON At the Yam - ba - lee — in — Saint — Lan - dry They

System 2: Chord: F
 have — no thought — of care — or pain It's —
 have a good time, — oh yes, — oui, oui Point Cou-

System 3: Chord: F
 time to dance, their work — is done It's Sat - ur - day
 pe, Saint Charles, Saint James, Saint John It's Sat - ur - day

System 4: Chord: G7
 night on BAY - OU — PON PON. 2. Oh, —
 night on BAY - OU — PON PON.

EXTRA WORDS (for last half of chorus)

8

In old Terre Bonne and bon La Fayette
 Oh, the Bayou country I'll never forget
 From the beautiful Teche down to Gueydan
 They'll all be there on BAYOU PON PON

The Blues Come Around

Words and Music by
HANK WILLIAMS

INTRO.

The introductory piano accompaniment consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line with quarter notes and rests.

VERSE



Once I was hap-py as I__ could be but I let a gal make a
Long as the sun__ is in__ the sky these dog - gone__ blues nev - er

The piano accompaniment for the first line of the verse, corresponding to the first two lines of the lyrics. It features a steady bass line and a melodic line in the right hand.



fool__ of me__ And ev - er since__ she let__ me down THE__
make__ me cry__ But ev - er since__ she left__ this town THE__

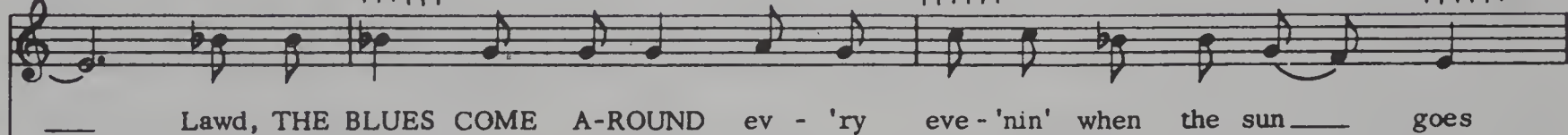
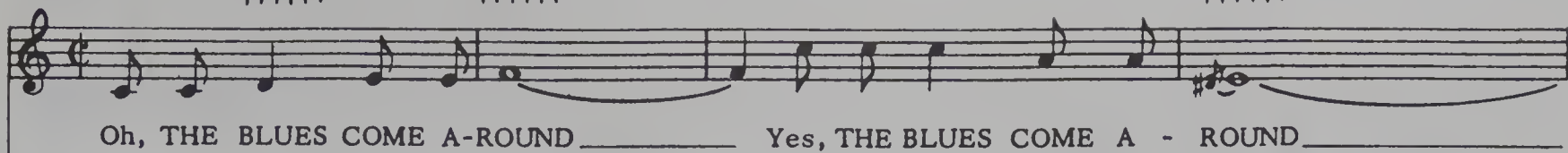
The piano accompaniment for the second line of the verse, corresponding to the third and fourth lines of the lyrics. It continues the melodic and harmonic pattern established in the first line.



BLUES COME A - ROUND when the sun goes down.
BLUES COME A - ROUND when the sun goes down.

The piano accompaniment for the final line of the verse, corresponding to the last two lines of the lyrics. It concludes the piece with a final chord in the right hand and a sustained bass line in the left hand.

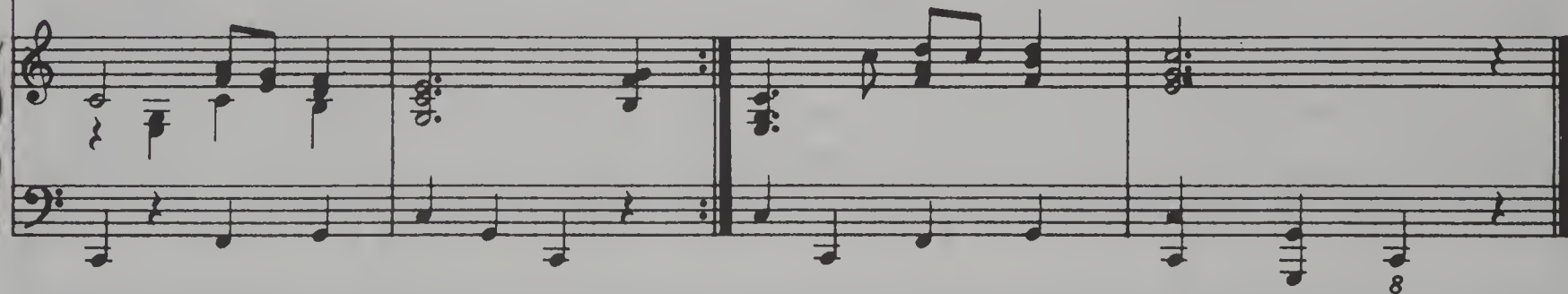
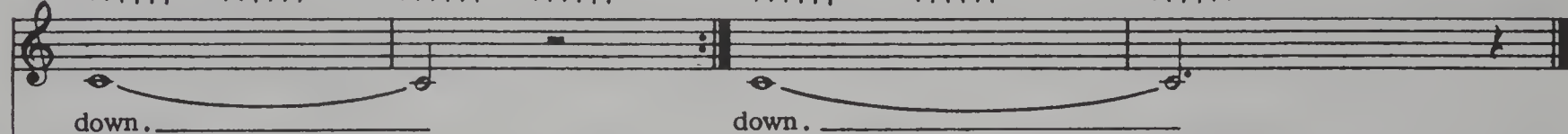
CHORUS



1.



2.



3

I built my castles very high
And then she went and said goodbye
And ever since she tore 'em down
The blues come around when the sun
goes down.

4

Once she called me all her own
But now she's gone and I'm alone
And ev'ry evenin' I'm sorrow bound
'Cause the blues come around when
the sun goes down.

California Zephyr

Words and Music by
HANK WILLIAMS

INTRO.

CHORUS

1. From the
2. (She leaves the)

great Salt Lakes of U - tah to Cal - i - for - nia's gold - en shore, Col - o
Cit - y of the An - gels, head - ing for ol' San - ta Fe She's

ra - do and Ne - va - da, — thru the des - ert's burn - ing door While she's
mak - ing knots, she's mak - ing time, just — watch her swing and sway And from

cir - cling thru the can - yons, can't you see that moun - tain stream It's the
'way out in the dark - ness, can't you see that head - light gleam It's the

CAL - I - FOR - NIA ZEPH - YR, — the Un - ion Pa - cif - ic Queen See her
 CAL - I - FOR - NIA ZEPH - YR, — the Un - ion Pa - cif - ic Queen From the

rock - ing, see her roll - ing as — she ram - bles on her way She —
 great Salt Lakes of U - tah to Cal - i - for - nia's gold - en shore, Col - o -

left L. A. this morn - ing, burn - ing up the right - of - way In the
 ra - do and Ne - va - da, thru the des - ert's burn - ing door While she's

dis - tance, hear her moan - ing, hear her lone - some whis - tle scream It's the
 cir - cling thru the can - yons, can't you see that moun - tain stream It's the

CAL - I - FOR - NIA ZEPH - YR, the Un - ion Pa - cif - ic Queen. 2. She leaves the
 CAL - I - FOR - NIA ZEPH - YR, the Un - ion Pa - cif - ic Queen.

Chords: C7, F, F7, Bb, G7, C7, F, F7, Bb, F, C7, F, F.

Calling You

Words and Music by
HANK WILLIAMS

INTRO.

VERSE

1. When you've strayed from the fold and there's trou - ble in your
 2. (As you) jour - ney day by day and temp - ta - tion comes your
 3. (When your) soul is bur - dened down and your friends can - not be

soul. Can't you hear the bles - sed Sav - iour CALL - ING YOU? _____
 way. Can't you hear the bles - sed Sav - iour CALL - ING YOU? _____
 found. Can't you hear the bles - sed Sav - iour CALL - ING YOU? _____

When your soul is lost in sin and you're at your jour - ney's
 If you fol - low 'in His light He will al - ways guide you
 If you'll fol - low Him each day He will bright - en up your

end. Can't you hear the bles-sed Sav-iour CALL-ING YOU _____
 right. Can't you hear the bles-sed Sav-iour CALL-ING YOU _____
 way. Can't you hear the bles-sed Sav-iour CALL-ING YOU _____

CHORUS

CALL-ING YOU _____ CALL-ING YOU _____ Can't you

hear the bles-sed Sav-iour CALL-ING YOU? _____ He will take you by the

hand, lead you to that prom-ised land Can't you hear the bles-sed

Sav-iour CALL-ING YOU. _____ 2. As you YOU. _____
 3. When your

Cold, Cold Heart

Words and Music by
HANK WILLIAMS

Moderately

The piano introduction consists of two staves. The right hand starts with a half note F4, followed by a half note G4, and then a half note A4. The left hand starts with a half note F3, followed by a half note G3, and then a half note A3. The tempo is marked 'Moderately'. The dynamics are marked 'mf' (mezzo-forte) and 'rit.' (ritardando).

F

I tried nev - so er hard, my Dear, to show that
know how much it hurts to

a tempo

C7

You're my ev - 'ry and dream Yet you're a - fraid each
see you sit and cry You know you need and

F

thing I do is just some e - vil scheme A mem - 'ry from your
want my love yet you're a - fraid to try Why do you run and

F7



Bb



lone - some past keeps us so far a - part Why
hide from life? To try it just ain't smart Why

C7



can't I free your doubt - ful mind and melt your Cold, Cold
can't I free your doubt - ful mind and melt your Cold, Cold

F




Heart Heart An - oth - er love be - fore my time made your heart sad and
There was a time when I be - lieved that you be - longed to

C7



blue me And But so now my heart know is your pay - ing is now shack - for
me But now my heart know is your pay - ing is now shack - for

F



things to I a did - n't do In The an more - ger, un learn - kind to

mem - o - ry

to a mem - o - ry In The an more - ger, I un learn - kind to

F7




Bb



words are said that make the tear drops start Why

care for you the more we drift a - part Why

C7




can't I free your doubt - ful mind and melt your Cold, Cold


can't I free your doubt - ful mind and

1

F



F



Heart. You'll melt your Cold, Cold Heart.

2

Countryfied

Words and Music by
HANK WILLIAMS

Brightly

mf

The piano introduction consists of two staves. The right hand plays a series of chords and single notes in a descending pattern, while the left hand provides a simple bass line. The tempo is marked 'Brightly' and the dynamics are 'mf'.

C

Now most folks think I'm Coun - try - fied and, broth - er, they're sure
coun - try ham and tur - nip greens, that's some - thin' fit to
one thing more I'll be forced to say be - fore I head for

The first system of the song features a C major chord. The melody is in the right hand, and the accompaniment is in the left hand. The lyrics are written below the staff.

F **C**

right 'Cause I learned to walk be - hind a mule and to
eat And I just don't be feel a coun - 'ta - ble 'less I'm
home I'm proud to be a coun - try man 'cause

The second system of the song features an F major chord and a C major chord. The melody continues in the right hand, and the accompaniment is in the left hand. The lyrics are written below the staff.

D7 **G7** **C**

read by a ker - o - sene light Some folks e - ven
ridin' on a wag - on be - seat God And gave me land to
that's where I be - long And if I treat my

The third system of the song features D7, G7, and C major chords. The melody continues in the right hand, and the accompaniment is in the left hand. The lyrics are written below the staff.

call make us fools and make fun of our ways 'Cause
neigh - my bor bread and and air to my breath God so l'm free true Go
There's

F

we on hang gourds on our fence posts to keep up with the
one thing call that me I Coun sure - try - fied, you get to shore ain't slan - d'r in' as
just as quick as

C

G7

days. } I'm proud to be called Coun - try - fied, makes me
me. }
you. }

C

hap - py as can be And, friend, I'm here to

F

C **D7** **G7**

tell you now there'll be no change in me. We

C

work our land the whole week long but when Sat - ur - day rolls a -

F **C**

round There ain't no keep - in' us on the farm That's when

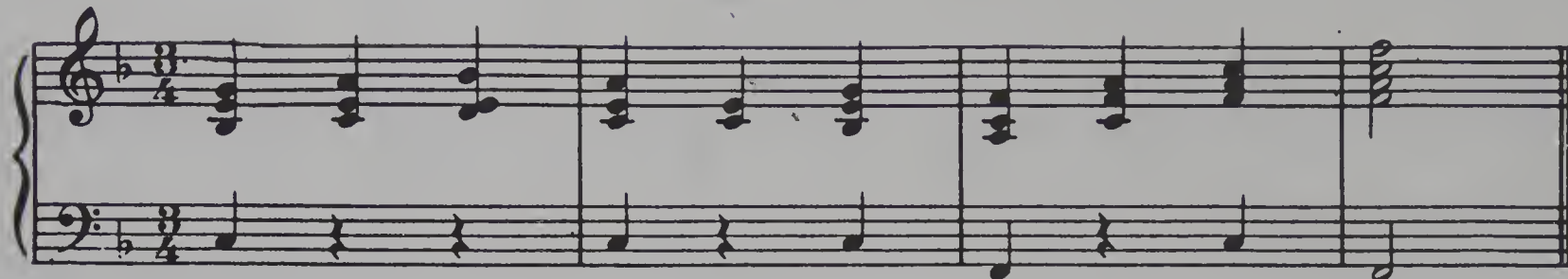
1,2 **G7** **C** 3 **G7** **C**

coun - try goes to town. Now Just coun - try goes to town.

Dear Brother

Words and Music by
HANK WILLIAMS

INTRO.



VERSE

1. Dear _____ Broth - er, Ma-ma left us this morn-ing Yes, the an - gels
2. As I stood by her bed-side those last_ few mo-ments I_ lived my

took her_ a - way _____ She's gone to meet Dad - dy up
child - hood_ a - gain _____ I tho't of you, Broth - er, and

there in_ heav - en But_ we'll meet a - gain_ some - day. _____
of the old home-stead And my tears they fell_ like rain. _____

CHORUS

B \flat F

She left this world_ with a smile on her face

C7 F

Whis - p'ring the Sav - iour's name _____ DEAR

C7

BROTH - ER Ma - ma left us this morn - ing For the cit - y where

1 F 2 F

there is no pain. _____ 2. As I pain. _____

Everything's Okay

Words and Music by
HANK WILLIAMS

INTRO.

CHORUS (*Recitation*)

1. I went to the country just
2. The cow broke in the field and

the other day To see my Uncle Bill and sorta pass the time away I asked him how he'd been since last I'd passed
ate up the beans, the durn rabbits, they got the turnip greens. And my Ma-in-law just moved in to stay, But were

his way, he rubbed his chin and here's what he had to say. My wife's been sick and the young'ns too. And I'm durn
still a-livin' so **EVERYTHING'S OKAY**. My land's so poor, so hard and yeller, you have to sit on a sack of fertilizer to

near down with the flu. The cow's gone dry and the hens won't lay, but we're still a-livin' so **EVERYTHING'S OKAY**.
raise an umbrella. And it rains out here nearly every day, but we're still a-livin' so **EVERYTHING'S OKAY**.

The hogs took the cholera and they've all done died, the bees got mad and they left the hive. The weevils got the
The well's gone dry and I have to tote the water, up from the spring about a mile and a quarter. My helper, he quit

corn and the rain rotted the hay, but we're still a-livin' so EVERYTHING'S OKAY. The porch rotted down, that's more
for lack of pay, but we're still a-livin' so EVERYTHING'S OKAY. The house, it leaks, it needs a new top, when it rains

expense, the durned old mule, he tore down the fence. The mortgage is due and I can't pay but we're still a-livin'
it wets everything we got. The chimney fell down just the other day

so EVERYTHING'S OKAY but we're still a-livin' so EVERYTHING'S OKAY.

3

The corn meal's gone and the meat's run out, got nothing to kill to put in the smokehouse
The preacher's coming Sunday to spend the day, but we're still a-livin' so EVERYTHING'S OKAY
The canned stuff's spoiled or else the jars got broke, and all we got left is one old Billy goat
We're gonna have a new baby about the first of May, but we're still a-livin' so EVERYTHING'S OKAY
My crop, it rotted in the ground, I asked for another loan but the banker turned me down
But we're still a-livin' and we're prayin' for better days, so after all everything's in pretty good shape

For Me There Is No Place

Words and Music by HANK WILLIAMS
and HANK WILLIAMS JR.

INTRO.

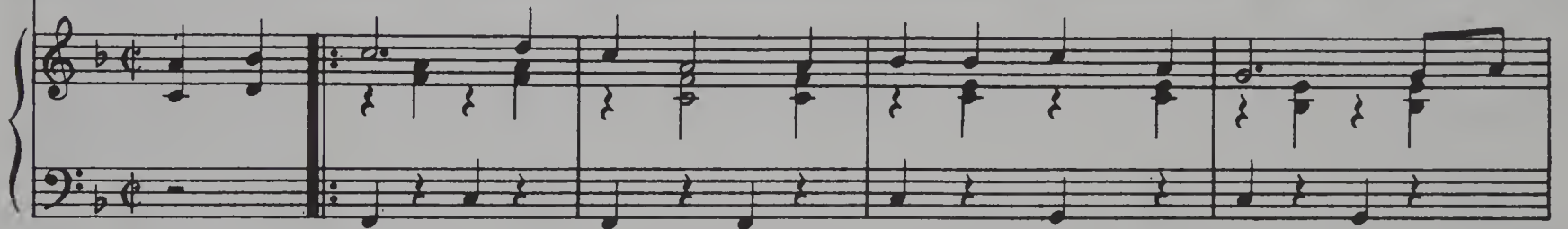
Moderato



CHORUS



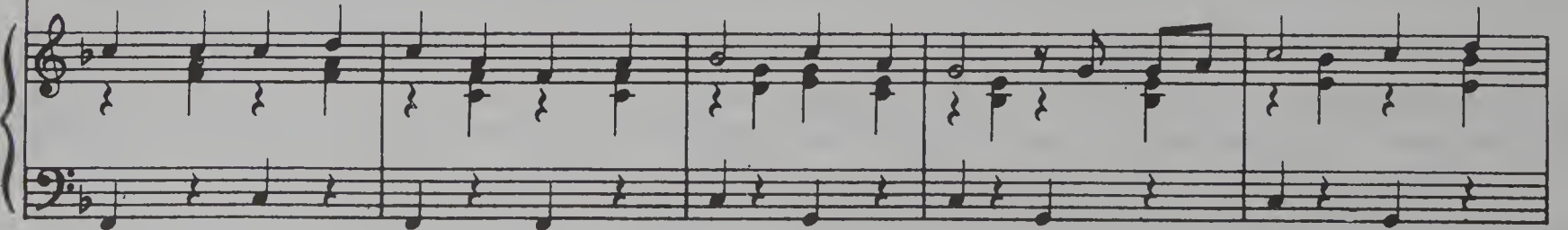
You have al - ways want - ed the fin - est things in life so that



all your dreams could come true, I've slaved with all my might But the



plans I made for you and me have all gone to waste 'Cause in the world you live





now — FOR ME THERE IS NO PLACE — Gone is the



sweet and sim - ple girl — that I — have loved so long —



— And in her place a stran - ger lives — who wants a dream world



and not a home — With the sun - rise I'll be gone and then



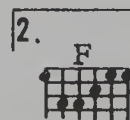
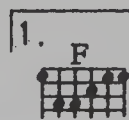
Dar - ling, you'll be free Free to live the life you want and nev - er

 The first system of music features a vocal melody line and a piano accompaniment. The vocal line starts with a half note 'Dar - ling, you'll be free' followed by a quarter note 'Free', then a half note 'to live the life you want' and ends with a quarter note 'nev - er'. The piano accompaniment consists of a right hand with chords and a left hand with a simple bass line.


be both - ered by me For I am just the sim - ple boy who could - n't

 The second system of music continues the vocal melody and piano accompaniment. The vocal line has a half note 'be both - ered by me', followed by a quarter note 'For', then a half note 'I am just the sim - ple boy' and ends with a quarter note 'who could - n't'.


keep up with the pace 'Cause in the world you live now — FOR

 The third system of music continues the vocal melody and piano accompaniment. The vocal line has a half note 'keep up with the pace', followed by a quarter note ''Cause in the world', then a half note 'you live now' with a long dash, and ends with a quarter note 'FOR'.


ME THERE IS NO PLACE — You have PLACE —

 The fourth system of music concludes the piece. It features a vocal melody line and a piano accompaniment. The vocal line has a half note 'ME THERE IS NO PLACE' with a long dash, followed by a quarter note 'You have', then a half note 'PLACE' with a long dash, and ends with a quarter note. The piano accompaniment includes a final chord in the right hand.

Help Me Understand

Words and Music by
HANK WILLIAMS

Quietly

Chord diagrams: F, Bb

p

A lit - tle girl prayed at the close of the



Chord diagram: F

day _____ 'Cause her dad - dy had gone far a -

Chord diagrams: C7, F, Bb


way. On her lit - tle face was a look of des -

F **C7**





pair _____ I stood there and lis - tened and I heard this

F **Bb** Chorus





prayer: My mom - my says dad - dy has

F **Bb**



brought us to shame, _____ I'm nev - er no

F **C7**



more _____ to men - tion his name. Lord,

F **Bb**

take me and lead me and hold to my

F

hand Oh, Heav - en - ly Fath - er, Help

1 **C7** **F** **2** **C7** **F**

Me Un - der - stand. Me Un - der - stand.

rit.

RECITATION

You know, Friends, I wonder how many homes are broken tonight - just how many tears are shed.
 By some little word of anger that never should have been said
 I'd like to tell you a story of a family I once knew
 We'll call them Mary and William and their little daughter, Sue
 Mary was just a plain Mother, and Bill - well, he was the usual Dad
 And they had their family quarrels, like everyone else - but neither one got mad
 Then one day something happened - it was nothing, of course
 But one word led to another, and the last word led to a divorce.
 Now here were two grown up people who failed to see common sense
 They strengthened their own selfish pride - at little Sue's expense
 You know, she didn't ask to be brought into this world - to drift from pillar to post
 But a divorce never stops to consider the one it hurts the most
 There'd be a lot more honest lovin' in this wicked world today
 If just a few parted parents could hear little Sue say:

(Repeat Chorus)

Forever's a Long, Long Time

Words and Music by HANK WILLIAMS
and JIMMIE DAVIS

INTRO

VERSE



You _____ swear your love will last for - ev - er _____ That I can
(Will you) al - ways love my trust - ing heart, Dear _____ Or will you
(Un -) want - ed hearts will fade and die, Dear _____ For them the



al - ways call you mine _____ Be - fore we make our vows to
some - day make it pine _____ The years may lead you to an -
sun don't ev - er shine _____ So please be sure of what you're



God, Dear _____ FOR - EV - ER'S A LONG, LONG TIME. _____
oth - er _____ FOR - EV - ER'S A LONG, LONG TIME. _____
say - ing _____ FOR - EV - ER'S A LONG, LONG TIME. _____

CHORUS



FOR - EV - ER'S A LONG, LONG TIME, my Dar - ling _____ Are you



sure that time won't change your mind _____ Are you



cer - tain your love won't grow cold, Dear _____ FOR - EV - ER'S A

1-2

3.



LONG, LONG TIME _____ 2. Will you TIME. _____
3. Un -

The Funeral

Words and Music by
HANK WILLIAMS

The musical score for "The Funeral" is presented in three systems. Each system includes a vocal line and a piano accompaniment. The piano part consists of a right-hand melody and a left-hand bass line. Chord diagrams for guitar are provided above the vocal line in each system.

System 1: The vocal line begins with a half note G4, followed by a quarter note A4, a quarter note Bb4, and a half note C5. The piano accompaniment features a right-hand melody of eighth notes and a left-hand bass line of quarter notes. Chord diagrams for F, Bb, and F are shown above the vocal line.

System 2: The vocal line continues with a half note D5, a quarter note E5, a quarter note F5, and a half note G5. The piano accompaniment continues with similar rhythmic patterns. A C7 chord diagram is shown above the vocal line.

System 3: The vocal line concludes with a half note A5, a quarter note Bb5, a quarter note C6, and a half note D6. The piano accompaniment concludes with a final cadence. Chord diagrams for F, Bb, and F are shown above the vocal line.

(Lyrics are in recitation form)

I was walking in Savannah past a church, decayed and dim
 When slowly thru the window came a plaintive funeral hymn
 And my sympathy awakened, and a wonder quickly grew
 'Til I found myself seated in a little old church pew
 Out front a lonely couple sat in sorrow, nearly wild
 On the altar was a casket, in the casket was a child
 I could picture him while living; curly hair, smiling lips
 I'd seen perhaps a thousand in my hurried southern trips
 Then rose a sad old country preacher from his little wooden desk
 With a manner sorta awkward, and countenance grotesque
 And he said, "Now don't be weeping for this pretty bit of clay
 For the little boy who lived there has gone and run away
 He was doing very fine, and he appreciated your love
 But the Heavenly Father wanted him in the big house up above
 The Lord didn't give you that baby, by a hundred thousand miles
 He just thought you needed sunshine, and He lent him for awhile
 And He let you keep and love him 'til your hearts were bigger grown
 And these silver tears you're shedding now are just interest on the loan
 Just think, my poor dear mourners, creeping along life's way
 What a blessed picnic this baby had today
 Your good fathers and good mothers crowd the little fellow around
 In the angel's tender garden of the big plantation ground
 And his eyes brightly sparkled at the pretty things he viewed
 But a tear came, and he whispered, 'I want Mom and Daddy, too'
 But then the angel's chief musicians taught that little boy a song
 That says if only they be faithful they'll soon be coming along
 So, my poor dejected mourners, let your hearts with heaven rest
 And don't go criticizing the One what knows the best
 He hath given many comforts and has the right to take away
 To the Lord be praised in glory, now and ever, let us pray."

Hey, Good Lookin'

Words and Music by
HANK WILLIAMS

Moderately

mf

C

Hey, Hey, free Good and Look-in' read - y So What we - cha got can go

D7 G7

cook - in' stead - y How's a - bout cook - in' some - thin' up with sav - in' all your time for

C G7 C

me me Hey, No sweet more

mp mf

ba - by,
look - in', I Don't know you think I've been may - be
took - en

We could find us a brand new rec - i - pe
How's a - bout keep - in' stead - y com - pa - ny

I got a hot rod my Ford date and a two dol - lar bill and
I'm gon - na throw five or ten cents over the fence and

I know a spot right for o - ver the hill
find me one for five or ten cents
There's so - da pop and the
I'll keep it 'til it's

D7



G7



danc - in's free, so if you wan - na have fun come a - long with me
cov - ered with age 'Cause I'm writ - in' your name down on ev - 'ry page

C



Hey, Hey, Good Good Look-in' Look-in' What - cha got cook-in' cook-in'

D7



G7



C



How's a - bout cook - in' some - thin' up with me.
How's a - bout cook - in' some - thin' up with

2



F



C



I'm me.

Honky Tonkin'

Words and Music by
HANK WILLIAMS

Moderately

The first system of musical notation for 'Honky Tonkin' is in G major (one sharp) and 2/4 time. It begins with a piano introduction marked *mf*. The melody is in the treble clef, and the bass line is in the bass clef. The melody starts with a quarter note G, followed by a quarter note A, then a quarter note B, and a quarter note C. The bass line starts with a half note G, followed by a half note A, then a half note B, and a half note C. The melody continues with a quarter note D, a quarter note E, a quarter note F#, and a quarter note G. The bass line continues with a half note D, a half note E, a half note F#, and a half note G. The melody ends with a quarter note A, a quarter note B, a quarter note C, and a quarter note D. The bass line ends with a half note A, a half note B, a half note C, and a half note D.

The second system of musical notation for 'Honky Tonkin' continues the melody and bass line. It includes a guitar chord diagram for G major (one sharp) above the treble clef. The lyrics are: "When you go are in' sad to and the lone - ly and". The melody is in the treble clef, and the bass line is in the bass clef. The melody starts with a quarter note G, followed by a quarter note A, then a quarter note B, and a quarter note C. The bass line starts with a half note G, followed by a half note A, then a half note B, and a half note C. The melody continues with a quarter note D, a quarter note E, a quarter note F#, and a quarter note G. The bass line continues with a half note D, a half note E, a half note F#, and a half note G. The melody ends with a quarter note A, a quarter note B, a quarter note C, and a quarter note D. The bass line ends with a half note A, a half note B, a half note C, and a half note D.

The third system of musical notation for 'Honky Tonkin' continues the melody and bass line. The lyrics are: "have to no place to go fair Just If come you to see to me the ba - by and then". The melody is in the treble clef, and the bass line is in the bass clef. The melody starts with a quarter note G, followed by a quarter note A, then a quarter note B, and a quarter note C. The bass line starts with a half note G, followed by a half note A, then a half note B, and a half note C. The melody continues with a quarter note D, a quarter note E, a quarter note F#, and a quarter note G. The bass line continues with a half note D, a half note E, a half note F#, and a half note G. The melody ends with a quarter note A, a quarter note B, a quarter note C, and a quarter note D. The bass line ends with a half note A, a half note B, a half note C, and a half note D.

The fourth system of musical notation for 'Honky Tonkin' continues the melody and bass line. The lyrics are: "bring you a - long, find some dough there and and we'll go go Honk - y". The melody is in the treble clef, and the bass line is in the bass clef. The melody starts with a quarter note G, followed by a quarter note A, then a quarter note B, and a quarter note C. The bass line starts with a half note G, followed by a half note A, then a half note B, and a half note C. The melody continues with a quarter note D, a quarter note E, a quarter note F#, and a quarter note G. The bass line continues with a half note D, a half note E, a half note F#, and a half note G. The melody ends with a quarter note A, a quarter note B, a quarter note C, and a quarter note D. The bass line ends with a half note A, a half note B, a half note C, and a half note D.

Tonk - in' Honk - y Tonk - in' Honk - y Tonk - in'

Tonk - in' Honk - y Tonk - in' Honk - y Tonk - in'

Hon - ey ba - by We'll go Honk - y Tonk - in'

Hon - ey ba - by We'll go Honk - y Tonk - in'

D7 **G**

'round this town. When

'round this town. When

you are and your ba - by and have a fall - in' out Just

you are sad and lone - ly and have no place to go Just

call me up sweet ma - ma and we'll go step - pin' out and we'll go
 come to see me ba - by and bring a - long some dough and we'll go

Honk - y Tonk - in' Honk - y Tonk - in' Honk - y Tonk - in'
 Honk - y Tonk - in' Honk - y Tonk - in' Honk - y Tonk - in'

Hon - ey ba - by We'll go Honk - y Tonk - in' 'round this town
 Hon - ey ba - by We'll go Honk - y Tonk - in' 'round this town

D7 **G**

1 2

We're

A Home in Heaven

Words and Music by
HANK WILLIAMS

Moderately

A - round me man - y are build - ing
 Long is the road that leads you to that
 read - y for His com - ing,

homes of beau - ty and wealth, but
 beau - ti - ful home up there. Is
 have you been true all a - long? Have you

what of a home in Heav - en?
 work on your home com - plet - ed?
 fin - ished your build - ing in Glo - ry, will you

F/C



C7



F



Where will you live af - ter death? _____
 Death may be ling - er - ing near. _____
 move to your heav - en - ly home? _____ } Are you

Bb



F



build - ing a home _ in Heav - en _ to live in when this life is

C7



F



Bb



F



o'er? _____ Will you move to that beau - ti - ful cit - y _____ and

1,2

F



3

F

Bb

F



live with Christ ev - er - more? _____ } Are you more? _____

Homesick

Words and Music by HANK WILLIAMS
and HANK WILLIAMS JR.

INTRO.

Moderato

The introduction consists of two staves of music. The right hand plays a series of chords and single notes in a descending pattern, while the left hand provides a steady bass line with eighth notes.

VERSE



Mean old trou - ble is all — that I've known I'm miss-ing my hon - ey and

The piano accompaniment for the first line of the verse features a steady bass line in the left hand and chords in the right hand that support the vocal melody.



boys, I'm go - ing home If she'll just let me tar - ry when I come drag - ging in You

The piano accompaniment continues with the same rhythmic pattern, providing harmonic support for the second line of the verse.



could - n't take a shot - gun and run me off a - gain —

The piano accompaniment concludes the verse with a final chord and a sustained note in the right hand, while the left hand continues its steady bass line.

CHORUS

HOME - SICK and lone - ly, I'm wor - ried and blue I

want to see the ba - by ' and the ba - by's ma - ma, too. I'm so tired of

roam - ing, I'm a - bout to lose my mind HOME - SICK and lone-some

for that girl of mine mine

2. This old boy's got misery deep down in his
soul
This old world's too big, and this old
world's too cold
I'll be riding that freight train when she
comes down the track
And next time you see me leave, I'll be
flat on my back.

3. I never knew a body could ever feel so low
I have often asked myself, why did I ever
go
I'm heading home and there I'm gonna park
And if she wants a new dog, then I'm gonna
learn to bark

Honey, Do You Love Me, Huh?

Words and Music by HANK WILLIAMS
and CURLEY WILLIAMS

INTRO.

The intro consists of two staves of music. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a quarter rest, followed by a series of eighth and sixteenth notes. The bottom staff is in bass clef with the same key signature and time signature, featuring a steady eighth-note bass line.

VERSE

The first line of the verse is marked with a 'G' chord symbol above the first measure. It consists of two staves. The top staff has a treble clef, one sharp, and 4/4 time. The lyrics 'Hon - ey, won't you hold me tight' are written below the staff. The bottom staff has a bass clef, one sharp, and 4/4 time, with a steady eighth-note bass line.

The second line of the verse is marked with 'C' and 'G' chord symbols above the first and fifth measures, respectively. It consists of two staves. The top staff has a treble clef, one sharp, and 4/4 time. The lyrics 'That old moon a-bove was just made for love Hon - ey, won't you hold me tight' are written below the staff. The bottom staff has a bass clef, one sharp, and 4/4 time, with a steady eighth-note bass line.

The third line of the verse is marked with 'D7' and 'G' chord symbols above the first and fifth measures, respectively. It consists of two staves. The top staff has a treble clef, one sharp, and 4/4 time. The lyrics 'Start your tur - tle dov - in', I need a lit - tle lov - in' Hon - ey, won't you hold me tight' are written below the staff. The bottom staff has a bass clef, one sharp, and 4/4 time, with a steady eighth-note bass line.

CHORUS



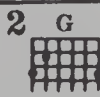
HON - EY, DO YOU LOVE ME HUH? HON - EY, DO YOU LOVE ME HUH?



Do you want to mar - ry, got no time to tar - ry HON - EY DO YOU LOVE ME



HUH? Quit your hes - i - tat - ing, I'm tired of wait - ing HON - EY, DO YOU LOVE ME,



HUH? HUH?

Honky Tonk Blues

Words and Music by
HANK WILLIAMS

Moderately Slow

mf

F7



I left my home down on a ru - ral route And told my folks I'm go - in'
I stopped in - to ev - 'ry place in town This cit - y life has real - ly
tuck my wor - ries un - der neath my arm And get right back to my

Bb7



F7



step-pin' out to get the Honk-y Tonk Blues The jump-in' Honk-y Tonk Blues
got me down I got the Honk-y Tonk Blues I got the Honk-y Tonk Blues
Pap-py's farm and leave the Honk-y Tonk Blues For-get the Honk-y Tonk Blues

C7



I don't Lord, I got 'em I got the
Lord, Lord, I'm suf - ferin' with the
want to be both - ered with the

F7

Honk Honk - y Tonk Blues Blues When I went to a dance, wore home a - gain to

out my shoes, Woke up this morn - in' wish - in' I could lose the jump-in'
Ma and Pa, I know they're gon - na lay down down the law a - bout the

Bb7

Honk-y Tonk Blues The wea-ry Honk-y Tonk Blues
Honk-y Tonk Blues The jump-in' Blues

F7

Lord I'm suf - ferin' with the Honk - y Tonk Blues.
Lord I'm suf - ferin' with the Honk - y Tonk Blues. Gon-na

C7

1,2 F

Honk - y Tonk Blues.

F

House of Gold

Words and Music by
HANK WILLIAMS

INTRO.

CHORUS

Peo - ple steal

they cheat and lie for wealth and what it will buy.

But don't they know on the Judge-ment Day that gold and

sil - ver will melt a - way. I'd rath - er be.

in a deep dark grave. And know that my poor soul was saved.

— Than to live in this world — in A HOUSE OF GOLD. — And de-ny my

God — and doom my soul. — What good is gold —

— and sil-ver too. — If your heart's — not pure and true. —

— Sin-ner, hear — me when I say — Fall down —

on — your knees and pray — Peo - ple pray. —

A House Without Love

Words and Music by
HANK WILLIAMS

Moderately

The piano introduction consists of four measures. The first measure has a mezzo-forte (*mf*) dynamic marking. The melody is in the right hand, starting on a half note G4, followed by quarter notes A4, B4, and C5. The left hand plays a steady bass line of half notes: G2, B1, D2, and E2. The second measure continues the melody with quarter notes D5, C5, B4, and A4. The third measure has a descending eighth-note melody: G4, F4, E4, D4, C4, B3, A3, and G3. The fourth measure features a long, sustained G4 note in the right hand, with the melody continuing in the left hand: F3, E3, D3, and C3.

This system contains the first line of the song. The vocal melody is in the treble clef, and the piano accompaniment is in grand staff. Above the vocal staff, there are two guitar chord diagrams: a C major chord (C4, E4, G4) and a G7 chord (G4, B4, D5, F#4). The lyrics are: "For years mat - we both have lived on pride, dear." The vocal melody starts on a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, and A5. The piano accompaniment provides harmonic support with chords and a bass line.

This system contains the second line of the song. The vocal melody is in the treble clef, and the piano accompaniment is in grand staff. The lyrics are: "And I we know a - gree that love is -" The vocal melody starts on a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, and A5. The piano accompaniment provides harmonic support with chords and a bass line.



gone lone Why, oh why do we keep
With the pride that came be -

G7



try ing. A House With out
tween us. A House With out



Love is not a home. The love light
Love is not a home. The sim - ple



in your eyes has faded. And I'm con -
things have gone for - ev - er. We want - ed

G7



tent - ed to just call to our roam We
wealth to call our own. And

C



G7



slaved now to we've gain reached a the worth hour - less of treas - ure.
part - ing.

A A House House With - out out Love is not a
A House With - out Love is not a

1

C



2

C



home. No home.

Howlin' at the Moon

Words and Music by
HANK WILLIAMS

Moderately

F

C

G7

C

I know there's nev - er
time I try to
rode my horse to

F

been a man in the aw - ful shape I'm in.
dress my - self, my hat looks like my coat.
town to - day and a gas pump we did pass.

I can't e - ven
To - day I tried to
I pulled him up and I

C

D7

G7

C

spell my name, my head's in such a spin.
tie a sock a - round my sil - ly throat.
hol - lered, "Whoa," and said, "Fill him up with gas."

To - day I tried to
A hu - man be - ing can't
The man picked up a

F



eat a steak with a big old ta - ble - spoon. _____ You got me chas - in' rab - bits,
 live like this; some-thing's got to hap - pen soon. _____ You got me chas - in' rab - bits,
 mon - key wrench and, wham, he changed my tune. _____ You got me chas - in' rab - bits,



walk-in' on my hands and howl - in' at the moon. (Howl)
 talk - in' to my - self and howl - in' at the moon. (Howl)
 spit - tin' out — teeth and howl - in' at the moon. (Howl)

Well, Sug, I took one look at you and it al - most drove me
 Some friends of mine asked me to go out — on a hunt - in'
 I nev - er thought in this old world a — fool could fall so

F C D7

mad. And then I e - ven went and lost what lit - tle sense I
 spree, 'cause there ain't a hound dog in this state that can hold a light to
 hard. But, Hon - ey Ba - by, when I fell, the whole world must have

G7 C

had. Now I can't tell the day from night; I'm cra - zy as a
 me. I ate three bones for din - ner to - day, I tried to tree a
 jarred. I think I'd quit my dog - gish ways if you'd take me for your

F C G7

loon. _____ You got me chas - in' rab - bits, pull-in' out my hair and howl - in' at the
 coon. _____ You got me chas - in' rab-bits and I'm scratch - in' fleas and howl - in' at the
 groom. _____ You got me chas - in' rab - bits, pick-in' out rings and howl - in' at the

C

1,2 3

moon. (Howl) Each
 moon. (Howl) I
 moon. (Howl)

How Can You Refuse Him Now

Words and Music by
HANK WILLIAMS

INTRO.

1. There's a
2. (As He)

VERSE

sto - ry old that has of - ten been told Of how our
hung there on the tree He prayed for you and me There was no one his

Sav - iour died As they nailed His hands He cried "They
pain to ease Be - fore He died He

don't un - der - stand" As the blood flowed from his side.
faint - ly cried "Fath - er, for - give them, please"

CHORUS

How CAN YOU RE-FUSE HIM NOW, How CAN YOU RE-FUSE HIM NOW How can

you turn a - way from His side With tears in His

eyes on the cross there He died How can you re - fuse Jes - us

1 now 2. As He now.

I Ain't Got Nothing But Time

Words and Music by
HANK WILLIAMS

INTRO.

VERSE

1. Lit-tle
2. (I'm)
3. (If you)

F

girl, if you're feel-ing low And you
foot-loose and I'm fan-cy free So Ba-by, just
say so, Babe, we'll stay all night Don't wor-ry 'cause

C7

F

F7

got no place to go Just give me a ring some
come a-long with me Grab your danc-ing shoes, we'll
I ain't got no wife An-y time you want to go, good

Bb

F

C7

F

Bb7

F

joy I will bring 'Cause I AIN'T GOT NOTH-ING BUT TIME.
go and lose the blues 'Cause I AIN'T GOT NOTH-ING BUT TIME.
gal, just let me know 'Cause I AIN'T GOT NOTH-ING BUT TIME.

CHORUS



Well, I AIN'T GOT NOTH-ING BUT TIME _____ So, Ba-by, if you want to

shine _____ If you'll take time to look, my num-ber's in the book And

you can call me an-y time. _____ 2. I'm time. _____
3. If you

The musical score is written for voice and piano. It features a key signature of one flat (Bb) and a 4/4 time signature. The piano accompaniment includes various chords and arpeggios, with some sections marked with triplets. The lyrics are written below the vocal line, with some words underlined for emphasis.

4

No use to sit at home and pine
And let someone trouble your mind
Just come along with me
There's more fish in the sea
And I AIN'T GOT NOTHING BUT TIME

5

Now, Baby, just come on and smile
You'll find that life is still worthwhile
If you'll just look around
There's lots of fellows in this town
That for you ain't got nothing but time

I Can't Escape from You

Words and Music by
HANK WILLIAMS

INTRO.

CHORUS



1. I've tried and tried to run and hide To
2. (These) wast - ed tears are sou - ve - nirs of a




find a life that's new. But where I
love I thought was true. Your mem - o -

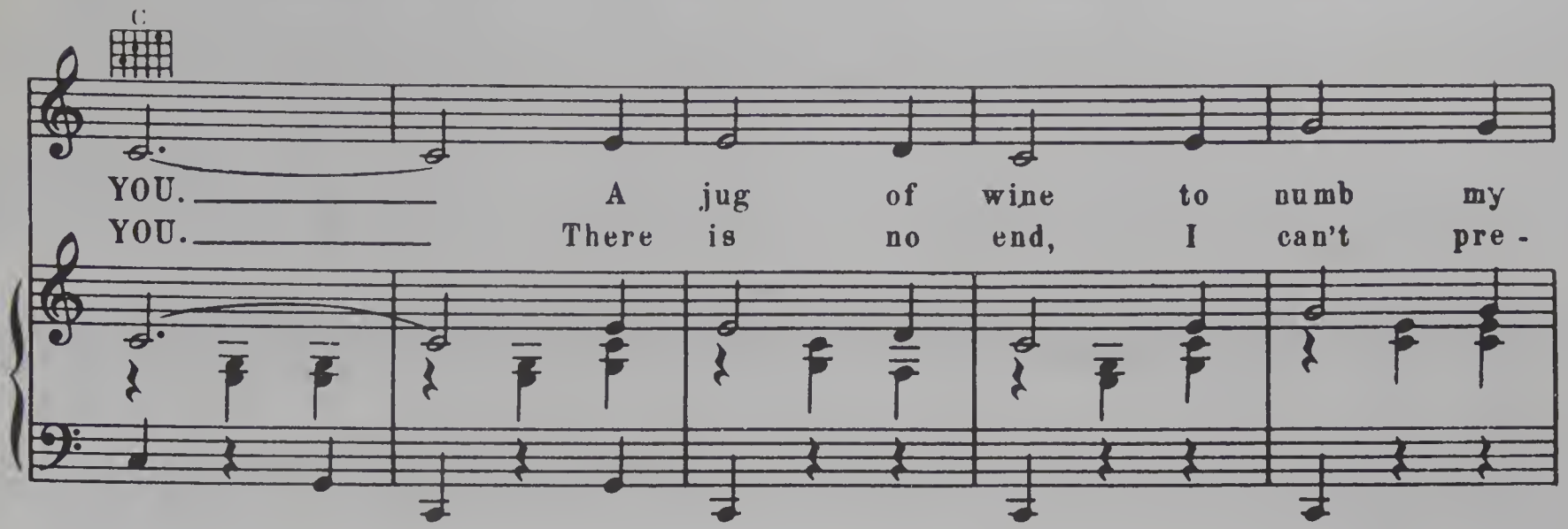


go I al - ways knows I CAN'T ES - CAPE FROM
ry is chained to me I CAN'T ES - CAPE FROM

C



YOU. _____ A jug is of wine to numb my
YOU. _____ There is no end, I can't pre -



G7



mind But what good does it do . _____ The
tend that dreams will soon come true. _____ A




C F C







jug runs dry and I still cry I CAN'T ES -
slave too long to a heart of stone I CAN'T ES -



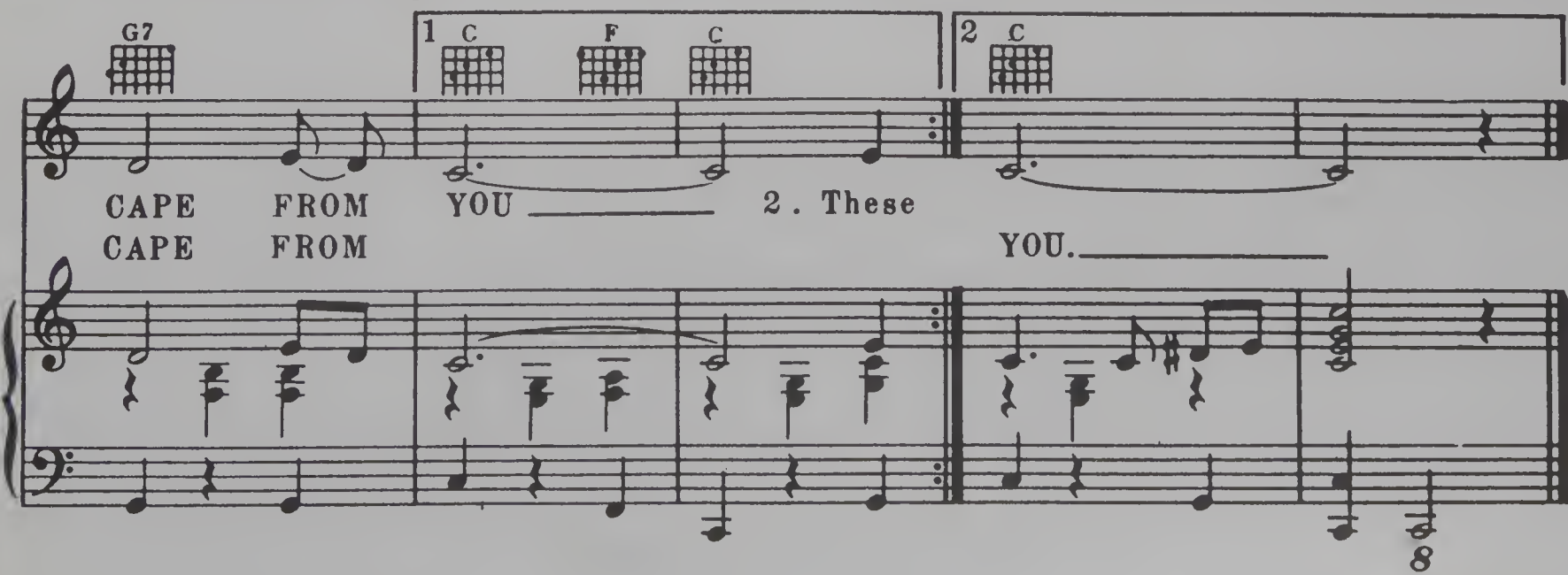
G7



1 C F C 2 C



CAPE FROM YOU _____ 2 . These
CAPE FROM YOU. _____



I Can't Get You Off of My Mind

Words and Music by
HANK WILLIAMS

Moderately

The piano introduction consists of two staves. The right hand plays a melody starting on a half note G4, followed by eighth notes A4, B4, and C5, then a descending eighth-note scale: B4, A4, G4, F#4, E4, D4. The left hand provides a simple harmonic accompaniment with half notes: G3, D3, G3, D3, G3, D3, G3, D3.

Oh I Can't Get that You Off new Of love My —
lieve a new love is —

The first system of the song features a vocal melody and piano accompaniment. A guitar chord diagram for C major is shown above the first measure of the vocal line. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a melody in the right hand that follows the vocal line.

Mind blind When So I you try fool I'm ev - just 'ry

The second system continues the song. The vocal melody has a long note on 'Mind' that spans across the first two measures. The piano accompaniment continues with the same eighth-note bass line and a melody in the right hand.



wast true - ing love my you time find Lord You've I've got

The third system concludes the song. A guitar chord diagram for G7 is shown above the first measure of the vocal line. The vocal melody ends on a long note on 'time'. The piano accompaniment continues with the same eighth-note bass line and a melody in the right hand.






tried stars and in I've your tried eyes and but all they night can't long hide I've the

cried lies But Oh I I Can't Can't Get Get You You Off Off Of Of My My



Mind Mind Did - n't think you would

leave me be - hind But I

guess you're the two - tim - in' kind

G7

Do you think that it's smart to

C C7

jump from heart to heart When I Can't Get You Off Of My

F7 C G7

Mind. You be - Mind.

1 2 C G7 C

I Can't Help It

(If I'm Still in Love with You)

Words and Music by
HANK WILLIAMS

Mournfully

C7° F C7° F F7






To - day I passed you on the street And my

Bb F C7°



heart fell at your feet. I Can't Help It if I'm

F C7°




still in love with you. Some - bod - y

F **C7** **F** **F7** **Bb**
    

else stood by your side. And he looked so sat - is -

F **C7**
 

fied I Can't Help It if I'm still in love with

F **F7** **Bb**
  

you. _____ { A It's pic - ture to from know the an -

F


past oth - came er's slow lips - ly will steal kiss - ing. _____ As I
 you. _____ And

C7



F



brushed your arm and walked so close to you.
hold you just the way I used to do.

F7



Bb



Then sud - den - ly I got that old time
Oh, heav - en on - ly knows how much I

F



C



feel - ing. I Can't Help It if I'm still in love with
miss you. I Can't Help It if I'm still in love with

1

F



C7



2

F



you. To - day I you.

I Could Never Be Ashamed of You

Words and Music by
HANK WILLIAMS

INTRO.


CHORUS

1. Ev - ry - bod - y says you let me down _____ I should
2. (All the) hap - pi - ness I've ev - er known _____ Came the

be a - shamed to take you 'round _____ Makes no dif - f'rence
day you said you'd be my own _____ And it mat - ters


what you used to do _____ Dar - ling, I COULD NEV - ER BE A - SHAMED OF
not what we go through _____ Dar - ling, I COULD NEV - ER BE A - SHAMED OF

C C7 F C



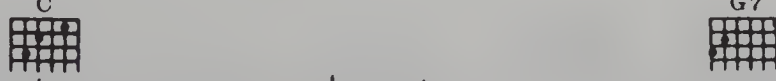
YOU May-be you were reck-less yes - ter - day
 YOU May-be you've been cheat-ed in the past

D7 G7



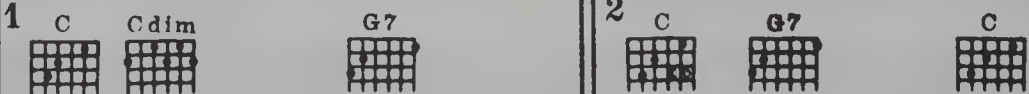
— But to - geth er we can find a bright er way In my
 — And per - haps those mem - o - ries will al - ways last E - ven

C G7



heart I know that you'll come through Dar-ling, I COULD NEV - ER
 though you prove to be un - true Dar-ling, I COULD NEV - ER

1 C Cdim G7 2 C G7 C



BE A - SHAMED OF YOU. 2. All the
 BE A - SHAMED OF YOU.

I Don't Care

(If Tomorrow Never Comes)

Words and Music by
HANK WILLIAMS

INTRO.

VERSE

1. I don't ____
2. (My lone - ly)



care ____ if to - mor - row nev - er comes ____
mind goes back to days that used to be ____

This world holds
My bro - ken



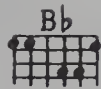
noth - ing for me ____
heart cries out for you ____

I've been lone - ly night and day ev - er
Oh if I can't have you here I just



since you went a - way, so I don't care if to - mor - row nev - er comes ____
can't go on, my dear, so I don't care if to - mor - row nev - er comes ____

CHORUS



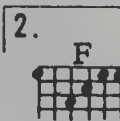
If to - mor - row nev - er comes and the sun don't ev - er shine



It won't mat - ter with me _____ For when she went a -



way my world end - ed that day, so I DON'T CARE if to -



mor - row nev - er comes. _____ 2. My lone - ly comes. _____

(Last Night)

I Heard You Crying in Your Sleep

Words and Music by
HANK WILLIAMS

INTRO.

CHORUS

1. I know you tried your best to love me _____ You
2. Your heart is yearn-ing for an old love _____ With

smiled when your heart told you to weep _____ You tried to pre -
new love it's use - less to com - pete _____ It hurts me to

tend that you were hap-py _____ But last night I heard you cry-ing in your
know you are un - hap-py _____ But last night I heard you cry-ing in your

C F C

sleep sleep You gave the best years of your life, dear
 sleep You know that you are free to go, dear

F C

And each pre-cious vow you tried to keep I
 And don't mind if I start to weep I

F C G7

love you so much I want you hap-py But last night I heard you
 know I can nev-er make you hap-py 'Cause last night I heard you

1 C 2 C F C

cry-ing in your sleep. 2. Your sleep.
 cry-ing in your

I Just Didn't Have the Heart to Say Goodbye

Words and Music by HANK WILLIAMS
and HANK WILLIAMS JR.

INTRO.

The Intro section consists of two staves. The top staff is a treble clef with a key signature of one flat (Bb) and a common time signature (C). It contains a series of whole and half notes. The bottom staff is a bass clef with a key signature of one flat (Bb) and a common time signature (C). It contains a series of whole and half notes, providing a harmonic accompaniment to the treble staff.

VERSE

1. Deep down in my lone - ly heart I knew that some - time we would

The first line of the verse is written on two staves. The top staff is a treble clef with a key signature of one flat (Bb) and a common time signature (C). It contains the melody for the first line of the verse. The bottom staff is a bass clef with a key signature of one flat (Bb) and a common time signature (C). It contains the piano accompaniment. Above the treble staff, there are two guitar chord diagrams: an F major chord and a Bb major chord.

part, And the day would come that you would make me cry ——— You told me

The second line of the verse is written on two staves. The top staff is a treble clef with a key signature of one flat (Bb) and a common time signature (C). It contains the melody for the second line of the verse. The bottom staff is a bass clef with a key signature of one flat (Bb) and a common time signature (C). It contains the piano accompaniment. Above the treble staff, there are two guitar chord diagrams: an F major chord and a C7 major chord.

that I was un - true But I have nev - er stopped lov - ing you I JUST

The third line of the verse is written on two staves. The top staff is a treble clef with a key signature of one flat (Bb) and a common time signature (C). It contains the melody for the third line of the verse. The bottom staff is a bass clef with a key signature of one flat (Bb) and a common time signature (C). It contains the piano accompaniment. Above the treble staff, there are three guitar chord diagrams: an F major chord, an F7 major chord, and a Bb major chord.

F C7 F F7

DID - N'T HAVE THE HEART TO SAY GOOD - BYE

CHORUS

Bb F

I'm sor - ry if I did you wrong But our house was not a

C7

home And I was just a - bout to lose my mind

F Bb

I wish I knew that you still care A part - ing kiss I hoped we'd

share But I JUST DID - N'T HAVE THE HEART TO SAY GOOD-

1 BYE 2. Since I've BYE

VERSE II

Since I've gone and went away
 You might hate me until your dying day
 But I think you'll understand me by and by
 I hope at least you'll keep my name
 I couldn't stand any more pain
 I JUST DIDN'T HAVE THE HEART TO SAY GOODBYE

CHORUS II

What was it that I left out
 What did I do to make you doubt
 Why did you blame me all the time
 You told your friends I ran away
 I don't care what you say
 I JUST DIDN'T HAVE THE HEART TO SAY GOODBYE

I Just Don't Like This Kind of Livin'

Words and Music by
HANK WILLIAMS

Moderately



mf

I







just don't like this kind of liv - in'. I'm
just don't like the things you're do - in'. Your







tired of do - in' all the giv - in'. I
e - vil heart will be your ru - in'. When

F F7 Bb Bb7



give my all and sit and yearn and get no lov - in' in re - turn, and I
things start run - nin' smooth and free, you haul right off and you pick on me, and I

F Gm7 C F F7




just don't like this kind of liv - in'. Why
just don't like this way of liv - in'. They

Bb F

do we stay to - geth - er; we al - ways fuss and fight.
say the road of love is long; it's rock - y and it's rough. But

Bb F C7

You ain't nev - er known to be wrong and I ain't nev - er been right.
if this road don't start to get smooth, I've trav-eled it long - e - nough. Why

F



Tell me where you think we're go - in', 'cause
don't you act a lit - tle old - er and

C7



I ain't got no way of know - in'. When
get that chip off of your should - er. I

F



F7



Bb



Bb7



F



things go wrong you go your way; you leave me here to pay and pay, and I just don't
told you once, now I'll tell you twice: you bet - ter start to treat me nice, 'cause I just don't

Gm7



C



1

F



2

C



F



C7



F



like this kind of liv - in'. I
like this kind of liv - in'.

I Lost the Only Love I Knew

Words and Music by HANK WILLIAMS
and DON HELMS

INTRO.


CHORUS

1. You asked me why my heart's so sad _____ And
2. — Life for me is use - less now _____ It

why the tear-drops fill my eyes _____ A heart can't
seems so emp - ty and blue _____ There's no more

sing that's filled with pain _____ How can it laugh when it
use to try a - gain _____ I'll fail in ev - 'ry-thing I

F F7 Bb F






cries _____ I saw my dreams all fade and die _____
do _____ It's hard to know you'll nev - er have _____

C7



— Like cas - tles in the blue _____ Each —
— The one you love so true _____ While the

F F7 Bb F






dawn will bring me tears and pain _____ I LOST THE
world's a - sleep I'll lay and cry _____ I LOST THE

C7



1. F Bb F C7






2. F Bb F





ON - LY LOVE I KNEW. _____
ON - LY LOVE I KNEW. _____

I Saw the Light

Words and Music by
HANK WILLIAMS

Lively



mf

I wan - dered so aim - less life filled with
Just like a a blind man I wan - dered a -
I was a fool to wan - der and



sin. I would n't let my
long. Wor - ries is and fears I
stray. Straight is the gate and



dear Sav - iour in. Then Je - sus
claimed for my own. Then like - sus
nar - row the way. Now I the have

came like a strang - er in the night
blind man that God gave back his sight
trad - ed the wrong for the right

Praise the Lord I Saw The
Praise the Lord I Saw The
Praise the Lord I Saw The

D7

Light. }
Light. }
Light. }

I Saw The

G

Light. I Saw The Light.

No more dark - ness, No more

C



night. Now I'm so hap - py, no

sor - row in sight. Praise The

1,2



Lord I Saw The Light.

3



I Saw The Light.

f

I Wish You Didn't Love Me So Much

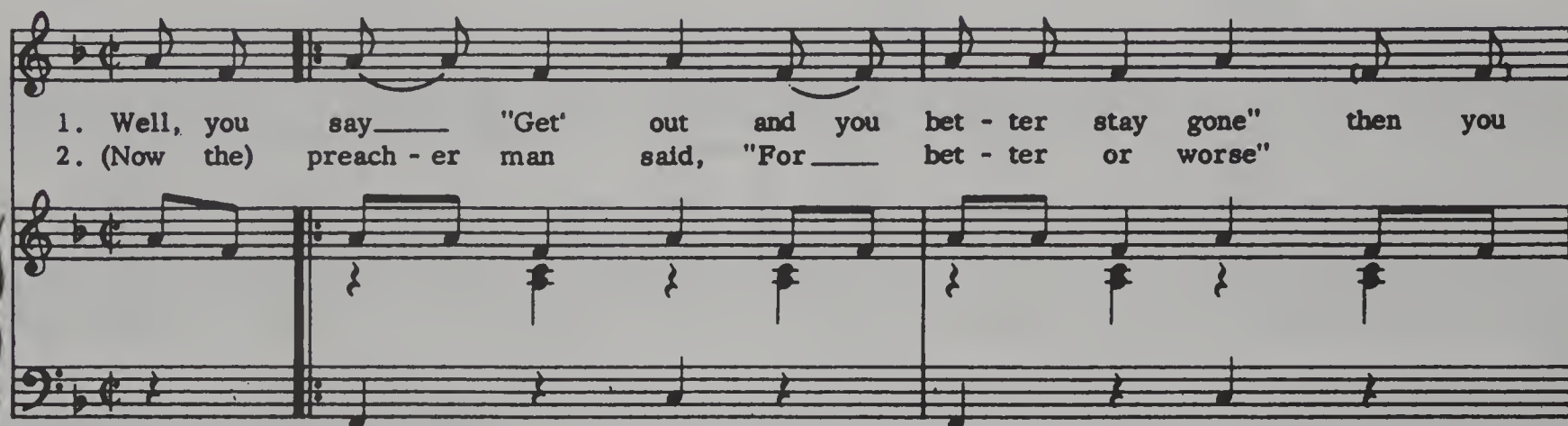
103

Words and Music by
HANK WILLIAMS

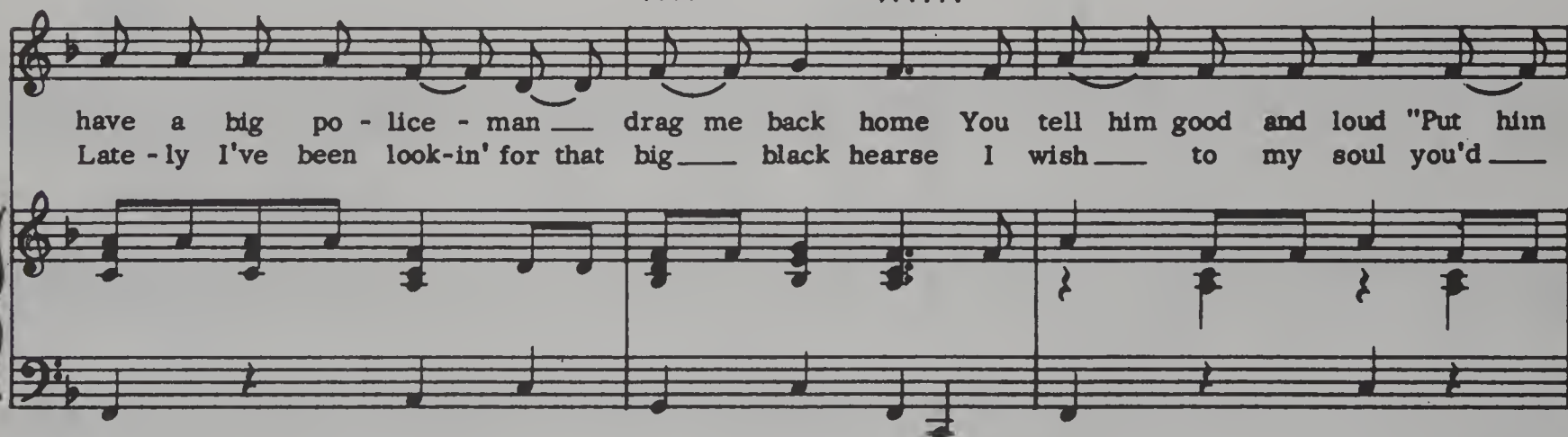
INTRO.



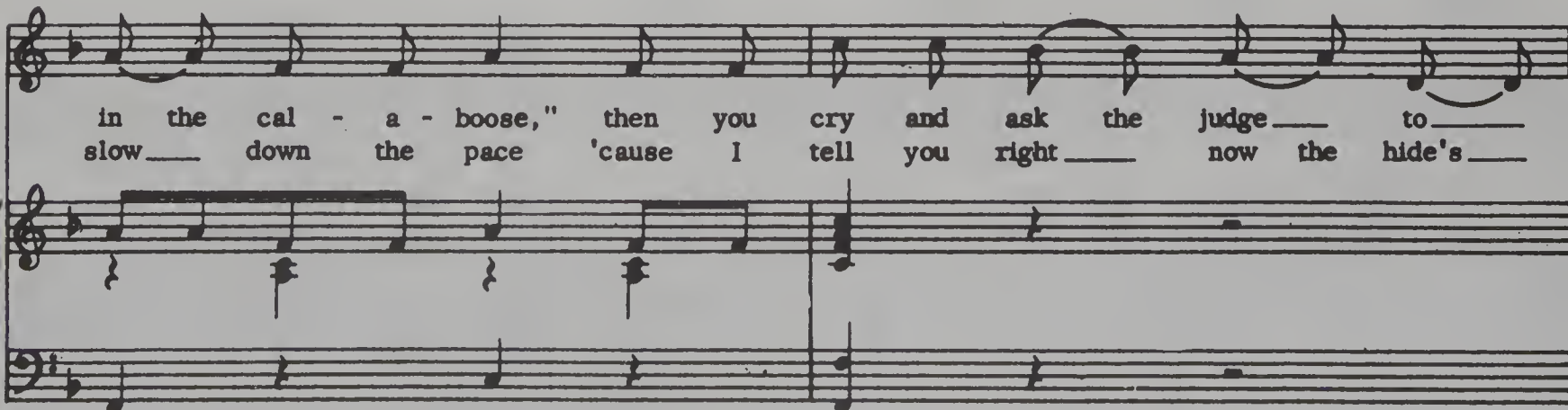
CHORUS



1. Well, you say — "Get" out and you bet - ter stay gone" then you
2. (Now the) preach - er man said, "For — bet - ter or worse"



have a big po - lice - man — drag me back home You tell him good and loud "Put him
Late - ly I've been look-in' for that big — black hearse I wish — to my soul you'd —

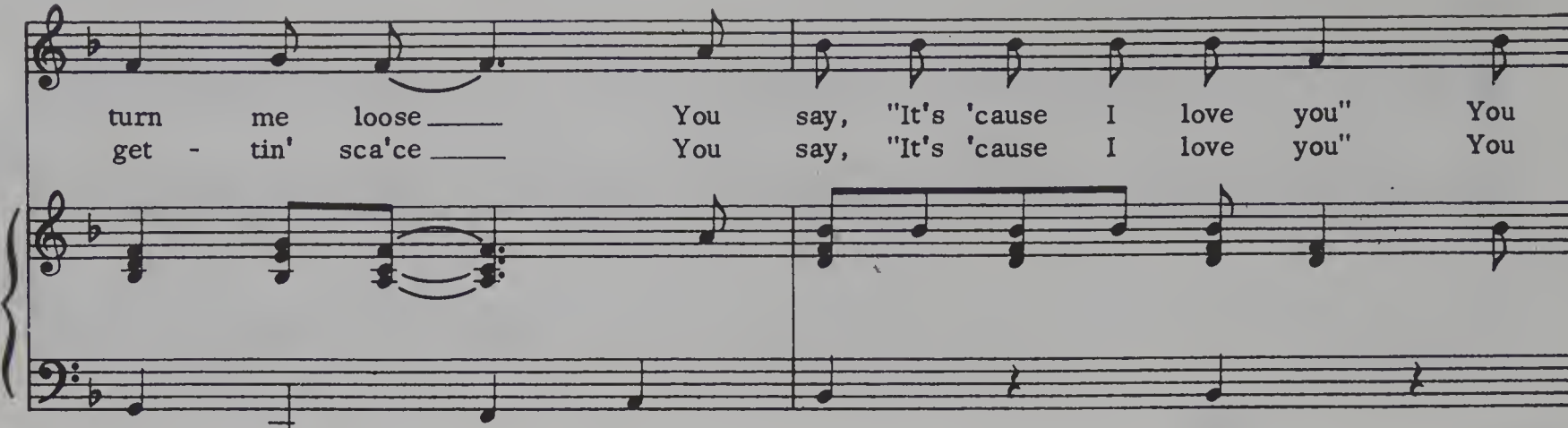


in the cal - a - boose," then you cry and ask the judge — to —
slow — down the pace 'cause I tell you right — now the hide's —


C7 F Bb



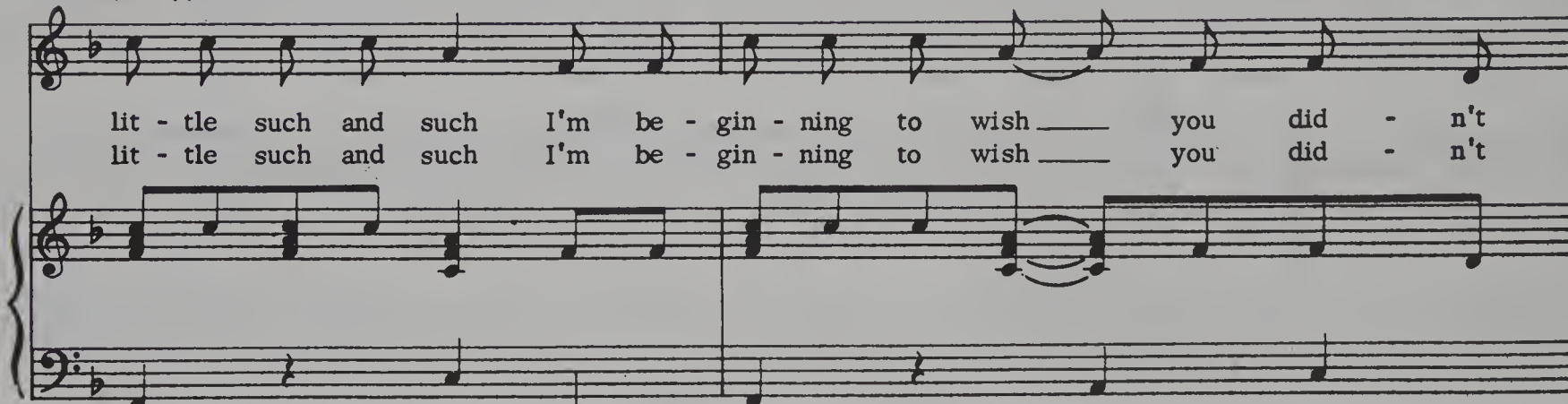
turn me loose ——— You say, "It's 'cause I love you" You
get - tin' sca'ce ——— You say, "It's 'cause I love you" You



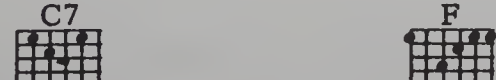
F



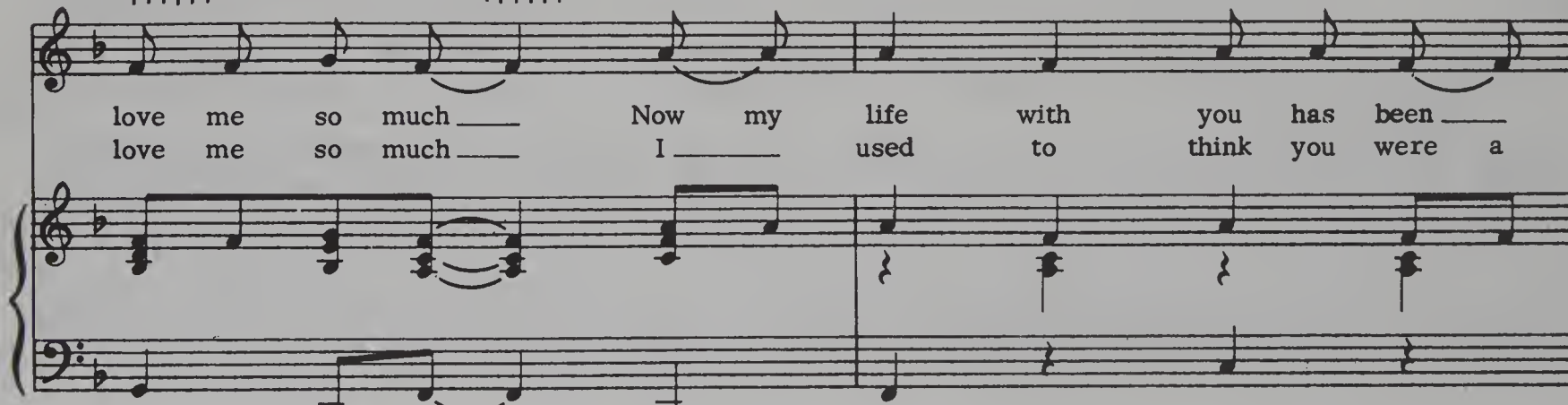
lit - tle such and such I'm be - gin - ning to wish ——— you did - n't
lit - tle such and such I'm be - gin - ning to wish ——— you did - n't



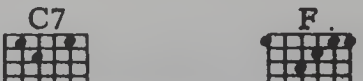
C7 F



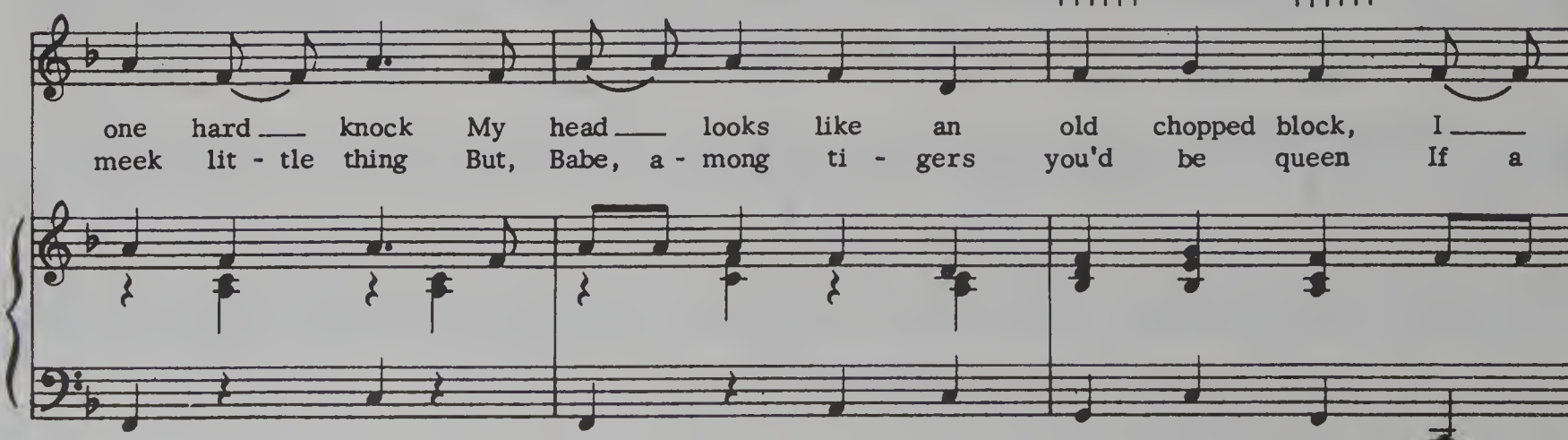
love me so much ——— Now my life with you has been ———
love me so much ——— I ——— used to think you were a



C7 F



one hard ——— knock My head ——— looks like an old chopped block, I ———
meek lit - tle thing But, Babe, a - mong ti - gers you'd be queen If a



tell you right now, Babe, that ain't all You've
poor lit - tle rab - bit had you on his side Ev - 'ry

kicked me 'til I feel like a used foot - ball You
hound in the coun - ty would crawl off and hide You

say, "It's 'cause I love you" You lit - tle such and such I'm be -
say, "It's 'cause I love you" You lit - tle such and such I'm be -

gin - ning to wish you did - n't love me so much 2. Now the
gin - ning to wish you did - n't love me so much.

I Won't Be Home No More

Words and Music by
HANK WILLIAMS

INTRO.

CHORUS

1. You're
2. (You're)

just in time to be too late, I tried to, but I could-n't wait And now I've got an-
just in time to turn a-round and drive your bug-gy back to town You looked me up, I

oth-er date So I WON'T BE HOME NO MORE You're just in time to miss the boat, So
turned you down And I WON'T BE HOME NO MORE You're just in time to change your tune Go

don't take off your hat and coat Be on your way, that's all she wrote 'Cause I
tell your trou-bles to the moon And call a-round next May or June 'Cause I



WON'T BE HOME NO MORE I stood a-round a month or two and wait-ed for your
WON'T BE HOME NO MORE I used to be the pa-tient kind, be-lieved each al-i-



call Now I'm too bus-y pitch-in' woo,— so come a-round next Fall I
bi But that's all done, I've changed my mind— I've got new fish to fry You're



scratched your name right off my slate and hung a sign on my front gate "You're just in time to
just in time to cel-e-brate the thing you did-n't cal-cu-late You're just in time to

1.



2.



be too late And I WON'T BE HOME NO MORE." 2. You're
be too late And I WON'T BE HOME NO MORE.

I'd Still Want You

Words and Music by
HANK WILLIAMS

INTRO.

CHORUS

1. I could
2. (If I)

shame you 'til you hide your face and drag you right down in dis-grace But
said I'm hap-py to be free, the on-ly one I'd fool is me Be-





what good would it do I know I'D STILL WANT YOU I could tell the world you're
cause it is - n't true That's why I'D STILL WANT YOU What's the use to say that

do - in' wrong, that I was string-in' you a-long And if it all were true I
you're no good when I'd crawl back if I could No mat-ter what you do I









know I'D STILL WANT YOU The world with me might sym - pa - thize but
 know I'D STILL WANT YOU If the things I said should break your heart and

I'd be just as blue When I got thru with all my lies, my heart would still want
 folks looked down on you I'd be the first to take your part and say it was - n't

you I could tell my friends I threw you down and slan - der you all o - ver town But
 true I could smile and say that I don't care and then go home and pull my hair But

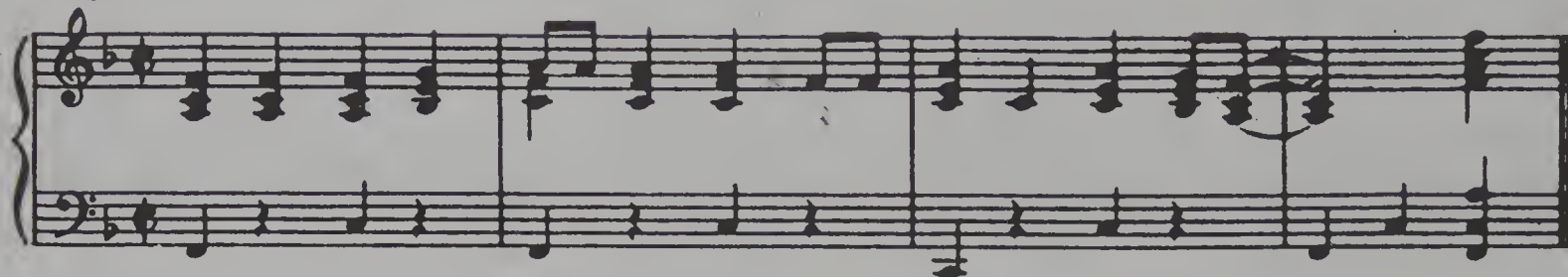


what good would it do I know I'D STILL WANT YOU 2. If I
 what good would it do I know I'D STILL WANT YOU.

I'll Be a Bachelor till I Die

Words and Music by
HANK WILLIAMS

INTRO.



CHORUS.

F

1. I'll take you to the pic-ture show and babe I'll hold your hand
2. (Now) if you want a help - mate you're wast-ing lots of time

F7

— I'll sit up in your par-lor let you cool me with your fan — I'll
— 'Cause I'm a - fraid of church bells how they scare me when they chime I've

Bb **F**

lis - ten to your trou - bles and pet you when you cry — But get that mar-ry-in'
seen those mar-ried peo - ple just up and say good-bye — So get that mar-ry-in'

out of your head I'll BE A BACH-LOR 'TIL I DIE I don't mind honk - y
 out of your head I'll BE A BACH-LOR 'TIL I DIE This free-dom's might - y

tonk-in' 'round if that will bring you fun But some-how I can't
 prec-ious in this land of lib - er - ty I've seen what mat - ri -

un - der - stand how one and one make one I like to cud - dle
 mon - y done to bet - ter men than me I don't mind keep - in'

near you and lis - ten to you lie But get that mar - ry - in'
 comp-'ny with the ap - ple of my eye But keep that mar - ry - in'

1 C7 F 2 C7 F
 out of your head I'll BE A BACH-LOR 'TIL I DIE. 2. Now BACH-LOR 'TIL I DIE.
 out of your head I'll BE A

I'll Never Get Out of This World Alive

Words by FRED ROSE
Music by HANK WILLIAMS

Moderately

The piano introduction consists of four measures. The right hand plays a series of eighth-note chords, while the left hand plays a simple bass line. The dynamic marking *mf* is present.

F



The first verse of the song. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "Now you're look-in' at a man that's get-tin' kind - a mad I've had a lot of luck but it's buy a Sun-day suit and it would leave me broke If it had two pair of pants I would".

C7



The second verse of the song. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "all been bad. — } No mat-ter how I strug-ple and strive. I'll Nev-er Get Out — Of This burn the coat. —".

F



World — A - live. — { My fish - in' pole is broke, the creek is full of sand — My
If it was rain - in' gold I would-n't stand a chance — I

C7



wom-an ran a - way with the hired — hand. — } No mat - ter how I strug-gle and
would-n't have a pock-et in my patched - up pants. — }

F



Bb



strive I'll Nev-er Get Out — Of This World — A - live. — { A dis - tant un - cle
These shab-by shoes I'm wear-in'

Bb7



F



F7



Bb



passed a - way — and left me of quite a batch — And I was liv-in' high un-til that
all the time — are full of holes and nails — And Broth-er, if I stepped — on a

Bb7



C7



fa - tal day a law - yer proved I was - n't born, I was on - ly hatched.
 worn out dime, I bet a nick - el I could tell if it was heads or tails

F



Ev - 'ry - thing's a - gin me and it's got me down If I jumped in the riv - er I would
 I'm not gon - na wor - ry wrin - kles in my brow 'Cause noth - in's ev - er gon - na be al -

C7



prob - 'ly drown_ No mat - ter how I strug - gle and strive. I'll
 right no how_

1

F



2

F



Nev - er Get Out_ Of This World. A - live. I could Nev - er Get Out_ Of This World_ A - live.

I'm So Tired of It All

Words and Music by HANK WILLIAMS
and HANK WILLIAMS JR.

INTRO.

Moderato

VERSE



All my life I've been so lone - some If



hap - pi - ness came, I missed the call



All my dreams have been so use - less And now

G7

I'M SO TIRED OF IT ALL In

C

life and love I've been a los - er

G7

Too man - y tears have had to fall

C

Noth - ing but bro - ken vows and prom - is - es And now

F

G7

I'M SO TIRED OF IT ALL

C

C7

CHORUS



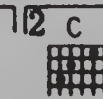
All I've ev - er loved, I've lost it



Help - less, I've watched my cas - tles fall To -



mor - row brings noth - ing but sor - row And now



I'M SO TIRED OF IT ALL ALL

2nd Verse



From this world I'll soon be going
 No one will miss me after all
 Up There, I know I'll find contentment
 For here, I'M SO TIRED OF IT ALL

I'm a Long Gone Daddy



Words and Music by
HANK WILLIAMS

Moderately



The piano introduction consists of two staves. The right hand starts with a melody in F major, marked *mf*. The left hand provides a simple harmonic accompaniment. The key signature has one flat (Bb).

F  **F7** 

All you want to do is sit a-round and pout— and now I got e - nough and so I'm step-pin' out, I'm
 I'll go find a gal that wants to treat me right— you go and get your - self a man that wants to fight, I'm
 I re-mem-ber back when you were nice and sweet,— now—things have changed, you'd rath - er fight than eat I'm

Bb7  **F** 

leav - in' now ————— I'm leav - in' now ————— I'm A

C7  **F** 

Long Gone Dad-dy I don't need you an - y - how ————— {you
 I'm

I've been in the dog-house for so dog-- gone long, — that when I get a kiss I think that
 start your jaws a - wag-gin' and they nev - er stop, — you nev - er shut your mouth un - til I
 gon - na do some rid - in' on the mid - night train I'm tak - ing ev' - ry - thing ex - cept my

F7 **Bb7** **F**

some-thing's wrong, I'm } leav - in' now I'm leav - in' now
 blow my top, I'm }
 ball and chain, I'm }

C7 **1,2 F**

I'm A Long Gone Dad-dy I don't need you an - y - how

3 F

how

I'm Going Home

Words and Music by
HANK WILLIAMS

INTRO.

VERSE

When my work here is o'er, and trials_ come no more

On that great day I'M GO-ING HOME, _____ To live for ev-er-more, just

o-ver on heav-en's shore, When my life here is o'er I'M GO-ING Home, _____

CHORUS

I'M GO-ING HOME, _____ I'M GO-ING HOME, _____

When my life here is o'er I'M GO - ING HOME, _____

Won't it be so sweet, to rest at Je - sus' feet, When my life here is

o'er I'M GO - ING HOME. _____ 1. When my HOME. _____

The musical score is written for voice and piano. It features a key signature of one sharp (F#) and a common time signature (C). The score includes guitar chord diagrams for D7, G, and C. The first system shows the vocal melody and piano accompaniment for the first line of the song. The second system continues the melody and accompaniment. The third system shows the vocal melody and piano accompaniment for the second line of the song, including a first ending marked '1.' and a second ending marked '2.'.

2nd Verse

I am traveling in the light
 And my way is clear and bright
 Some glad day I'M GOING HOME
 Heading for the pearly gates
 For there my Saviour waits
 When my life here is o'er
 I'M GOING HOME

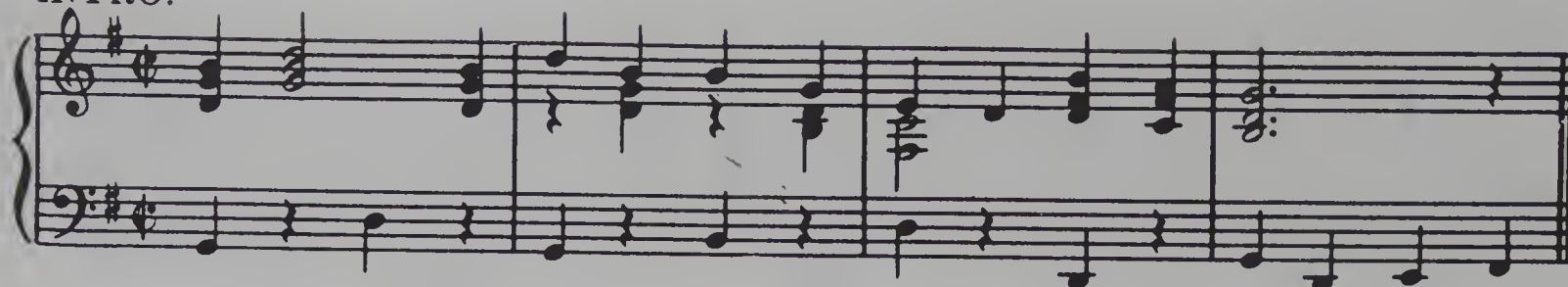
3rd Verse

As I travel down life's road
 So heavy is my load
 But some glad day I'M GOING HOME
 I'll meet my loved ones there
 In that land so bright and fair
 When my life here is o'er
 I'M GOING HOME

I'm Gonna Sing

Words and Music by
HANK WILLIAMS

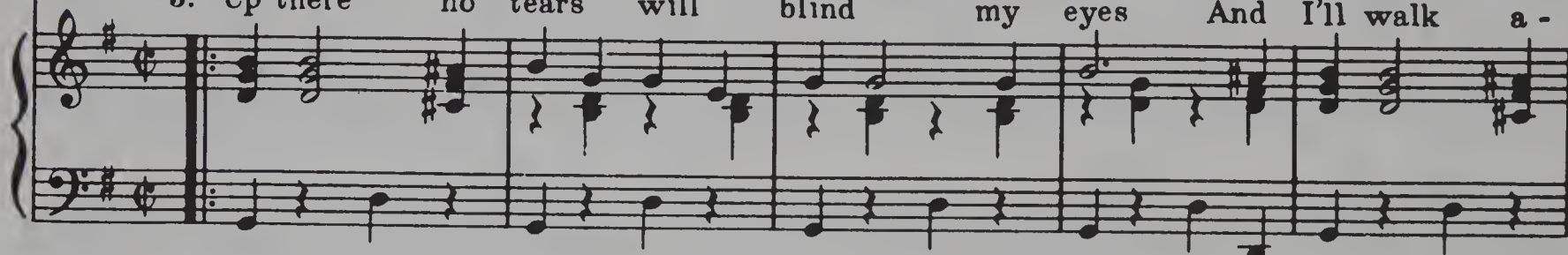
INTRO.



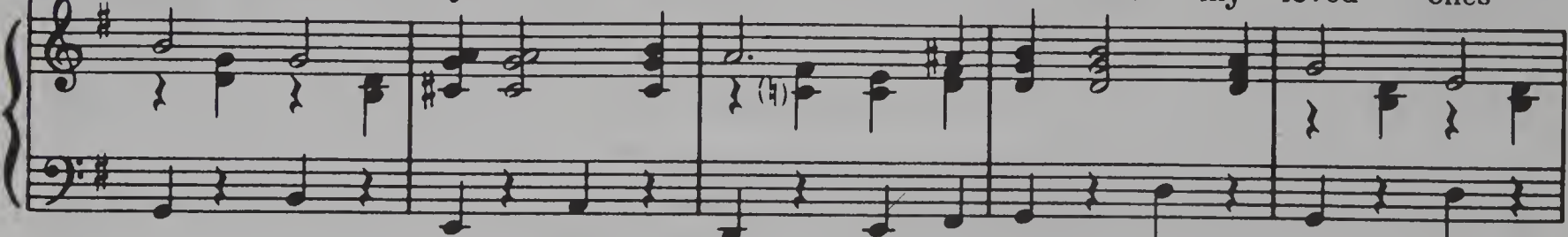
VERSE



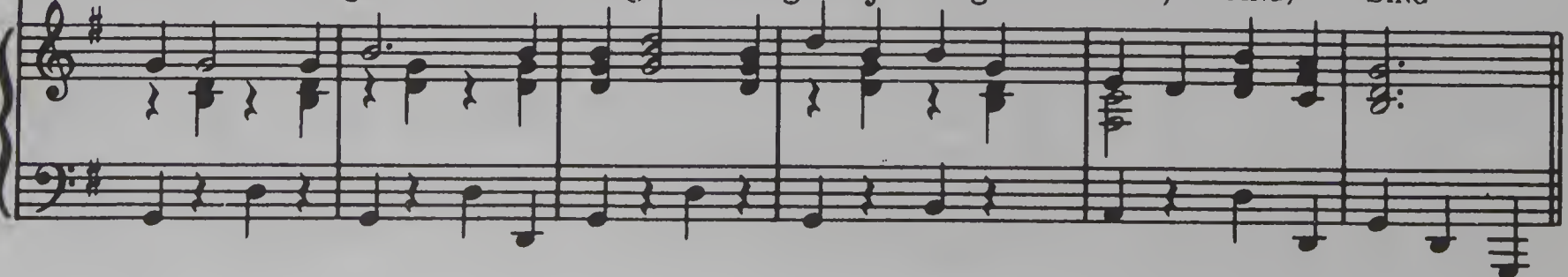
1. In this world of sor-row I've seen trou-ble and woe When I get to
2. Some-times I get so wear-y in - side Then I re -
3. Up there no tears will blind my eyes And I'll walk a -



glo - ry I'll see no more For I know my pray'rs have
call how my Je - sus died Up there I know there'll
long by my Je - sus' side I'll meet my loved ones



not been in vain When I get to glo-ry I'm gon-na SING, SING, SING
be no pain When I get to glo-ry I'm gon-na SING, SING, SING
all once a - gain When I get to glo-ry I'm gon-na SING, SING, SING



CHORUS



When I get to glo - ry I'm gon-na SING, SING, SING



I'm gon - na let the hal-le-lu - jahs ring I'm gon - na

praise my bless - ed Sav - iour's name When I get to glo-ry I'm gon-na

1



SING, SING, SING.

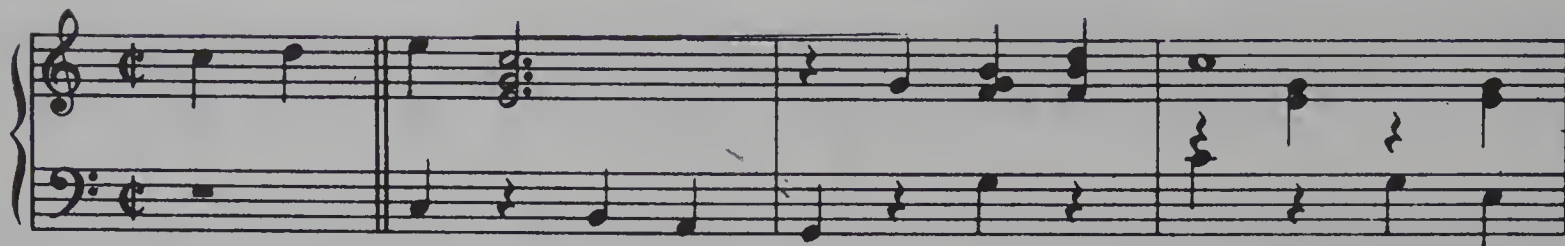
2



SING, SING, SING.

I'm Just Crying 'Cause I Care

Words and Music by HANK WILLIAMS
and HANK WILLIAMS JR.



1. You were my ev - 'ry dream — come true — but your

love I can nev - er share — A heart can't smile

if it's filled with tears — Now I'm just cry - ing 'cause I

care — I'm cry - ing 'cause your love is gone —

C7 F C C7 F
 My bur-den seems more than I can bear I saw my an - gel
 F C7 F C G7 F C
 pass me by NOW I'M JUST CRY-ING 'CAUSE I CARE
 C C C
 (2.) Your eyes were CARE (3.) May all the CARE. *Fine*

2

Your eyes were like the heavens blue
 Your heart I thought so true and fair
 Still you'll always be mine in dreams
 I'M JUST CRYING 'CAUSE I CARE

3

May all the dreams you dream come true
 This will be my daily prayer
 May life reserve for you the best
 I'M JUST CRYING 'CAUSE I CARE

I'm So Lonesome I Could Cry

Words and Music by
HANK WILLIAMS

Moderately

Piano introduction in 3/4 time, marked *mf*. The melody is in the right hand, featuring a series of eighth and sixteenth notes with ties, and the bass line consists of simple chords and single notes.

F



Hear that lone some whip poor will, He sounds too
ev er see a rob in weep When leaves be-

F7



Bb



blue to fly. The mid night train is
gan to die. That means he's lost the

F




C7



whin ing low. I'm So Lone some I Could
will to live. I'm So Lone some I Could

F




cry. _____
cry. _____


I've nev - er seen a
The si - lence of a

night so long, When time goes crawl - ing
fall - ing star Lights up a pur - ple

F7




Bb




by. _____
sky. _____

The And moon just went be -
And as 1 won - der

F




C7




hind a cloud To hide its face and
where you are I'm So Lone - some 1 Could

1 F



2 F



cry. _____ Did you Cry. _____

3

I'm Sorry for You, My Friend

Words and Music by
HANK WILLIAMS

INTRO.

CHORUS


1. You've
2. (You)
3. (To-)




F


known so long that you were wrong but still you had your
laughed in - side each time she cried, you tried to make her
day as she walked arm in arm at some - one el - se's

C7

way You told her lies and al - i - bis and
blue She tagged a - long thru right and wrong be -
side It made you stop and re - a - lize that


 hurt her more each day But now your con - science
 cause she wor - shipped you You know that you're the
 time has turned the tide You should have known you'd




 both - ers you, you've reached your jour - ney's end. You're
 one to blame, there's no use to pre - tend. To -
 be a - lone 'cause cheat - ers nev - er win. You


 ask - ing me for sym - path - y, I'M SOR - RY FOR YOU, MY
 day's the day you start to pay, I'M SOR - RY FOR YOU, MY
 tried and lost, now pay the cost I'M SOR - RY FOR YOU, MY







 FRIEND FRIEND 2. You 3. To - FRIEND.

I'm Yvonne

(Of the Bayou)

Words and Music by HANK WILLIAMS
and JIMMY RULE

Brightly

1. I'm Y -
2. (Big square)
3. (Take a)



vonne, the sweet - est one on the bay - ou; _____
dance, much ro - mance in my barn - o; _____
walk, cause much talk, gos - sip spread - in'; _____

Bake hoe
Johns they
Guys walk



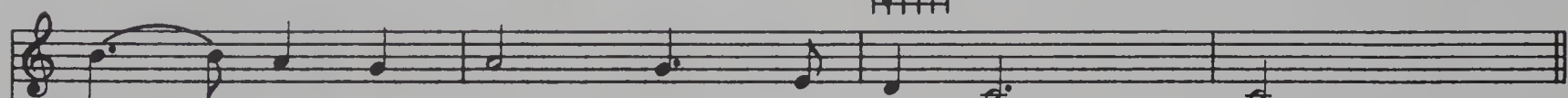
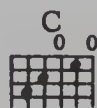
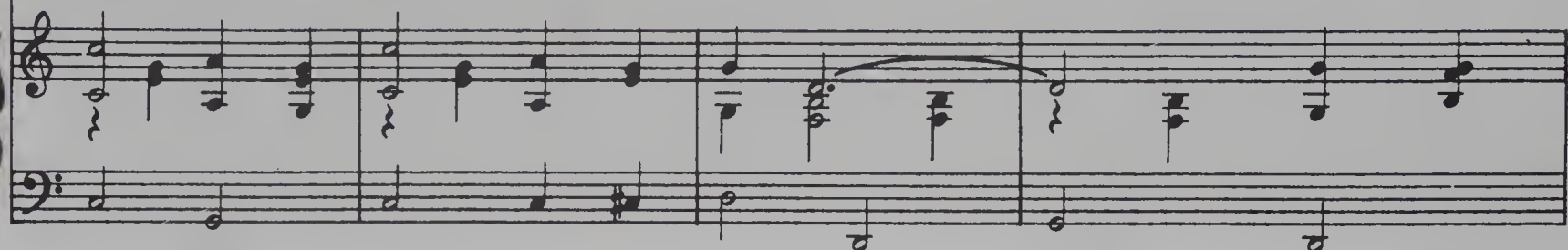
cake, good - ness sake, _____ me - oh - my - oh. _____
come, ev - 'ry one _____ much - a charm - o. _____
too, Pop he knew, _____ wants a wed - din'. _____

You want to
Big strong _____
I won't _____



row, just say so, we'll go bye - bye. _____
 guys, make big eyes, they all fall - o; _____
 have it, threw a fit, I'm confess in'; _____

Ain't no
 Then big
 Like 'em



crime to have big time, ly - ly - ly - ly. _____
 fight half the night, have a brawl - o. _____
 'round best I've found to keep 'em guess - in'. _____



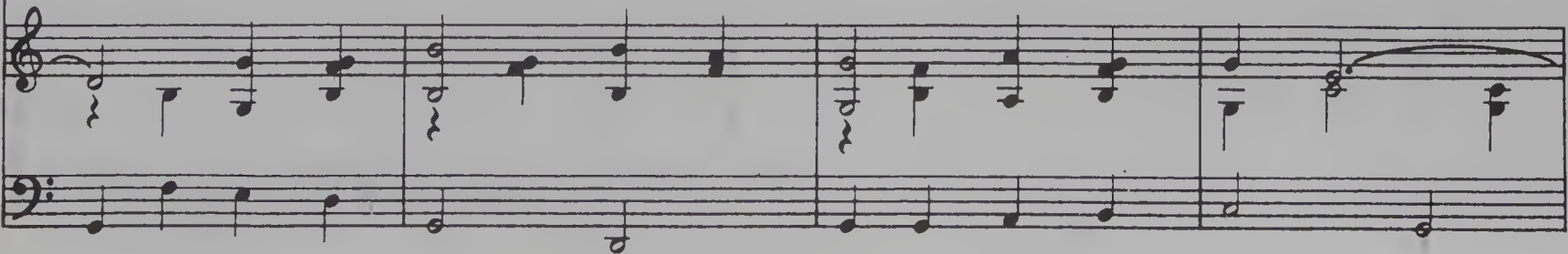
CHORUS



I'm Y - vonne, the luck - i - est one in Lu - zan - o; _____



Ho - ly gee, shake a tree, find a man - o. _____



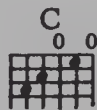
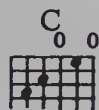


Man a - live, I got five, could have eight - o.

No flat tire, a pine - knot fire; hot to -

1-2

3.



ma - to. 2. Big square ma - to.
3. Take a

I've Been Down That Road Before

Words and Music by
HANK WILLIAMS

INTRO.

(RECITATION)

CHORUS



1. Now friend if you'll just listen to me you'll get some good,
2. To bully folks and play mean tricks was once my
3. Now when you get to thinkin' you're really smart, there's somebody



hard - earned advice I don't aim to meddle in your business,
pride and joy 'Til one day I was toted home
smarter than you And no matter how much you boast and brag,



just tryin' to save you an awful price You see these teeth
and Mama didn't know her little boy My head was swelled
you can still learn a thing or two Go get you some treatments



I ain't got and these knots on my bald head?
 up so doggone big I couldn't get it thru my front door.
 just like I've had and you won't hanker for more.



I'll guarantee you boys, I didn't get them there a-lyin'
 Now, I ain't just talkin' to hear myself, I'VE BEEN DOWN
 I really learned the meaning of livin' and lovin' 'cause I'VE BEEN



home in the bed. Now, take the smart alec in any town,
 THAT ROAD BEFORE. A little fellow about my size got
 DOWN THAT ROAD BEFORE. Now the man that walks this rocky road



of tired him folks want no part. He acts like his
 usually of gets being pushed what he deserves. But he's went to work
 a



head was only made to hold his ears apart.
and when he got through, he'd knocked ev'ry one of my teeth out.
helpless servant to a master that he deserves.



Now, he might not like what I'm 'bout to say and my words
One time too many I'd rubbed him wrong and he evened up the score
Now I've learned to slow my temper down and not to pick no scraps



may make him sore But I'm just tryin' to be helpful 'cause
Now, that's what happens when you get too big head for your britches,
no more. Boys, it's a lot easier on the head and eyes 'cause

1.



2.



I'VE BEEN DOWN THAT ROAD BEFORE.
I'VE BEEN DOWN THAT ROAD BEFORE.

I'VE BEEN DOWN THAT ROAD BEFORE.
rit.

If I Didn't Love You

Words and Music by HANK WILLIAMS
and FRED ROSE

INTRO.

CHORUS

1. If I DID-N'T LOVE YOU I would - n't be lone-some and I'd nev-er
2. (If) I DID-N'T LOVE YOU I would - n't be pin-ing my heart out the

cry o - ver you. _____ If I DID - N'T LOVE YOU I
way that I do. _____ If I DID - N'T LOVE YOU I

would - n't be jeal - ous 'cause I would - n't care what you do. _____
would - n't be won-d'ring who's shar - ing this mo - ment with you. _____



Peo - ple are say - ing that you'll let me down But
Time af - ter time I have proved that I care I've



I know some day you'll come through. _____ If I DID-N'T
tried to be faith - ful and true. _____ If I DID-N'T



LOVE YOU I would - n't be lone - some Wait - ing and
LOVE YOU I would - n't be lone - some Wait - ing and



long - ing for you. _____ 2. If
long - ing for you. _____

If You'll Be a Baby

(To Me)

Words and Music by
HANK WILLIAMS

INTRO.

CHORUS

1. I'll be your ba - by _____ and I don't mean may - be _____ IF
 2. (I'll be your) hon - ey, _____ let you spend my mon - ey _____ IF

YOU'LL BE A BA - BY TO ME _____ I'll be your dar - lin' _____
 YOU'LL BE A BA - BY TO ME _____ I'll be your dan - dy _____

and there'll be no quarrel - in' _____ IF YOU'LL BE A BA - BY TO
 and I'll bring you can - dy _____ IF YOU'LL BE A BA - BY TO

F **C7** **F**

ME 'Cause I can plow and milk the cow — e - ven do the churn-
 ME 'Cause I can work and pay the bills and make be-lieve it thrills

G7 **C7**

— in' — You just look — thru your cook book and — keep the home fires burn-
 — me — You can bake — a choc'-late cake and I'll eat it if it kills

F **F7** **Bb**

— in' 'Cause Ba - by, — I'll be your ba - by — IF
 — me Ba - by, — I'll be your ba - by — IF

C7 **1. F** **2. F**

YOU'LL BE A BA - BY TO ME. — 2. I'll be your
 YOU'LL BE A BA - BY TO ME. —

Is This Goodbye

Words and Music by HANK WILLIAMS
and HANK WILLIAMS JR.

INTRO.

2-beat bounce

D

(1) Well you say we are thru__ and for
(2) know you've said this__ ma - ny

F D A7

me to move on__ but tell me sweet ma - ma will you cry when I'm
times__ be - fore, when your mon - ey runs out you're bang-in' on__ my

D F

gone.____ Are you sure you mean it when you tell me to fly,____ what
door.____ Are you gon-na be good or try to black my eye____ what

D **A** **D**

I want to know IS THIS GOOD BYE? Af - ter
Like a

G **Bb** **G**

I leave you will you fol - low me a round, fight - in' and fuss - in' all
stub - born mule al - ways chang - in' your mind; will the weath - er be fair or will it

D **G**

o - ver this town. Are you gon - na be hap - py or
rain all the time. Will the light - ning strike when me'n my

Bb **G**

will you cry What I want to know, IS THIS GOOD BYE?
blonde walk by

1 2

D

Now

Now ba-by you know I al-ways

aim to please, for I want your lit-tle heart to be at ease

I don't want no dy-na-mite fall-in' from the sky, what I want to know IS

THIS GOOD

BYE?

Jambalaya

(On the Bayou)

Words and Music by
HANK WILLIAMS

Moderately

mf

Good - bye, Joe, me got - ta go, me oh
doux, Fon - tain - eaux, the place is

mp *mf*

G7

my oh
buzz - in' Me got - ta go come to pole see the Y -
Kin - folk

C

pi - rogue down by the bay ou
vonne by the doz - en My Dress Y -
in

G7



vonne, the sweet - est one, me oh my oh Son of a
style and go hog wild, me oh my oh Son of a

C



gun, we'll have big fun on the bay - ou
gun, we'll have big fun on the bay - ou


Jam - ba - la - ya and a craw - fish pie and fil - let

G7




gum - bo 'Cause to - night I'm gon - na

C




see my ma cher a - mi - o ————— Pick gui -

G7




tar, fill fruit jar and be gay - o ————— Son of a

1,2 C



gun, we'll have big fun on the bay - ou —————

3 C



Thi - bo - bay - ou —————

rit. *mp*

3. Settle down far from town, get me a pirogue
 And I'll catch all the fish in the bayou
 Swap my mon to buy Yvonne what she need-o
 Son of a gun, we'll have big fun on the bayou

Jesus Died for Me

Words and Music by
HANK WILLIAMS

INTRO.

VERSE

1. When ev - 'ry-thing goes
2. (What) pain He suf - fered
3. (As He) hung there all a -

wrong and it seems all hope is gone. I re - mem - ber how
there _____ The Ho - ly One so dear. _____ So _____ that
lone _____ His life's blood al - most gone. _____ He nev - er stopped

my Sav - iour died. _____ He died there on the cross so this
you and I could live. _____ I'll try to re - pay for His
pray - ing for me. _____ So I'll fol - low all the way and

world would not be lost. JES-US DIED FOR ME long a - go _____
suf - fring on that day. JES-US DIED FOR ME long a - go _____
live with Him some day. JES-US DIED FOR ME long a - go _____

CHORUS



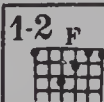
JES - US DIED FOR ME — long a - go. —



— On a hill - side far — a - way. — He was



tor - tured and slain God bless His ho - ly — name JES-US DIED FOR



ME — long a - go — 2. What go. —
3. As He

Jesus Is Calling

Words and Music by HANK WILLIAMS
and CHARLIE MONROE

INTRO.

VERSE



1. When your soul is
2. If you're lost in

wear-y and it seems you've lost your way.
sin, there's no need for you to stay.

JE-SUS IS CALL-ING,
JE-SUS IS CALL-ING,

call-ing night and day.
call-ing night and day.

When you need a friend to go with you all the
If the night is dark, you will soon see the

way.
day.

JE-SUS IS CALL-ING,
JE-SUS IS CALL-ING,

call-ing night and day.
call-ing night and day.

CHO.



JE - SUS

IS CALL-ING,

call - ing night and day

And you will hear Him

if you'll just pray

Call - ing for

you, (my broth - er) don't turn

a - way (from Je - sus)

JE - SUS

IS

CALL-ING,

call - ing night and day

call - ing night and day.

Jesus Remembered Me

Words and Music by
HANK WILLIAMS

INTRO.



VERSE

F

1. I was all a-lone and drift-ing on a lone-ly sea of
 2. Now the dawn is shin-ing, I'm hap-py and
 3. (When He) talked to His dis-ci-ples at the Sea of Gal-i-

G7

sin. Noth-ing but dark-ness no sun-shine with-
 free. No more sor-rows no trou-bles to
 lee. He said He'd re-mem-ber a mor-tal like

C7 **F**

in. I lift-ed my eyes to the Lord in the skies. And
 see. I'm go-ing home to glo-ry my Sav-iour to see.
 me. I asked for His bless-ing down on my knee. And

glo - ry to God, — He re - mem - bered me.
 Glo - ry to God, — He re - mem - bered me.
 glo - ry to God, — He re - mem - bered me.

C7 F

CHO. F

JES - US RE - MEM - BERED ME. — And so He set me

C7 F

free. — Once I was blind - ed but now I can see.

1-2 C7 F 3 C7 F

Glo - ry to God, He re - mem - bered me 2. — mem - bered me.
 3. When He

Just Me and My Broken Heart

Words and Music by HANK WILLIAMS
and HANK WILLIAMS JR.

INTRO.

VERSE

A care - less word, a fool - ish quar - rel And now

we are far a - part All I have left of the

love we knew is JUST ME AND MY BRO - KEN HEART

CHORUS

ME AND MY BRO - KEN HEART _____ The time will nev - er

mend _____ Now we'll just live with mem - o - ries Of the

one that was our on - ly friend _____ 1. A care - less friend _____

2

Joy has turned to sorrow
 Smiles have turned to tears
 Foolish pride has left me
 With nothing but lonely years

3

Too late to say I'm sorry
 To change those words I said
 Too late to ask forgiveness
 For another you have wed

Just Waitin'

Words and Music by HANK WILLIAMS
and BOB GAZZAWAY

Moderately



mf



(Spoken:) The old maid's a-waitin' for leap year to come, the crooner's just waitin' to sing.
Nobody wants to do nothin', just waitin' to get a finger in the pie,



The old cow's standin' by the Bull Durham sign just waitin' for the grass to turn green.
waitin' for a call from a big quiz show or a-waitin' for some rich uncle to die.



The bar-fly's waitin' for an easy mark, the hitch-hiker's waitin' for a ride.
Katy, she's waitin' at the garden gate, the moonshiner's waitin' at the still.

D9



D7



The life-termer's waitin' for a prison break, the beachcomber's waitin'
 The gambler's still waitin' for that ace in the hole, and I guess Jack's

G



G6



for the tide. Farmer's daughter's waitin' for the salesman
 still waitin' for Jill. Everybody's waitin' for something,

C6



D9



to take her into town, the city slicker's waitin' for the country boy
 nothin' seems to turn out right; 'cause the night shift's waitin' for morning,

G



G6



to lay all his money down. You know everything comes to a standstill,
 and the burglar's just waitin' for night. The congregation's waitin' for the preacher,

C6



D9



nothing seems to make a turn;
the preacher's just waitin' for the groom,

worm must be waitin' for the early bird,
the groom's just waitin' for the June bride,

1



2



and I guess the early bird's waitin' for the worm.

and the bride's just waitin' for June.



Sunflowers waitin' for the sunshine,

violets just waitin' for dew,



bees just waitin' for honey,

and Honey, I'm just waitin' for you.

rit.

A Mansion on the Hill

Words by FRED ROSE
Music by HANK WILLIAMS

Moderately

Piano introduction in C major, 4/4 time. The right hand features a melody starting on G4, moving up to A4, B4, and C5, with a triplet of eighth notes (G4, A4, B4) leading into a half note C5. The left hand provides a bass line starting on C3, moving up to D3, E3, and F3, with a half note G2. The dynamic marking *mf* is present.

Piano accompaniment for the first line of the song. The right hand has a melody starting on G4, moving up to A4, B4, and C5, with a half note C5. The left hand provides a bass line starting on C3, moving up to D3, E3, and F3, with a half note G2. The dynamic marking *mf* is present.

Vocal melody and piano accompaniment for the second line of the song. The vocal line starts on G4 and moves up to A4, B4, and C5, with a half note C5. The piano accompaniment in the right hand has a melody starting on G4, moving up to A4, B4, and C5, with a half note C5. The left hand provides a bass line starting on C3, moving up to D3, E3, and F3, with a half note G2. The dynamic marking *mf* is present.

night wait - down ed here all in through the val - ley love I'm To

lone give - some you and a oh heart how true I and feel real

F **C**

As I sit know here a - lone in my cab - in
'Cause I know you're liv - ing in sor - row

C7 **F**

f

I can see your man - sion on the
In your love less man - sion on the

C **G7**

hill Do you re - call when we
hill The you light shines bright from your

C **G7**

mf

C **F**

part - ed The sto - ry stand to so me si - you lent re -
win - dow The trees ry stand to so me si - you lent and

C **C7**

vealed still You I said know you you're could a - live lone with - out your
vealed still You I said know you you're could a - live lone with - out your

F **C** **G7**

love, Dear In your love - less man - sion on the
pride, Dear In your love - less man - sion on the

C **C** **G** **C**

1 hill I've 2 hill.

mf

Kaw-Liga

Words by FRED ROSE
Music by HANK WILLIAMS

Insistently

Dm

li - ga was a wood - en In - di - an, stand - ing by the door
al - ways wore his Sun - day feath - ers and held a tom - a - hawk
li - ga was a lone - ly In - di - an, nev - er went no - where
then one day a wealth - ly cus - to - mer bought the Indi - an maid

He fell in love with an In - di - an maid - en
The maid - en wore her on the beads and braids and
His heart took her, set oh, so far a - way - en but
And



o - ver in the an - tique store. Kaw - li - ga
 hoped with some the day he'd talk. Kaw - li - ga
 ol' Kaw - li - ga black hair. stayed. Kaw - li - ga

Just
 Too
 Just
 Just


A7.

stood there and nev - er let it show
 stub - born to ev - er show a sign
 stood there and nev - er let it show
 stands there as lone - ly as can be


So she could nev - er an - swer "yes" or
 Be - cause his heart was of knot - ty
 So she could nev - er an - swer "yes" or
 And wish es he was still an old pine

1,3 Dm  2,4 Dm 

"no" "no" He And pine tree

D 


Poor ol' Kaw - li - ga, he

G 

nev - er got a kiss Poor ol' Kaw -


li - ga, he don't know what he missed

D



Is it an - y won - der that his face is


A7



red Kaw - li - ga, that poor ol' wood - en


ped.

1 **D**



head. Kaw - head.

2 **Dm**



rit.

simile

Last Night I Dreamed of Heaven

Words and Music by
HANK WILLIAMS

INTRO.

VERSE

LAST NIGHT I DREAMED OF HEAV - EN — and I saw my moth - er

there, Stand -- ing with the an - gels, — on the gold - en

stair, I thought I heard her whis - per, — "wel - come, home, my

boy" LAST NIGHT I DREAMED OF HEAV - EN — and it filled my heart with joy,

CHORUS

I heard the an - gels sing - ing — songs of peace and
 rest, And then there was a si - lence, each eye looked toward the west,
 There sat my Sav - iour — on His gold - en throne, LAST NIGHT I DREAMED OF
 HEAV - EN, — my e - ter - nal home sweet home (1) I ter - nal home sweet home

2nd Chorus

LAST NIGHT I DREAMED OF HEAVEN
 That land so pure and sweet
 And the joy within me
 Made my glad heart weep
 I was there with my Saviour
 Free from grief and strife
 LAST NIGHT I DREAMED OF HEAVEN
 The land of eternal life

Let's Turn Back the Years

Words and Music by
HANK WILLIAMS

INTRO.

CHORUS

C

Dar - ling, LET'S TURN BACK THE YEARS. And go back to

G7

yes - ter - day Let's pre - tend that

C

time has stopped And I did - n't go a - way.

We had our love to make us hap - py

It was - n't meant to bring us tears

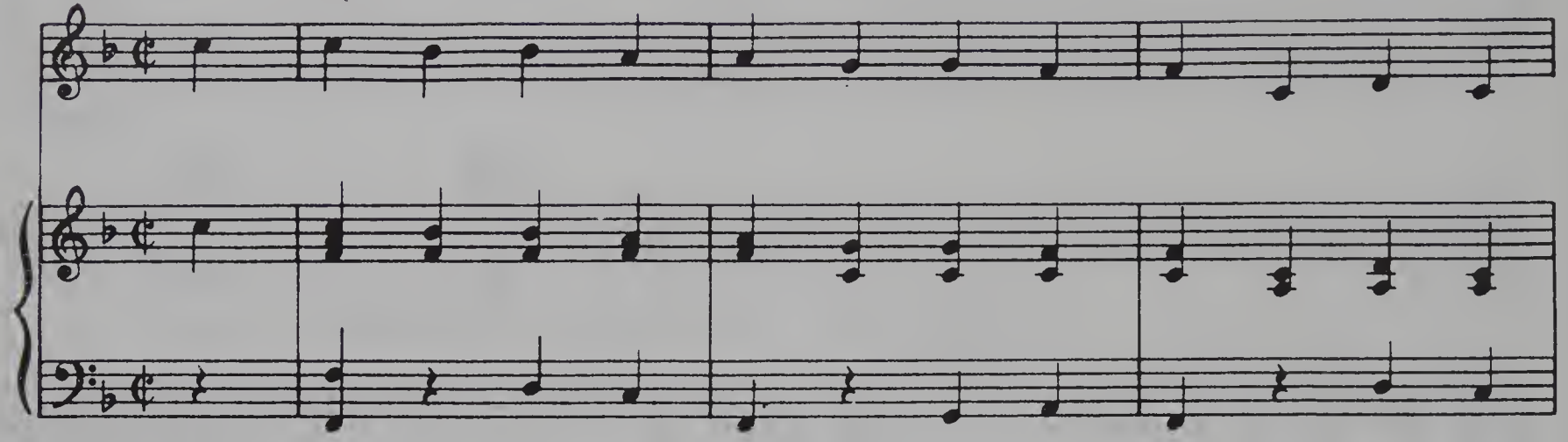
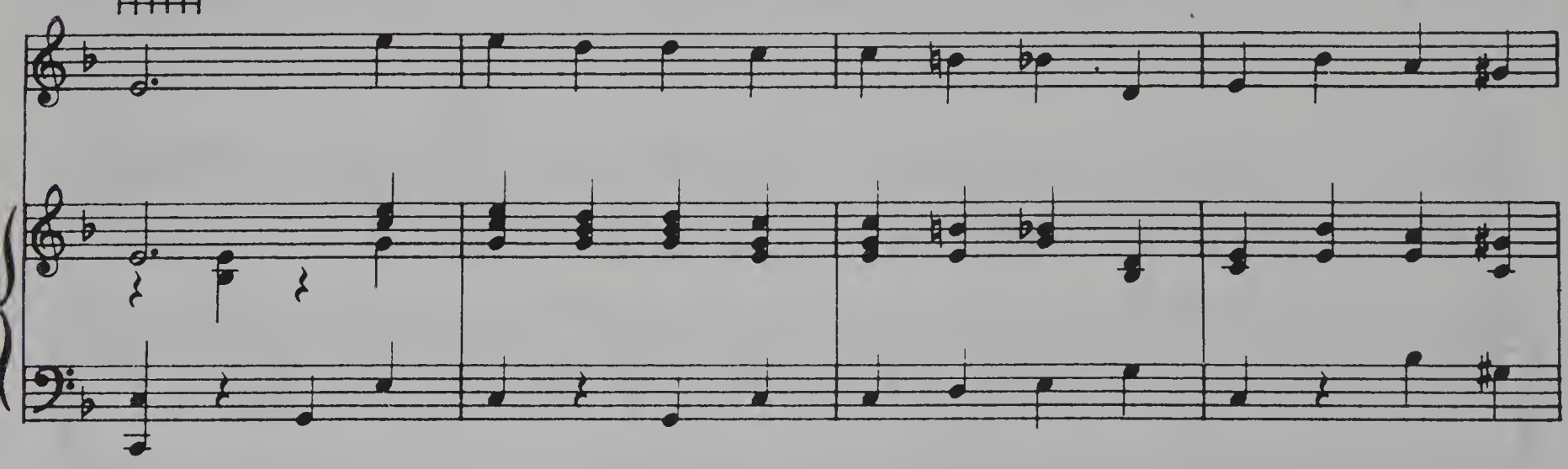
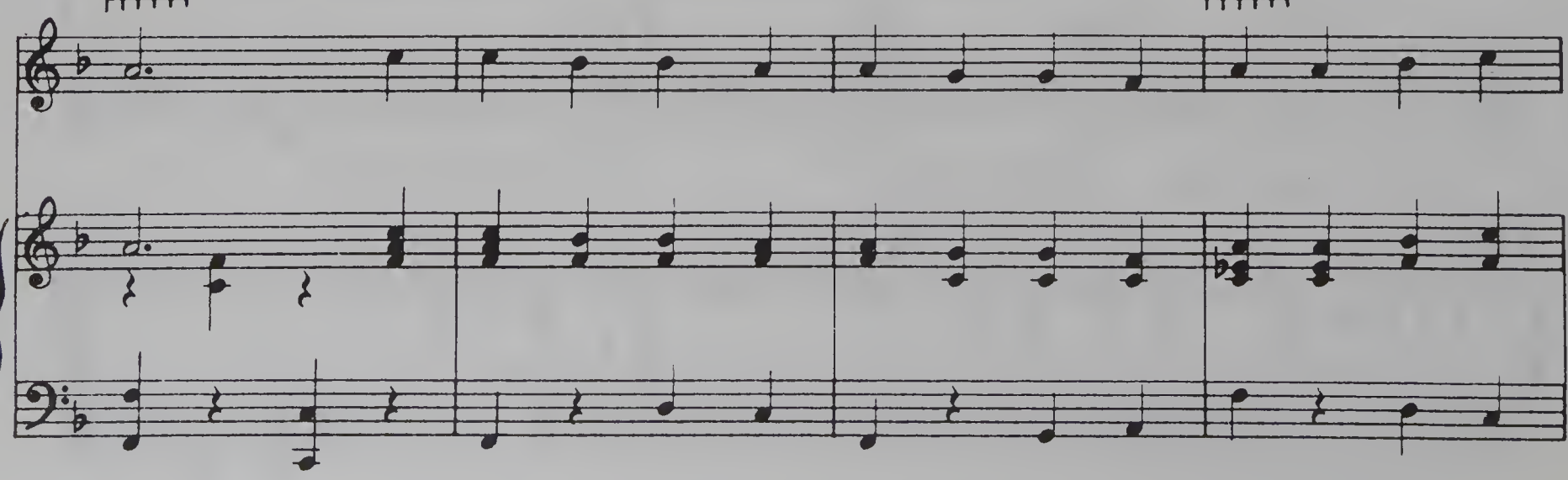
Love like ours should nev - er die So, Dar - ling, LET'S

TURN BACK THE YEARS YEARS.

Little Bosphorus

(Hank Williams Jr.)

Words and Music by
HANK WILLIAMS

The first system of musical notation for the song. It consists of three staves: a single treble staff for the vocal melody and a grand staff (treble and bass) for the piano accompaniment. The key signature has one flat (B-flat) and the time signature is common time (C). The vocal melody starts on a half note F4, followed by quarter notes G4, A4, Bb4, C5, Bb4, A4, G4, and ends with a half note F4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.The second system of musical notation. The vocal melody continues with a half note C5, followed by quarter notes Bb4, A4, G4, F4, E4, D4, and ends with a half note C4. The piano accompaniment continues with the same rhythmic pattern, featuring a steady eighth-note bass line and chords in the right hand.The third system of musical notation. The vocal melody continues with a half note C4, followed by quarter notes D4, E4, F4, G4, A4, Bb4, and ends with a half note C5. The piano accompaniment continues with the same rhythmic pattern, featuring a steady eighth-note bass line and chords in the right hand.

Chord diagrams: B \flat , C7, F.

RECITATION:

LITTLE BOSEPHUS, you're the one, makes me feel good inside,
 Just to know that you're my son makes my heart swell with pride.
 I've always needed one like you to love and understand,
 Now that you've come to fill that place, you're my buddy, man to man.
 There comes a time when every boy grows so cocksure with life,
 So that he feels he knows it all and no longer needs advice.
 This complicated phase of life is called "adolescent age"
 And sometimes breaks a father's heart--wish you could skip that stage.
 I'd like to help you fill your heart with kindness, faith and truth,
 Protect you from the hands that reach out to destroy manhood and you.
 There is so much sorrow and despair to blight the hearts of men
 And the more we learn of love and life, the more they come crowding in.
 It's just little things at first, my Son, then, as we older grow
 Our troubles grow much bigger too and, sometimes, they overflow.
 Then poisoned minds and broken hearts will cause strongest men to weep,
 Overwhelm souls with bitterness and death would be so sweet.
 So we must build a strong defense of love and fortitude,
 On character and knowledge, Son, so these ills cannot intrude.
 Ah, Sonny Boy, so many things a youngster needs to know
 If he is to find true happiness as down through this life he goes.
 It's just a father's love, I guess, that comes to every dad,
 That makes me want to shelter you from things that make you sad.
 Bosephus, boy, I'm standing by to help you when you call
 For, Son, you are my flesh and blood and the grandest pal of all.

The Little House We Built

Words and Music by
HANK WILLIAMS

INTRO.





CHORUS

1. It seems like
2. (If I should)
3. (I ——— would)

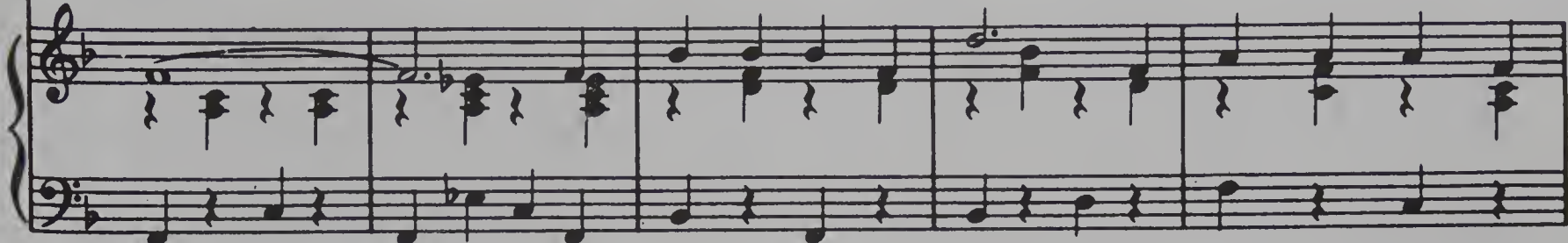
on - ly yes - ter - day we planned our wed - ding day I loved you then
pass you on the street I know I could - n't speak To see ——— you would
give my life to - night a - gain to hold you tight I'm lone ——— ly


and I al - ways will ——— But my jeal - ous, fool - ish pride
make my poor heart chill ——— For you'll wel - come me no more 'Cause
as a whip - poor - will ——— Tho' her love for me has gone She won't

drove me from your side And THE LIT - TLE HOUSE WE BUILT just o'er the
lies have locked the door To THE LIT - TLE HOUSE WE BUILT just o'er the
ev - er be a - lone In THE LIT - TLE HOUSE WE BUILT just o'er the

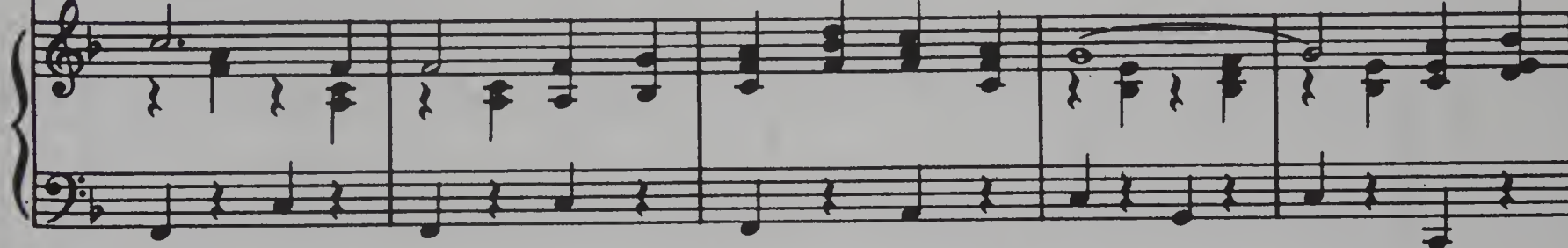





hill. _____ Each night I lay a - wake and watch my poor heart
 hill. _____ So cry, oh ly - ing heart, you know you made us
 hill. _____ Each time I hear her name I bow my head in





break For Dar - ling, your mem - ry lin - gers still _____ And _____
 part You cheat - ed and now you'll pay the bill _____ She won't
 shame For God on - ly knows how I feel _____ And un -









tho' I pray and yearn I know I can't re - turn To THE LIT - TLE HOUSE WE
 meet you at the gate For you there's on - ly hate In THE LIT - TLE HOUSE WE
 til He calls for me I'll live in mem - o - ry In THE LIT - TLE HOUSE WE

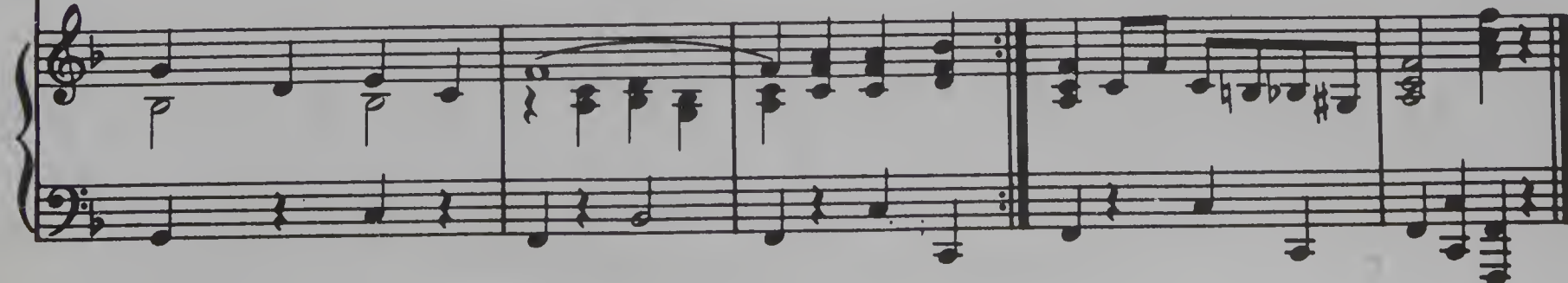








BUILT just o'er the hill _____ 2. If I should
 BUILT just o'er the hill _____ 3. I would
 BUILT just o'er the hill. _____



Long Gone Lonesome Blues

Words and Music by
HANK WILLIAMS

Moderately

mf

C

I went down to the riv - er to watch the fish swim by.
find me a riv - er One that's cold as ice.

F7

C


But I got to the riv - er so lone-some I want - ed to die. Oh,
When I find me that riv - er Lawd I'm gon - na pay the price Oh,

G7

C


Lawd And then I jumped in the riv - er but the dog-gone riv - er was dry. I
Lawd I'm go - in' down in it three times but I'm on - ly com - in' up twice. She

C7




had told me a wom-an she could-n't be true She made me for my mon-ey and she made me blue A
me on Sun-day she was check-in' me out A - long a-bout Mon-day she was no - where a - bout And


F7




C



G7



C



man needs a wom-an that he can lean on But my lean - in' post - is done left and gone } She's
here it is Tues-day, ain't had no news Got them "Gone" but not for - got - ten blues

C



F



C



G7



long _____ gone _____ and now _____ I'm lone - some

1 C



2 C



blues _____ Gon - na blues. _____

Lost on the River

Words and Music by
HANK WILLIAMS

INTRO.

CHORUS

F **Bb**

1. LOST ON THE RIV - ER _____ Dark is the
2. Once, dear, I thought _____ I knew the
3. Out on this riv - er _____ Where sor - row

F

night _____ Just like the blind _____
way _____ That was be - fore _____
creeps _____ Think - ing of you _____

C7

old pray - ing for sight _____
sad yes - ter - day _____ To -
how my heart weeps _____

F **Bb**

Drift - ing a - lone _____ Heart filled with
 Words that you said _____ cut like a
 mor - row you'll be _____ an - oth - er man's

F

strife _____ I'm LOST ON THE RIV - ER, the
 knife _____ I'm LOST ON THE RIV - ER, the
 wife _____ I'm LOST ON THE RIV - ER, the

1-2 **C7** **F** **C7** **F**

riv - er of life.
 riv - er of life.

3 **C7** **F** **C7** **F**

riv - er of life. _____

Low Down Blues

Words and Music by
HANK WILLIAMS

INTRO.



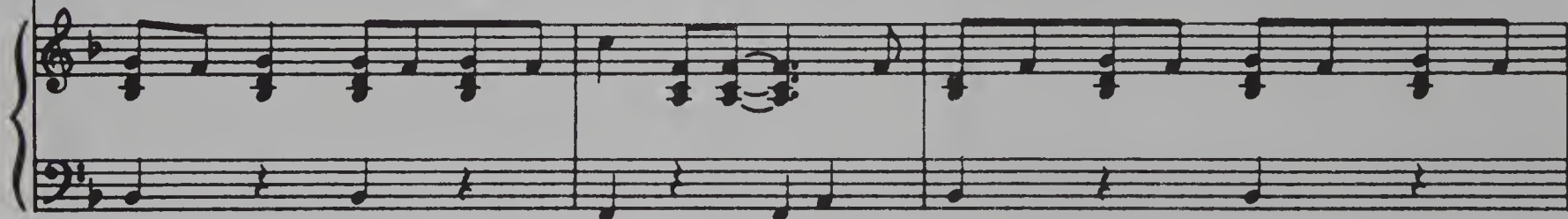
VERSE



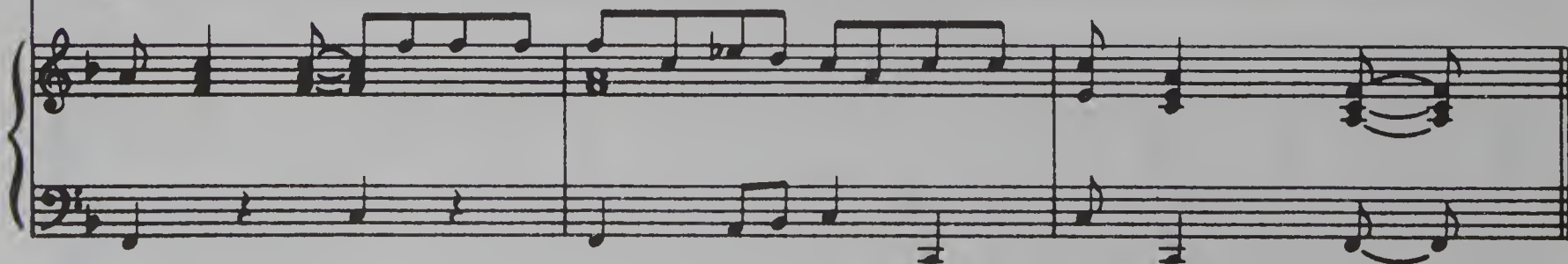
1. Lord, I went__ to the doc - tor, he took one look__ He said, "The
2. (Lord, I) nev - er knew a man could__ feel so bad,__ I__



trou-ble with you__ ain't__ in my book__ I'll tell you what it is__ but it
nev - er knew liv - in' could__ be so sad__ All__ I__ do__ is__



ain't good news__ you got an aw - ful bad__ case__ of them LOW DOWN__ BLUES.__
sit and cry__ Lord,__ I'd have to get__ bet-ter be - fore I could die.__



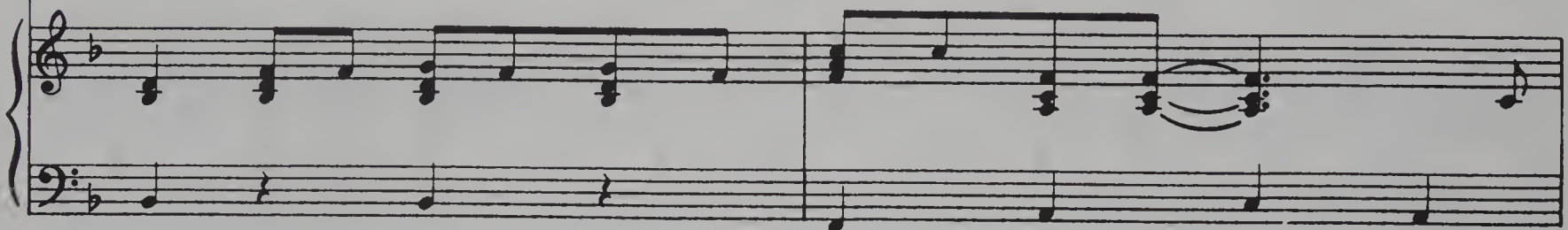
CHORUS



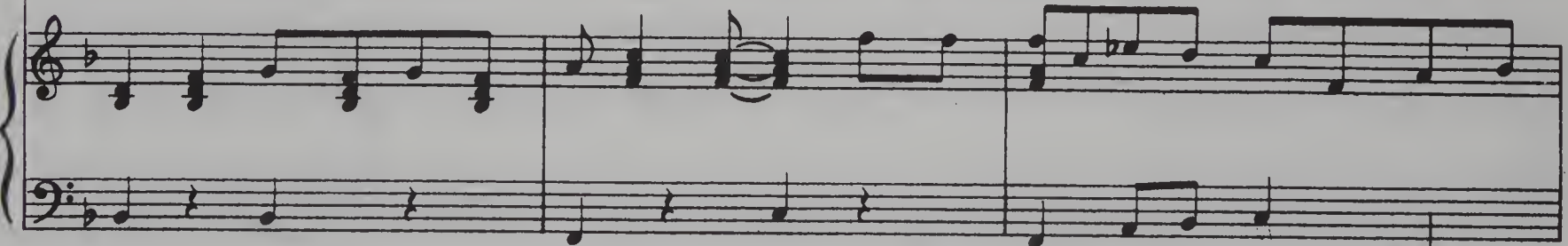
I got the mean old mis - er - ies _____ in my soul _____ I



went to the riv - er but the wa - ter's too cold _____ I



walked the floor till I wore out my shoes — Lord, they're kill - in' me, I mean them



1.



LOW DOWN BLUES. —

2.



2. Lord, I

LOW DOWN

BLUES. —



May You Never Be Alone

Words and Music by
HANK WILLIAMS

INTRO

CHORUS

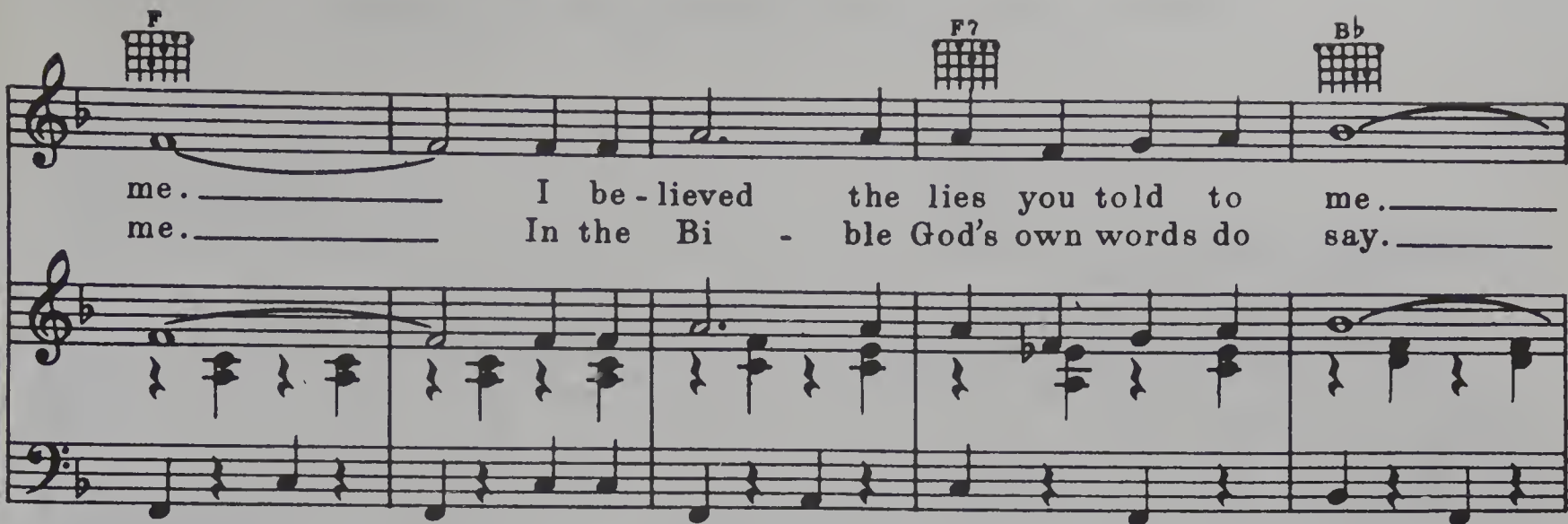
1. Like a
2. (I gave)

bird up that's lost its mate in flight. I'm a -
my friends, I left my home. When you

lone and oh so blue to - night. Like a piece of
prom - ised to be mine a - lone. Now you're gone, our

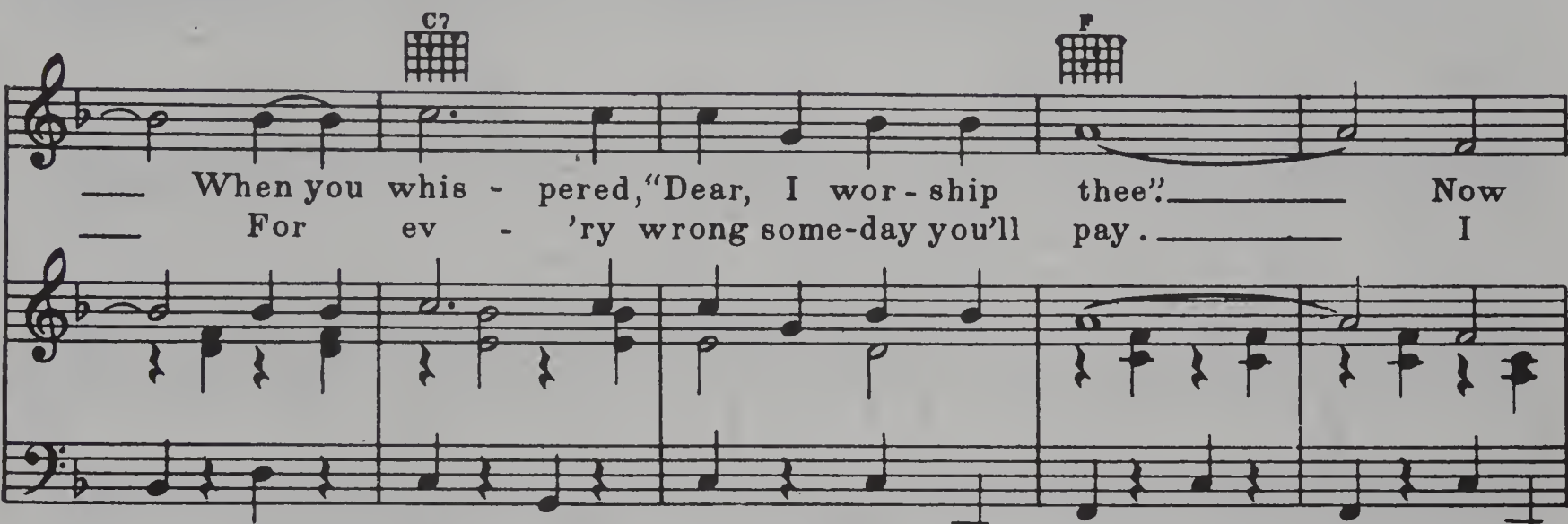
drift-wood on the sea. MAY YOU NEV - ER BE A-LONE like
love could nev - er be. MAY YOU NEV - ER BE A-LONE like

F **F7** **Bb**



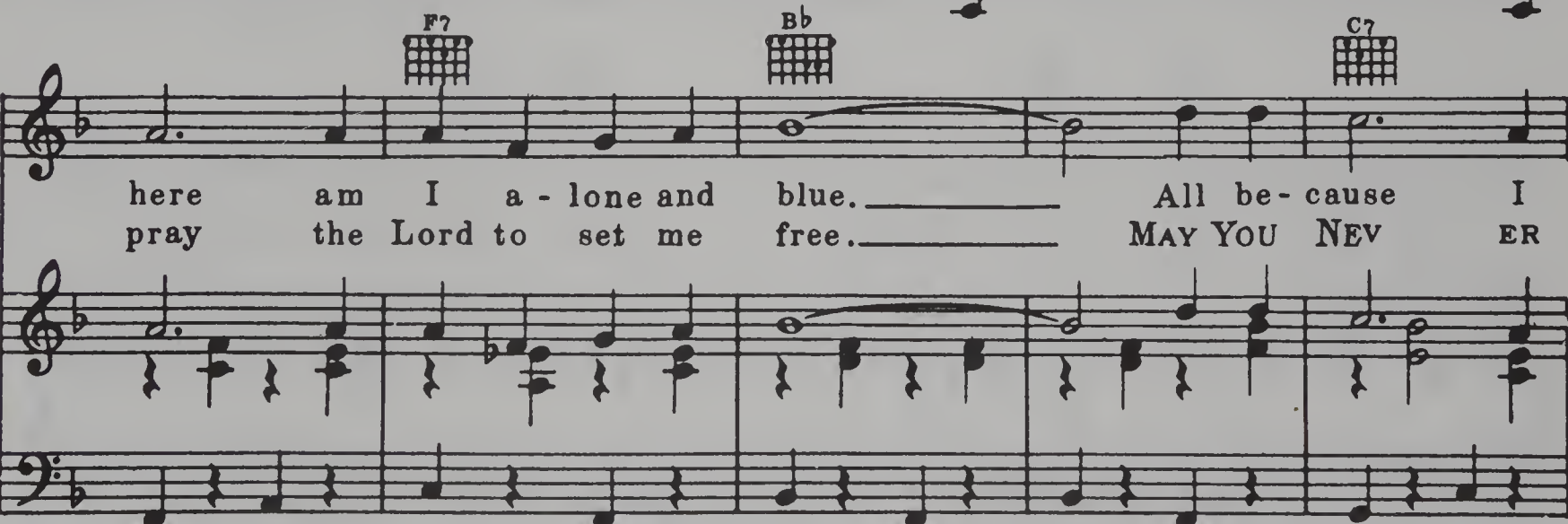
me. _____ I be - lieved the lies you told to me. _____
 me. _____ In the Bi - ble God's own words do say. _____

C7 **F**



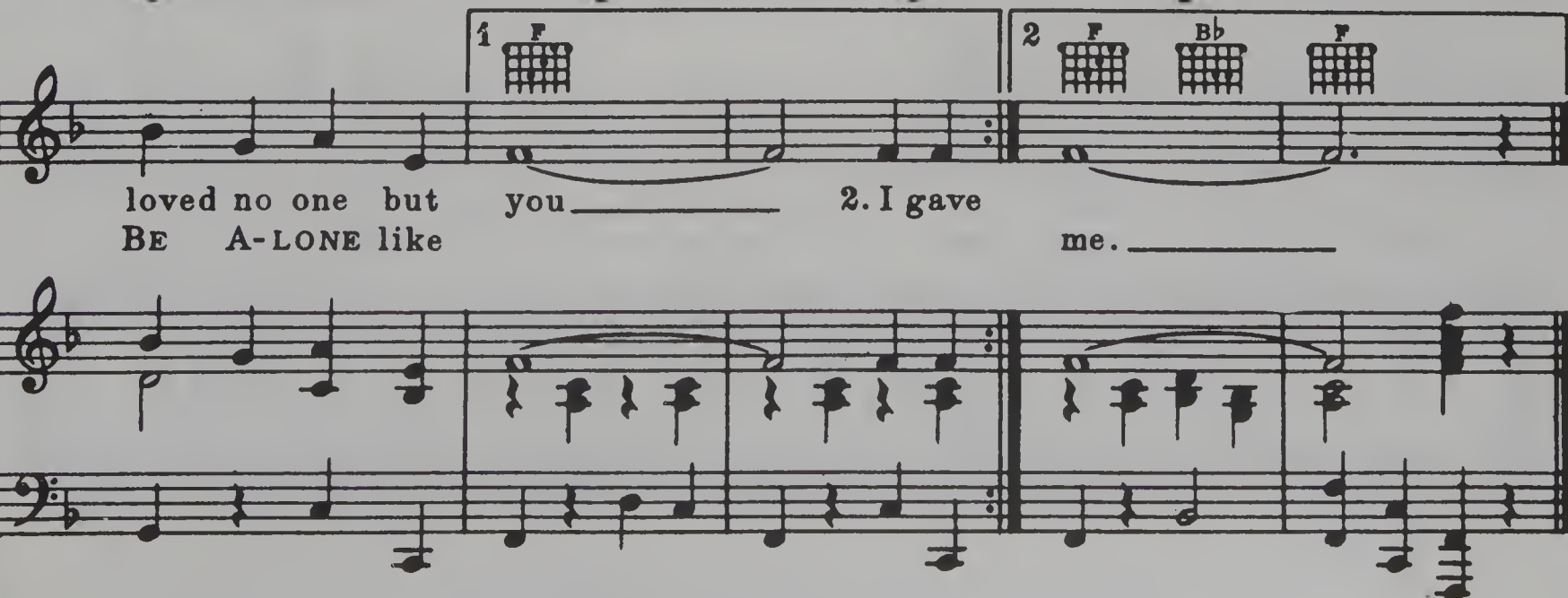
_____ When you whis - pered, "Dear, I wor - ship thee" _____ Now
 _____ For ev - 'ry wrong some-day you'll pay. _____ I

F7 **Bb** **C7**



here am I a - lone and blue. _____ All be - cause I
 pray the Lord to set me free. _____ MAY YOU NEV ER

1 **F** **2** **F** **Bb** **F**

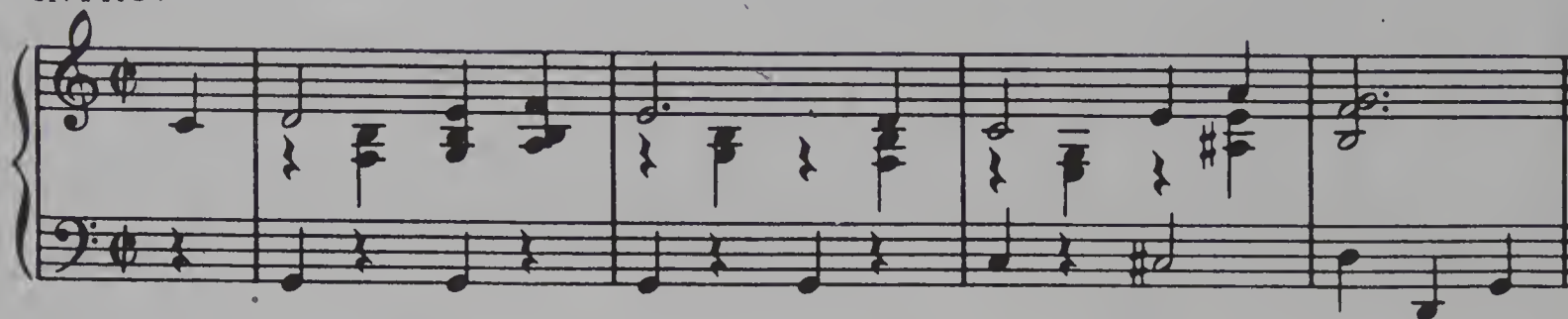


loved no one but you _____ 2. I gave me. _____
 BE A-LONE like

Me and My Broken Heart

Words and Music by
HANK WILLIAMS

INTRO.



VERSE

1. Oh can't you see what you have done To me, oh
2. (I) saw the sun-shine of my life Who once, I

fool - ish, fool - ish pride You brought tears and sor - row
know, just wor-shipped me Stand - ing by an - oth - er's

to side An un - true heart that nev - er cried.
And soon his bride she will be.

CHORUS

F **C**

I We were wait - ing at the church We
bowed my head in grief and shame

G7 **C7** **F**

stood and saw the wed - ding start As the or - gan
As I felt the tear-drops start As the or - gan

C **G7**

played, we stood there and prayed Just ME AND MY
played, we stood there and prayed Just ME AND MY

1 **C** **F** **C** **2** **C** **F** **C**

BRO - KEN HEART. 2. I HEART.

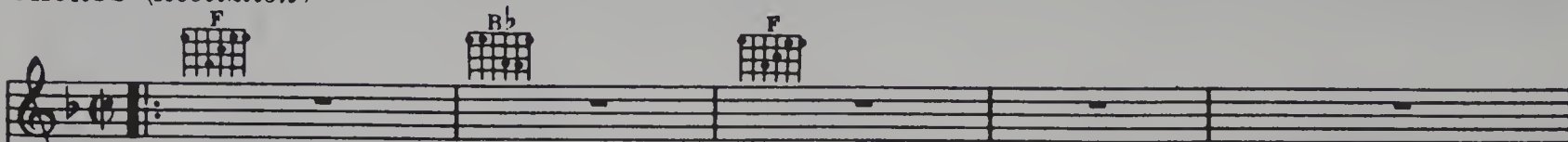
Men with Broken Hearts

Words and Music by
HANK WILLIAMS

INTRO.



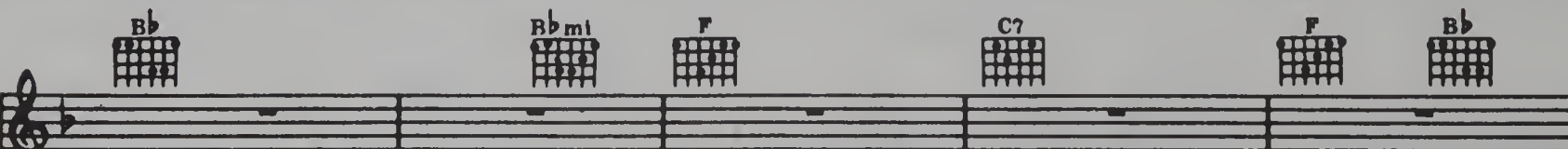
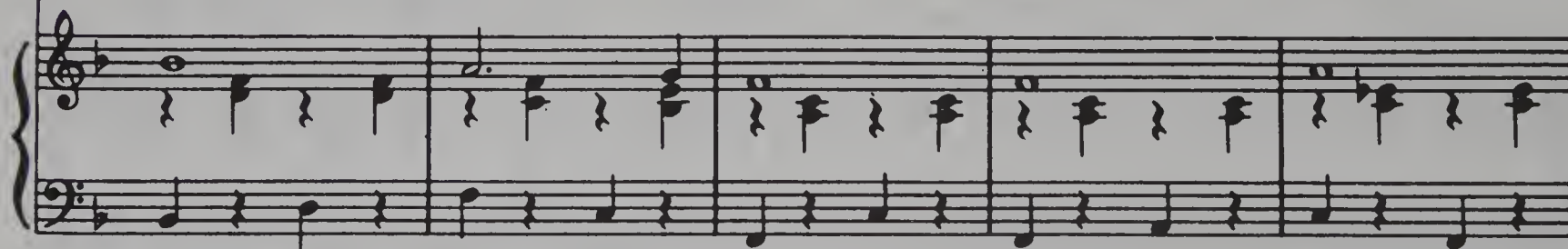
CHORUS (Recitation)



1. You'll meet many just like me upon life's busy street With shoulders stooped and
2. Oh, so humble you should be when they come passing by For it's written that the



heads bowed down and eyes that stare in defeat Or souls that live within the past
greatest men never get too big to cry Some lose faith in love and life



where sorrow plays all parts Where a living death is all that's left for MEN WITH BROKEN
when sorrow shoots her darts And with hope all gone they walk alone These MEN WITH BROKEN



The musical score is written for guitar and piano. It consists of four systems of music. Each system includes a vocal line with lyrics and a piano accompaniment. Guitar chords are indicated above the vocal line.

System 1: Chords: F, Bb, F. Lyrics: HEARTS HEARTS You have no right to be the judge, to criticize and condemn You've never walked in that man's shoes or saw things through his eyes

System 2: Chords: Bb, F. Lyrics: Just think, but for the grace of God it would be you instead of him One careless step, a Or stood and watched with helpless hands while the heart inside you dies Some were paupers,

System 3: Chords: F7, Bb, Bb mi, F, C7. Lyrics: thoughtless deed, and then the misery starts And to those who weep death comes cheap some were kings, and some were masters of the arts But in their shame they're all the same

System 4: Chords: F, Bb, F. Lyrics: These MEN WITH BROKEN HEARTS. These MEN WITH BROKEN HEARTS.

EXTRA LYRICS

Life sometimes can be so cruel that a heart will pray for death
 God, why must these living dead know pain with every breath
 So help your brother along the road no matter where you start
 For the God that made you, made them too
 These MEN WITH BROKEN HEARTS

Message to My Mother

Words and Music by
HANK WILLIAMS

INTRO.

The introductory piano accompaniment consists of two staves. The right hand features a series of chords and single notes, while the left hand provides a steady bass line with eighth notes.

VERSE



1. The tears and sor-row I have caused her _____ How I
2. How she cried _____ when I left her _____ I know it

The piano accompaniment for the first two lines of the verse features a melody in the right hand and a bass line in the left hand, with chords indicated above the staff.



wish I could re - pay _____ But tell her I'll be wait - ing
filled her heart with pain _____ She said, "Son, _____ please don't

The piano accompaniment continues with a melody in the right hand and a bass line in the left hand, with chords indicated above the staff.



for her _____ We'll meet in heav - en some glad day _____
leave me _____ For we may nev - er meet a - gain" _____

The piano accompaniment concludes the verse with a melody in the right hand and a bass line in the left hand, with chords indicated above the staff.

CHORUS

F

C

Take this MES - SAGE TO MY MOTH - ER _____

G7

It will fill her heart with joy _____

C

G7

Tell her that I've met my Sav - iour _____ God has

1.

C

F

C

2.

C

F

C

saved her wan - d'ring boy. _____ boy. _____

3

Years have passed since that parting
 But I know she waits and prays
 Soon I'll cross that dark river
 Please let her know that I was saved

Mind Your Own Business

Words and Music by
HANK WILLIAMS

Moderately

mf

3

F

If the wife and I start fus - sin' broth - er that's our right_ 'Cause me and that sweet wom-an's got a
got a lit - tle gal that wears her hair up high, The boys all whis - tle at her ev - 'ry


F7 **Bb7**

li - cense to fight_ Why don't you Mind Your Own Bus' - ness_____
time she walks by_ Why don't you Mind Your Own Bus' - ness_____

F **C7**

Mind Your Own Bus' - ness_____ 'Cause if you mind your bus' - ness then you - won't be mind - in'
Mind Your Own Bus' - ness_____ Well if you mind your bus' - ness then you won't be mind - in'



F



mine mine



Oh, the wom-an on our par - ty line's a nos-ey thing_ She
If I want to honk - y tonk 'a-round 'til two or three_ Now

F7 **Bb7**



picks up her re-ceiv - er when she knows it's my ring_ Why don't you Mind Your Own Bus' - ness
broth-er that's my head-ache don't you wor-ry 'bout me_ Why don't you Mind Your Own Bus' - ness

F **C7**

Mind Your Own Bus' - ness Well if you mind your bus' - ness then you won't be mind - in'
Mind Your Own Bus' - ness 'Cause if you mind your bus' - ness you'll stay bus - y all the

1 F **2 F**

mine. I time.

3. I might tell a lot of stories that may not be true
But I can get to heaven just as easy as you
Why don't you Mind Your Own Bus'ness, Mind Your Own Bus'ness
Well, if you mind your bus'ness then you won't be mindin' mine
Mindin' other peoples' bus'ness seems to be high-tone
But I got all that I can do just mindin' my own
Why don't you Mind Your Own Bus'ness, Mind Your Own Bus'ness
Well if you mind your bus'ness you'll stay busy all the time.

Minni-Ha-Cha

Words and Music by HANK WILLIAMS, FRED ROSE,
BETTY WESTERGARD and TOMMY COLLINS



Verse



1. MIN - NI - HA - CHA was the name of the maid that was
 (2.) dropped her beads a - long the way to
 3. Years have passed and now at last they got
 (4.) Now you've heard the stor - y 'bout a

ol' Kaw - Li - ga's gal. The cus - tom - er took her
 make a trail for him. She knew if ol' Kaw -
 pa - poose by the score. Kaw - Li - ga beats his
 wood - en - head af - fair. An In - dian with a toma -

far a - way but Kaw - Li - ga's with her now. MIN - NI -
 Li - ga stayed her life would be so grim. MIN - NI -
 ol' tom - tom while she sweeps the floor. MIN - NI -
 hawk and a maid with the coal black hair. MIN - NI -

HA - CHA
HA - CHA
HA - CHA
HA - CHA

(4.) Kaw - Li - ga

left a trail for ol' wood - en - head to find.
How she loved that poor ol' wood - en - head.
works her poor fin - gers to the bone.
They're as hap - py as an - y - one can be.

A7

Now ol' Kaw - Li - ga's with her all the
The man of knot - ty pine with face so
While ol' Kaw - Li - ga sings an In - dian
'Cause they're to - gether and have a fam - i -

1.3. Dm 2.4. Dm

time. 2. She red.
song. 4. ly.

Chorus



MIN - NI - HA - CHA and ol' Kaw - Li - ga, they're to - geth - er now. The

G



gal that in - vent - ed lov - in' come a - long and showed him how.

D



A7



Now they's ed - u - cat - ed to what that stuff can do. And



they're as civ - i - lized as me and you.

Moanin' the Blues

Words and Music by
HANK WILLIAMS

Moderately

The piano introduction consists of two staves. The right hand starts with a melody in C major, marked *mf*. The left hand provides a bass line. A large slur covers the first two measures of the left hand, indicating a sustained chord.




F

When my ba-by moved out and the blues moved in there was-n't noth-in' I could
want a good gal to— stay a-round you got to treat her nice and

do kind But mos - ey a - round with my head in my hands Oh,
If you do— her wrong she'll— leave this— town and you'll

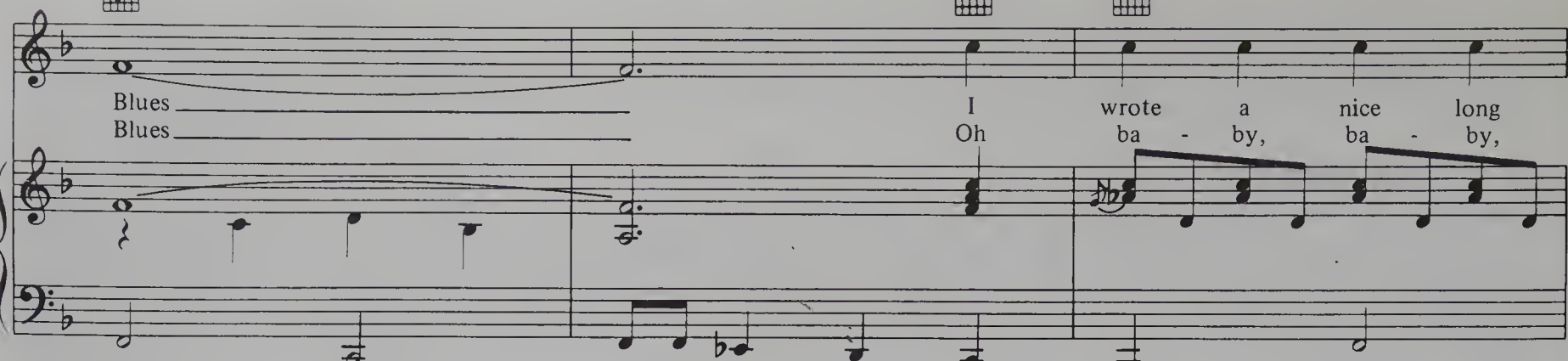
C7 **F** **C7**




what am I com - in' to? I just keep moan - in'— Moan - in' The
al - most lose your mind, Then you'll be moan - in'— Moan - in' The

F  **F7**  **Bb9** 

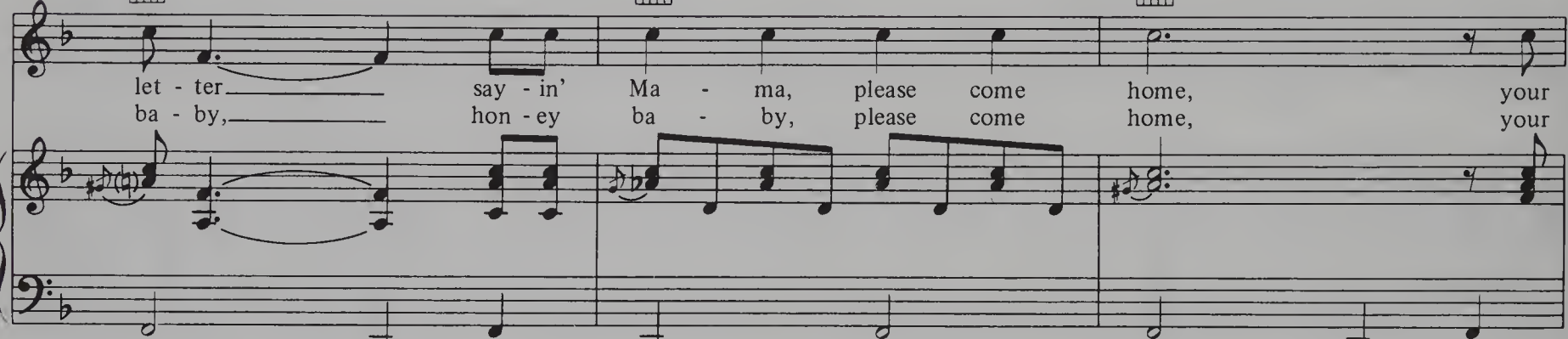
Blues ————
Blues ————



I Oh wrote a nice long
ba - by, ba - by,



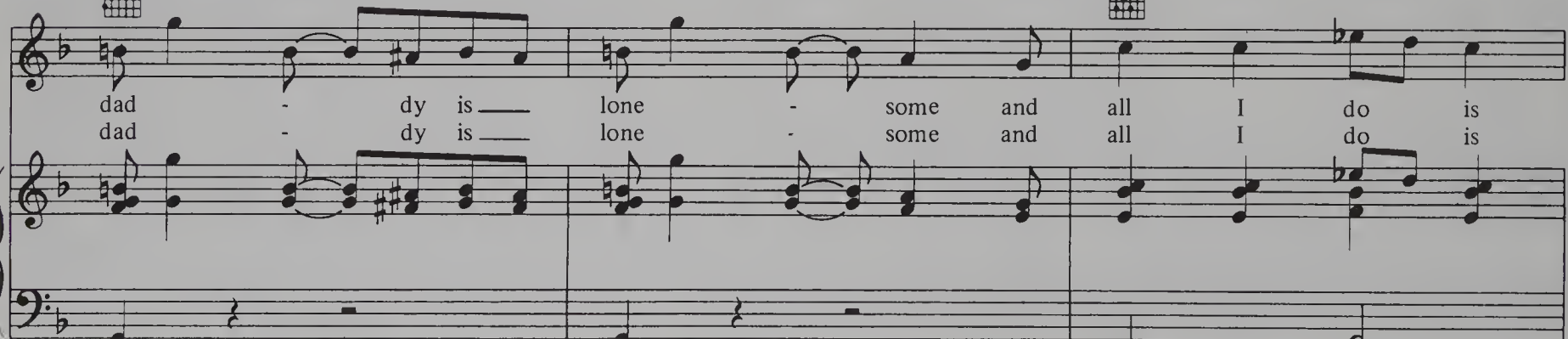
F  **Bb9**  **F** 

let - ter say - in' Ma - ma, please come home, your
ba - by, hon - ey ba - by, please come home, your



G7  **C7** 

dad - dy is — lone — some and all I do is
dad - dy is — lone — some and all I do is



F 

moan — I've been lov - in' that gal for so dog - gone long I can't af -
moan — I — prom-ise you, ba - by, that I'll be good — and I'll



ford to lose her now I tho't I was right but I
nev - er be bad no more I'm sit - tin' here wait - in' for

must have been wrong now cause my head walk is thru start - in' to bow And Then now I'm stop

C7 F

moan - in' Moan - in' The Blues.

C7 F Bb

If you Blues.

F C7

rit.

Mother Is Gone

Words and Music by
HANK WILLIAMS

INTRO.

VERSE

1. In a lit - tle pine grove — by the old home There's some-one who's
2. (As) I stood a - lone with mem - 'ries of home The place I left

rest - ing a - lone — And there on the tomb these
long, long a - go — I re-turned home but I

words I — read The words were, "MOTH-ER IS GONE"
wait - ed too long For the words said, "MOTH-ER IS GONE"

CHO.

MOTH - ER IS GONE _____ to her home

'Way up in heav - en a - bove _____ And my heart's so

sad for the words I read there The words were,

1 "MOTH - ER IS GONE" _____ 2. As GONE" _____

3

My friends did say before she went away
 She called my name o'er and o'er
 So trusting in God's love, I'll meet her above
 Over on that other shore

Move It On Over

Words and Music by
HANK WILLIAMS

Moderately

mf

The piano introduction consists of two staves. The right hand plays a series of chords and single notes, while the left hand plays a steady eighth-note bass line. The tempo is marked 'Moderately' and the dynamic is 'mf'.

F

Came in last night at half past ten, that ba-by of mine would-n't
dog-house here is might-y small, but it's bet-ter than no

The first system of the song features a key signature of one flat (Bb) and a common time signature. The melody is in the right hand, and the accompaniment is in the left hand. The lyrics are written below the melody.

Bb7 **F**

let me in So Move It On O-ver (Move It On O-ver) Move It On O-ver
house at all So ease it on o-ver (Move It On O-ver) drag it on o-ver


The second system continues the melody and accompaniment. The key signature remains one flat. The lyrics are written below the melody.

C7 **F** **C7**

(Move It On O-ver) Move o-ver li'l dog 'cause the big new dog's mov-in'
(Move It On O-ver) Move o-ver old dog 'cause a new dog's mov-in'

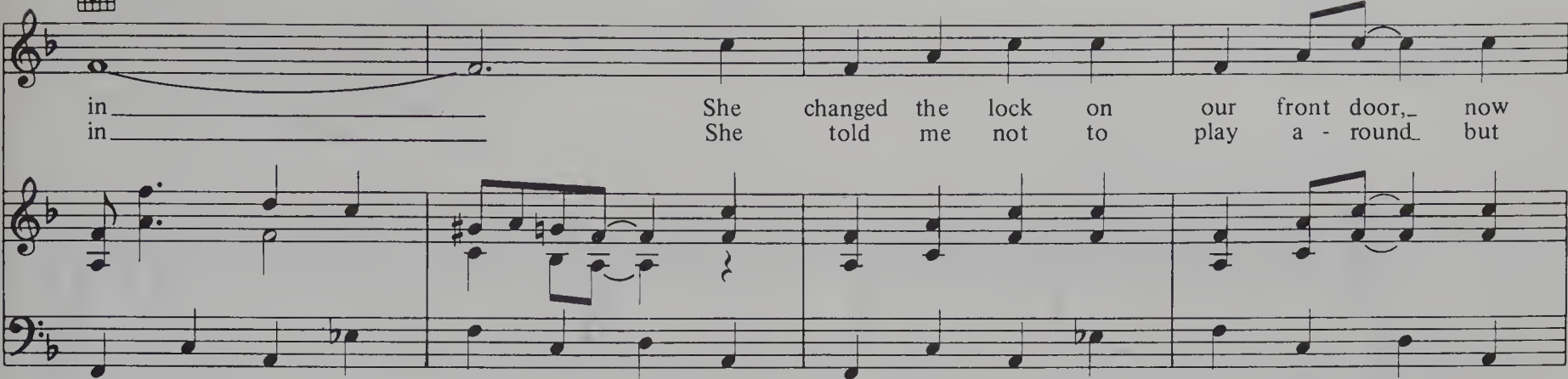
The third system concludes the song. The key signature remains one flat. The lyrics are written below the melody.

F




in _____
in _____

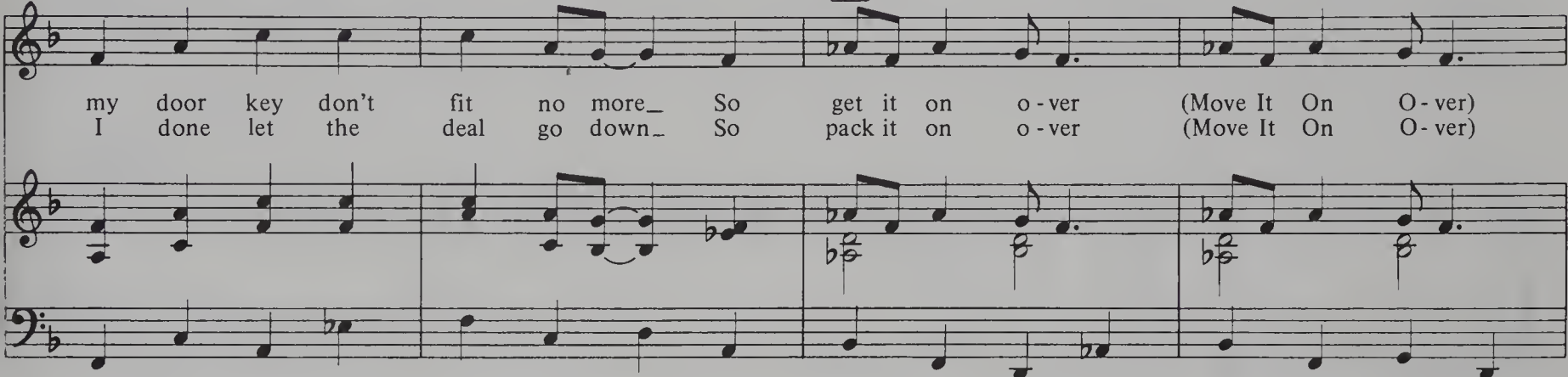
She changed the lock on our front door, now
She told me not to play a - round but




Bb7




my door key don't fit no more_ So get it on o - ver (Move It On O - ver)
I done let the deal go down_ So pack it on o - ver (Move It On O - ver)




F




C7



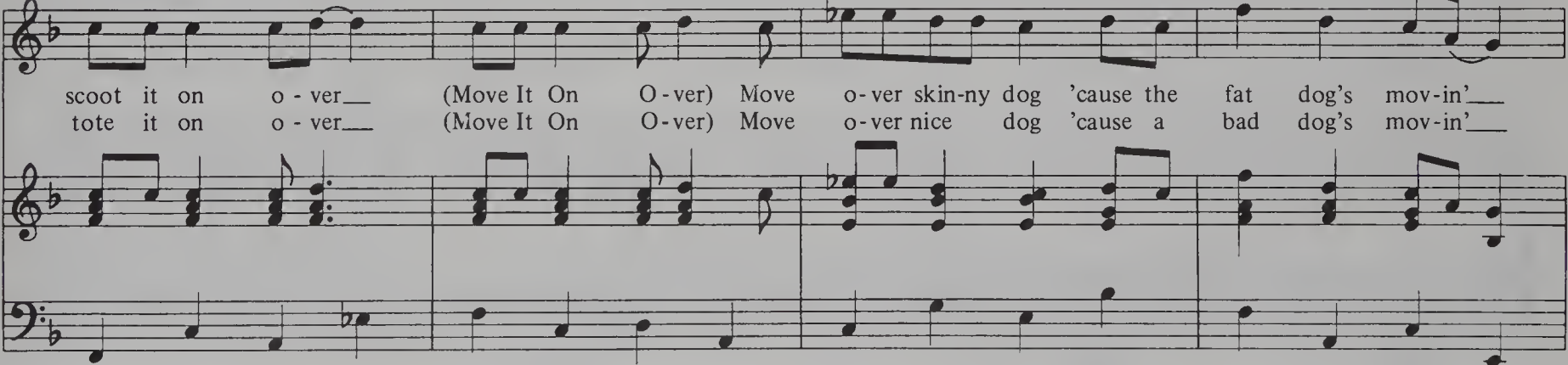
F



C7



scoot it on o - ver_ (Move It On O - ver) Move o - ver skin-ny dog 'cause the fat dog's mov-in'_
tote it on o - ver_ (Move It On O - ver) Move o - ver nice dog 'cause a bad dog's mov-in'_



1

F



in. _____

2

F



C7



F



This in. _____



My Cold, Cold Heart Is Melted Now

Words and Music by HANK WILLIAMS
and JOHNNIE MASTERS

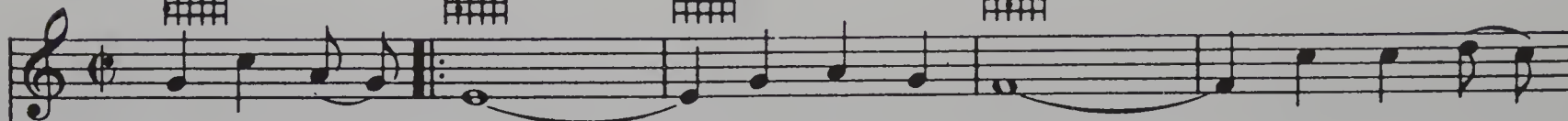


G7

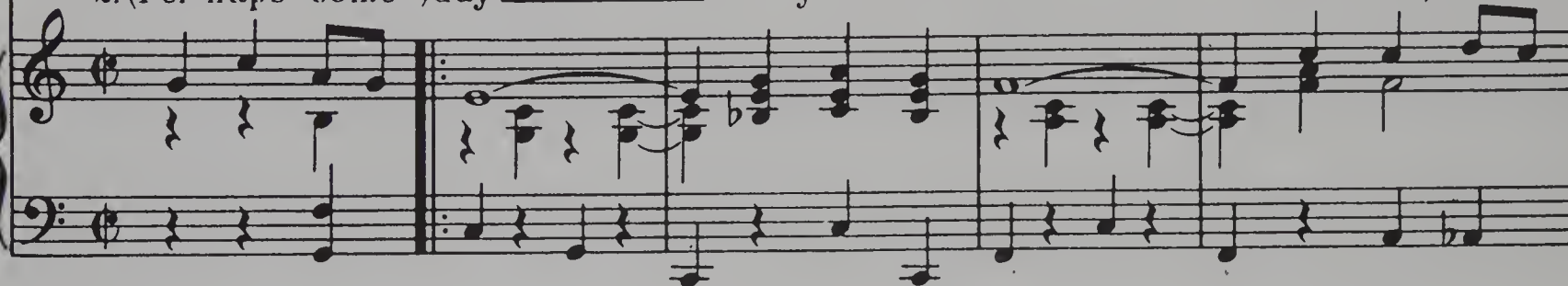
C

C7

F



1. MY COLD, COLD HEART _____ IS MELT - ED NOW _____ I seek for _____
2. (Per-haps some -) day _____ be - yond the blue _____ we'll meet, Sweet -

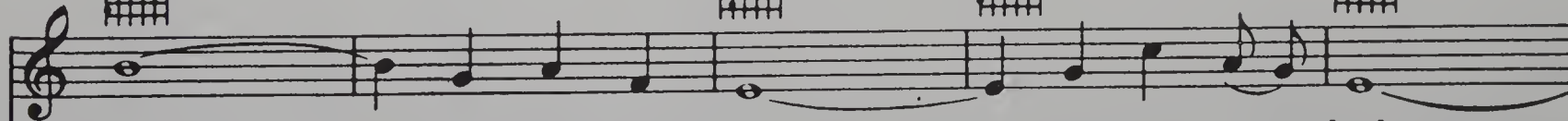


G7

C

G7

C



peace _____ but don't know how _____ I go to _____ bed _____
heart, _____ and live a - new _____ Where cold, cold hearts _____



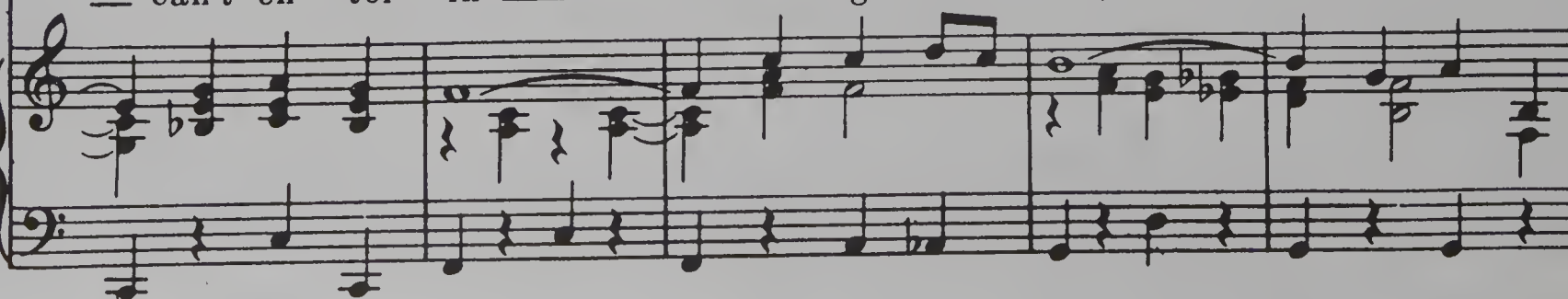
C7

F

G7



_____ but on - ly weep _____ My cold, cold heart _____ won't let me
_____ can't en - ter in _____ We'll laugh and love, _____ Sweet-heart, a -




C C7 F C



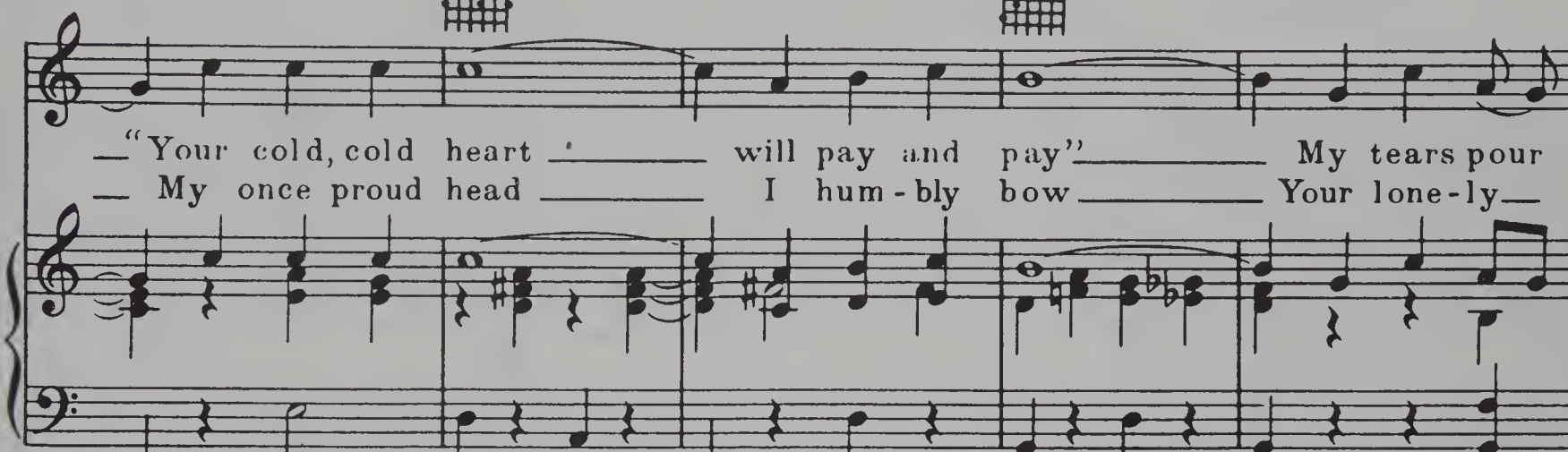
sleep ————— Your lone-some voice ————— that seems to say, —————
 gain ————— MY COLD, COLD HEART ————— IS MELT - ED NOW —————



D7 G7



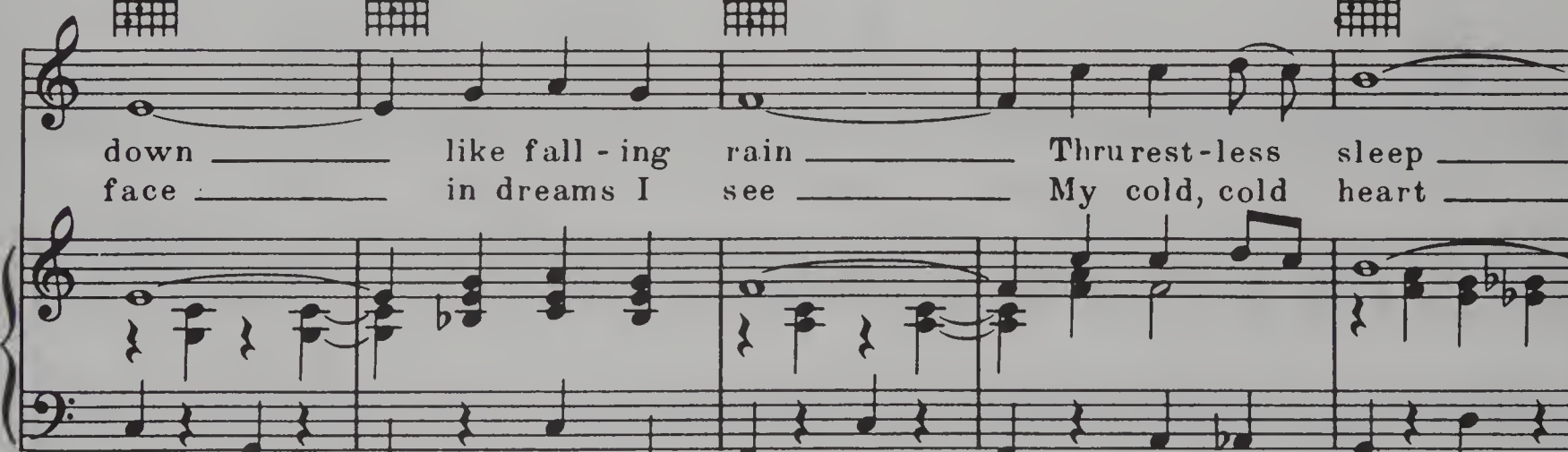
— "Your cold, cold heart ————— will pay and pay" ————— My tears pour
 — My once proud head ————— I hum - bly bow ————— Your lone-ly —————



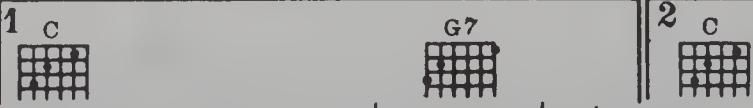
C C7 F G7



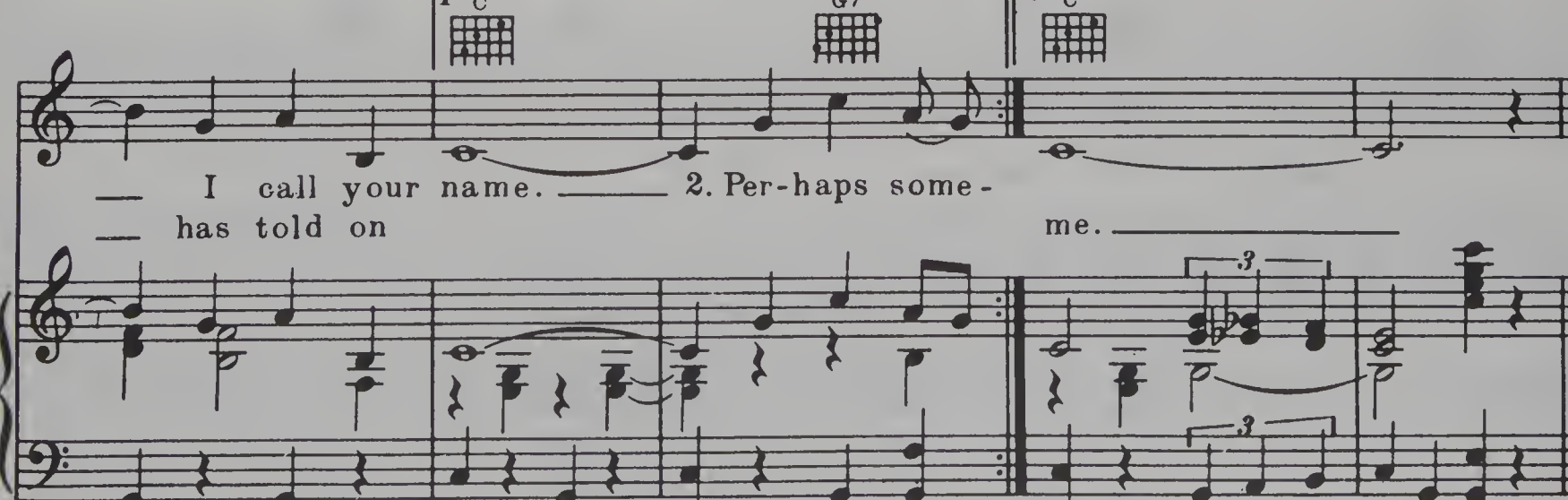
down ————— like fall - ing rain ————— Thrurest-less sleep —————
 face ————— in dreams I see ————— My cold, cold heart —————



1 C G7 2 C



— I call your name. ————— 2. Per-haps some -
 — has told on me. —————



My Heart Won't Let Me Go

Words and Music by HANK WILLIAMS
and HANK WILLIAMS JR.

INTRO.

Moderato

CHORUS

D **D7**

You don't care _____ one thing a - bout me _____ and you

G **D** **D7** **G**

nev - er will, I know _____ Still I hang _____

G **D** **A** **A7**

_____ a - round you dar - ling _____ You know I _____ can't let you

D
 go I know you will on - ly hurt me
 D7 G D D7
 Just be - cause I love you so I know
 G D A
 I should be leav - ing but MY HEART
 A7 1 D A7 2 D
 WON'T LET ME GO GO You don't

2

Tonight, when you are sleeping
 I will lie awake and cry
 For in my heart I know
 That soon you'll say goodbye
 How I hate to see tomorrow
 It just brings tears and woe
 I know I should be leaving
 But MY HEART WON'T LET ME GO.

My Heart Would Know

Words and Music by
HANK WILLIAMS

INTRO.

CHORUS

1. I could say it's o-ver now _____ That I was
2. I could give you all the blame _____ But I'm

glad to see you go _____ I could hate you for the
sure the truth would show _____ I could tell the world I

way I'm feel - in' My lips could tell a lie but MY HEART WOULD
found a new love My lips could tell a lie but MY HEART WOULD

C C7 F C

KNOW _____
KNOW _____

It's a sin to make me cry _____
I can't fool my cry - in' heart _____

G7 C C7

When you know I love you so _____
'Cause it knows I need you so _____

F C Ami G7

I could tell my heart that I don't miss you My lips could tell a
I could tell my heart I'm glad we part-ed My lips could tell a

1 C 2 C

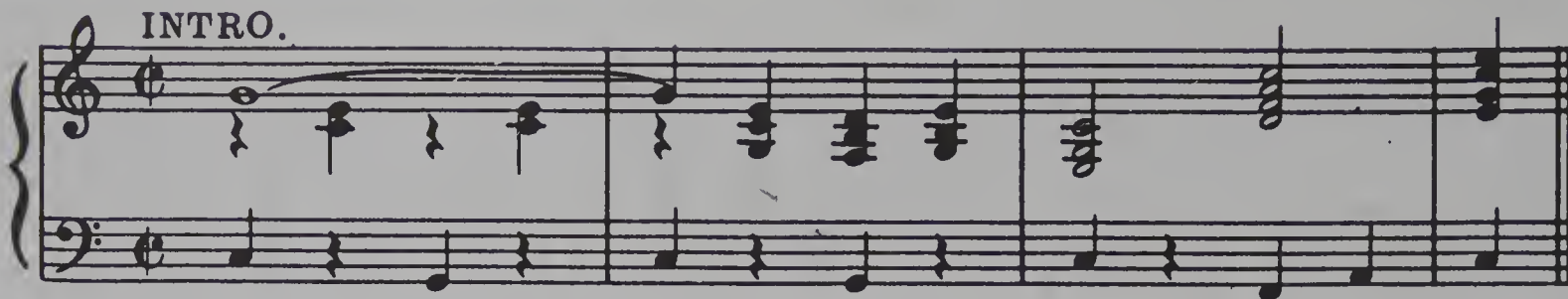
lie but MY HEART WOULD KNOW. _____
lie but MY HEART WOULD KNOW. _____

3

My Love for You Has Turned to Hate

Words and Music by
HANK WILLIAMS

INTRO.



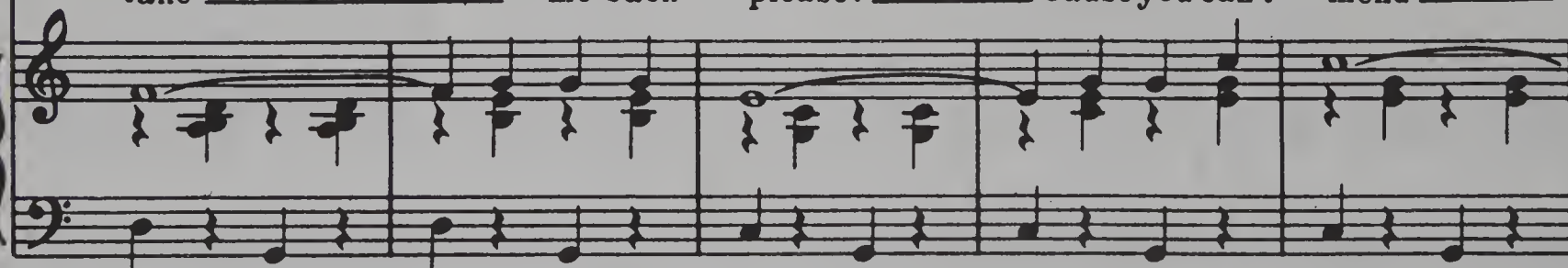
CHORUS



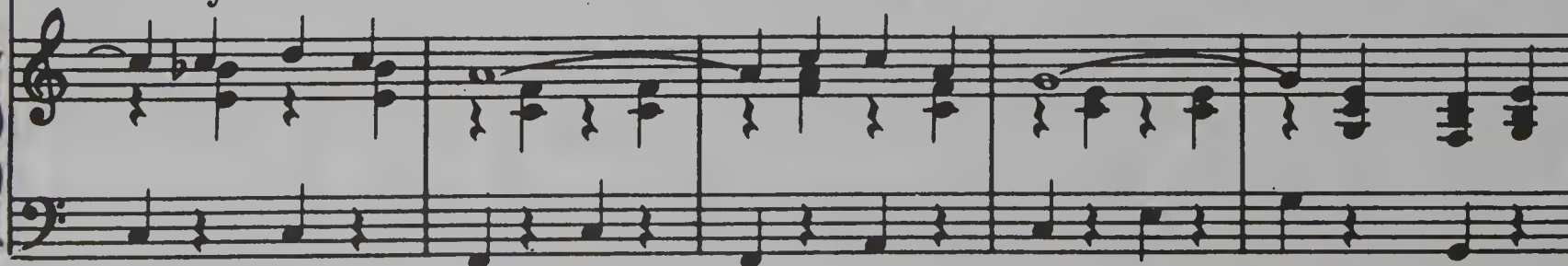
1. I'll ne'er for - get _____ that sad, sad day. _____ Dar - ling
2. (Don't come back) now _____ on your knees. _____ Tryin' to



that _____ you went a - way. _____ You told me that _____
take _____ me back please. _____ Cause you can't mend _____



_____ our love was true. _____ And then you left _____ me 'lone and
_____ my bro - ken heart. _____ Be - cause it died _____ when we were a



C G7

blue. _____ Yes I re - ceived _____ your note to - day. _____
 part. _____ Yes I re - ceived _____ your note to - day. _____

C

— Say-ing you'd _____ come back and stay. _____ Don't come back
 — Say-ing you'd _____ come back and stay. _____ Don't come back

C7 F C

now. _____ It is too late. _____ MY LOVE FOR YOU _____
 now. _____ It is too late. _____ MY LOVE FOR YOU _____

G7 1 C 2 C F C

has turned to hate. _____ 2. Don't come back hate. _____
 has turned to

My Son Calls Another Man Daddy

Words and Music by HANK WILLIAMS
and JEWELL HOUSE

C

To - night night day my head is bowed in sor - row. I
I laid there in pris - on. I
his moth - er shares a new love. She

G7

C

can't keep the tears from my eyes. My
pic - tured a fu - ture my so bright. And
just could - n't stand my dis - grace. My


F

Son Calls An - oth - er Man Dad - dy. The
he was the one - ray er of sun - shine That
Son Calls An - oth - er Man Dad - dy. And

G7

C

right to his love I've been de - nied. My
shone thru the dark I - ness of night.
longs for a love he can't re - place.

F  **C** 

Son Calls An - oth - er Man Dad - dy He'll

f

D7  **G7** 

ne'er know my name or my face.

F  **C**  **G7** 

God on - ly knows how it hurts me For an - oth - er to

1,2 **C**  3 **C**  **G7**  **C** 

be in my place. { Each To - place.

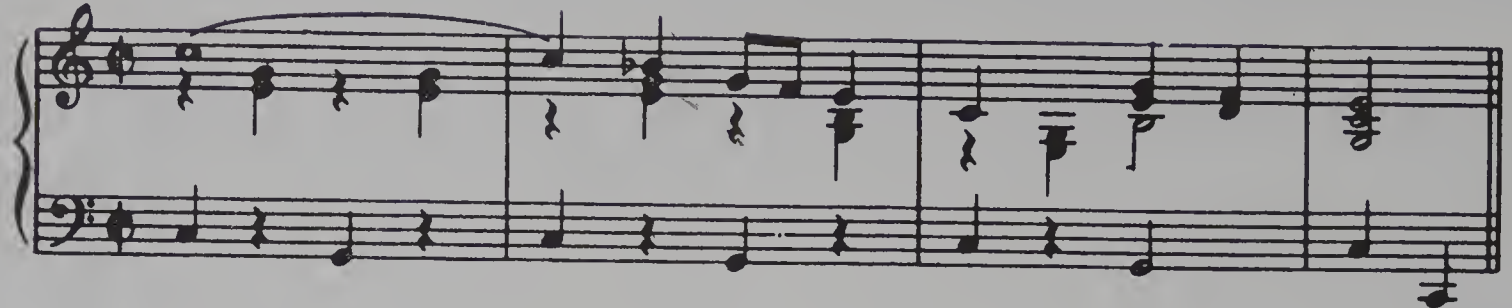
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8va

My Sweet Love Ain't Around

Words and Music by
HANK WILLIAMS

INTRO.



CHORUS



1. List - en to _____ the rain a - fall - in' _____ Can't you
(2. Mem - o) - ries _____ come back to haunt me _____ My dream



hear _____ that lone-some sound _____ Oh my poor
house _____ has done fell down _____ This old world _____



— old heart is break - in' _____ 'Cause MY SWEET _____ LOVE AIN'T A -
— is dark a - round me _____ 'Cause MY SWEET _____ LOVE AIN'T A -

'Neath a Cold Gray Tomb of Stone

Words and Music by HANK WILLIAMS
and MEL FOREE

INTRO.




CHORUS

1. Pass-ing by _____ a lone-some grave-yard, _____ Ev-'ry-
 2. (Out there) in _____ that lone-some grave-yard, _____ She is
 3. (Pass-ing) by _____ that lone-some grave-yard, _____ Ev-'ry-

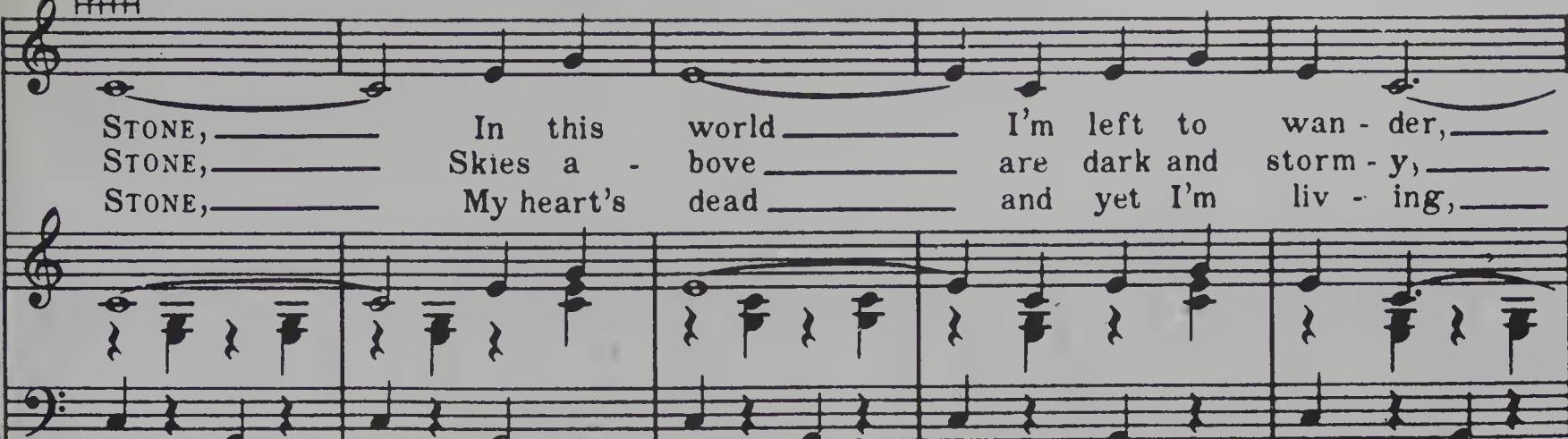
thing _____ I love is gone, _____ Weep-ing as _____
 sleep _____ ing all a lone, _____ And they bur- _____
 thing _____ I love is gone, _____ Weep-ing as _____

— they lay my dar-ling, _____ 'NEATH A COLD _____ GRAY TOMB OF _____
 — ied my heart with her, _____ 'NEATH A COLD _____ GRAY TOMB OF _____
 — they lay my dar-ling, _____ 'NEATH A COLD _____ GRAY TOMB OF _____



C




STONE, In this world I'm left to wan - der,
 STONE, Skies a - bove are dark and storm - y,
 STONE, My heart's dead and yet I'm liv - ing,





F C

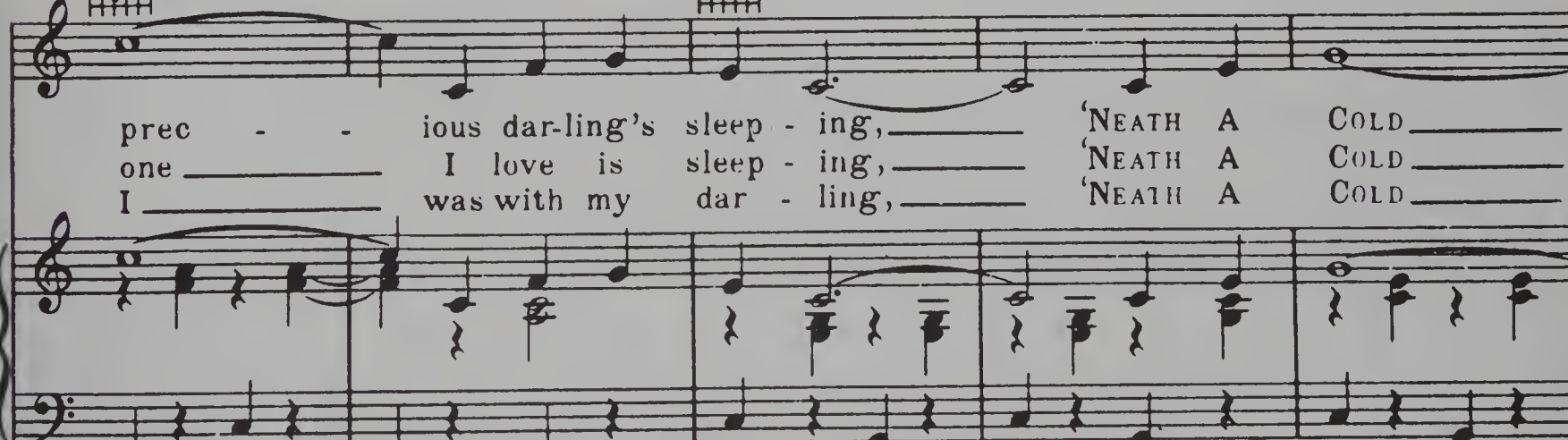
With no one to call my own, Oh, my
 Oh, the sun - shine all has flown, And the
 Wan-d'ring through this world a - lone, I wish that








F C

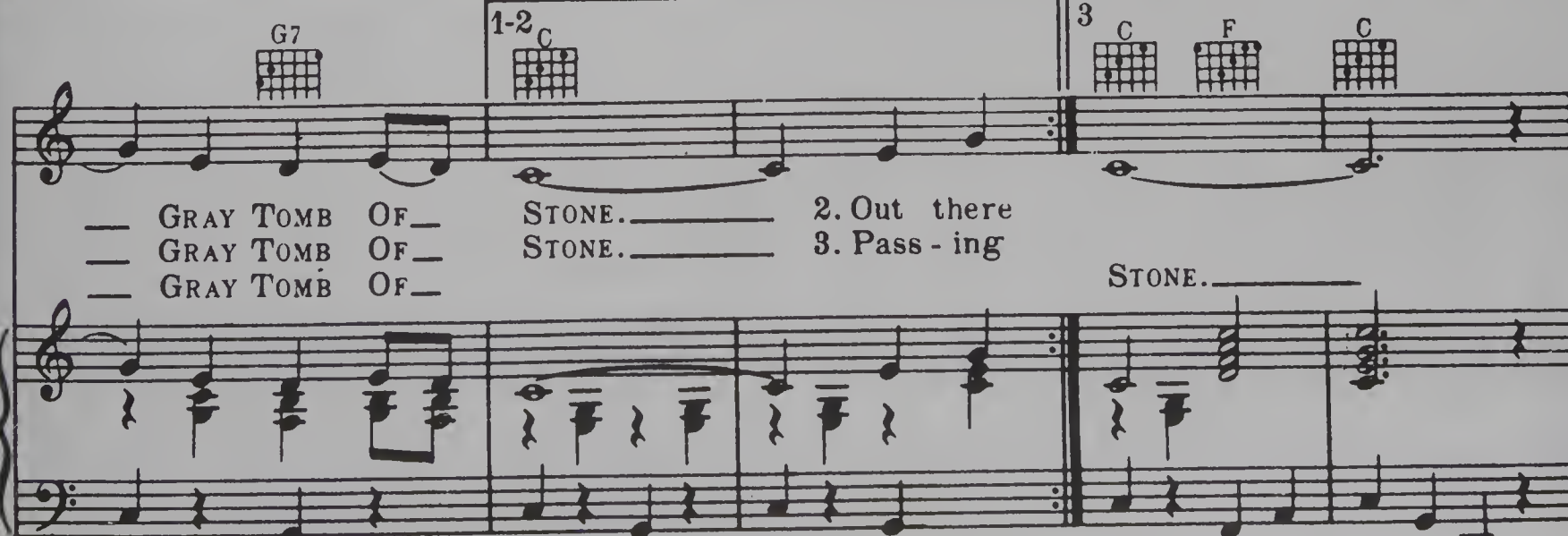
prec - ious dar-ling's sleep - ing, 'NEATH A COLD
 one I love is sleep - ing, 'NEATH A COLD
 I was with my dar - ling, 'NEATH A COLD



G7 1-2 C 3 C F C

GRAY TOMB OF STONE. 2. Out there
 GRAY TOMB OF STONE. 3. Pass - ing
 GRAY TOMB OF STONE.

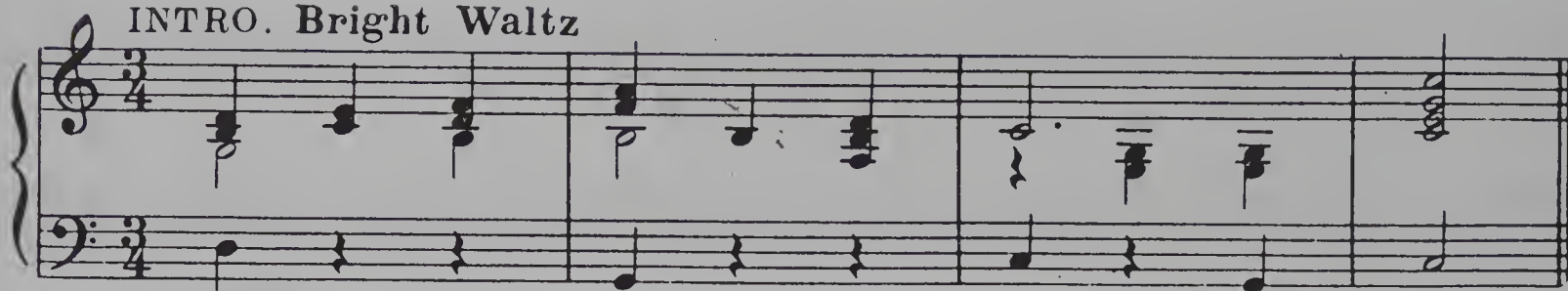


Never Again

(Will I Knock on Your Door)

Words and Music by
HANK WILLIAMS

INTRO. Bright Waltz



CHO.



1. Oh you know that I've come back and we've tried it
 (2. Oh you) know that I love you no oth - er will
 (3. Dar-lin') some day you'll be so lone - ly and
 (4. Dar-lin') man - y a night I've cried o - ver

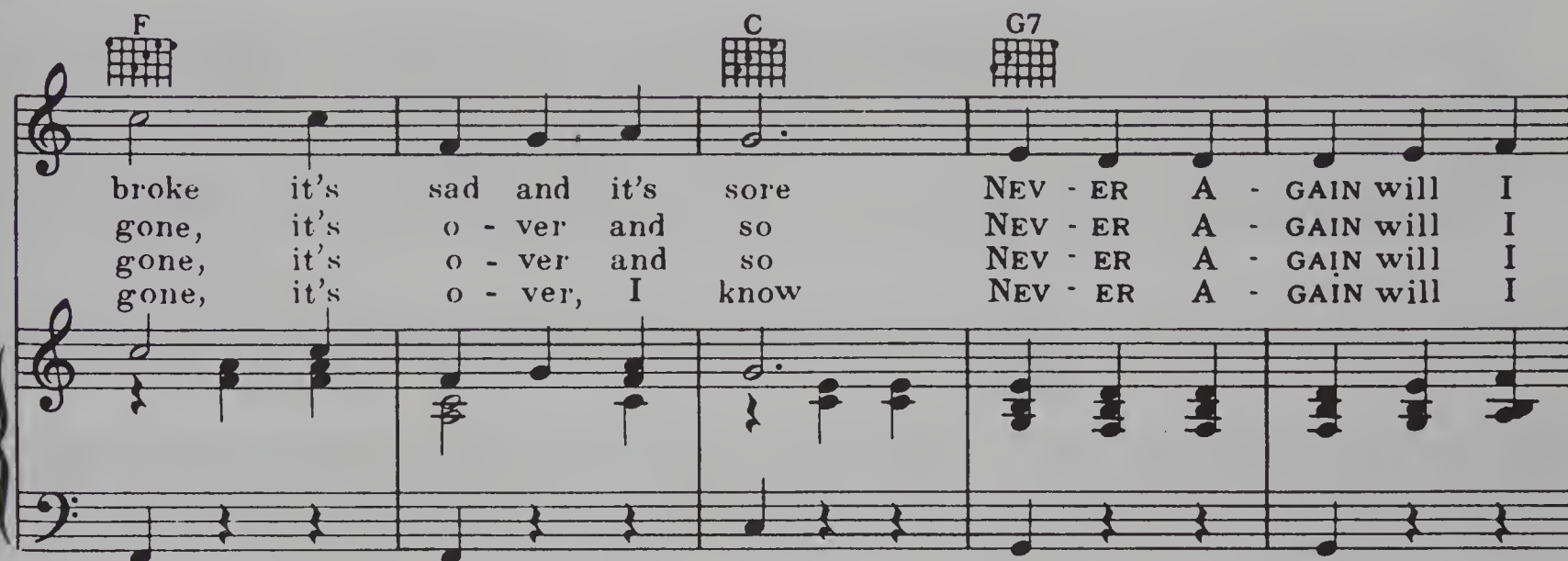


o'er.
 do.
 blue.
 you.

Each time my Dear, it was worse than be - fore
 Please tell me Dar - lin' why can't you be true
 Then you will know just how much I love you
 Hop - ing and pray - ing some day you'd be true



Now my heart is
But now you are
But now you are
But now you are



F C G7

broke it's sad and it's sore NEV - ER A - GAIN will I
gone, it's o - ver and so NEV - ER A - GAIN will I
gone, it's o - ver and so NEV - ER A - GAIN will I
gone, it's o - ver, I know NEV - ER A - GAIN will I



1 C

knock on your door. 2. Oh you
knock on your door. 3. Dar-lin'
knock on your door. 4. Dar-lin'
knock on your



2 C

door.

Never Been So Lonesome

Words and Music by
HANK WILLIAMS

Medium Blues



Now the day you left ___ and went a - way, ___ The mean old blues ___ walked



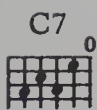
in to stay. ___ I feel like a child with - out a home, ___



CHORUS



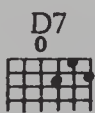
Come back, Ba - by, I'm all a - lone! I ain't nev - er been so lone - some ___



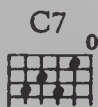
in my life be - fore. _____ Nev - er had so much sor - row _____



_____ hang - in' 'round my door. _____ The day you packed and went a - way _____





I nev - er thought _____ that I would say, _____ I miss you, Hon - ey, and I'm

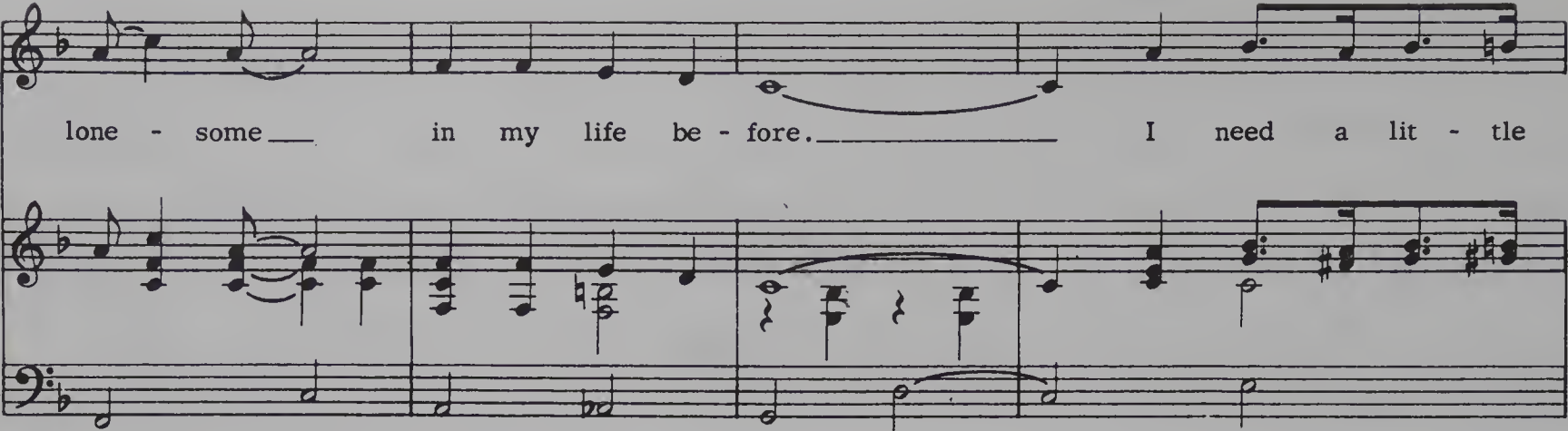


lone - some, too. _____ Nev - er thought a soul could be so blue. _____ Ain't been so



F C7⁰



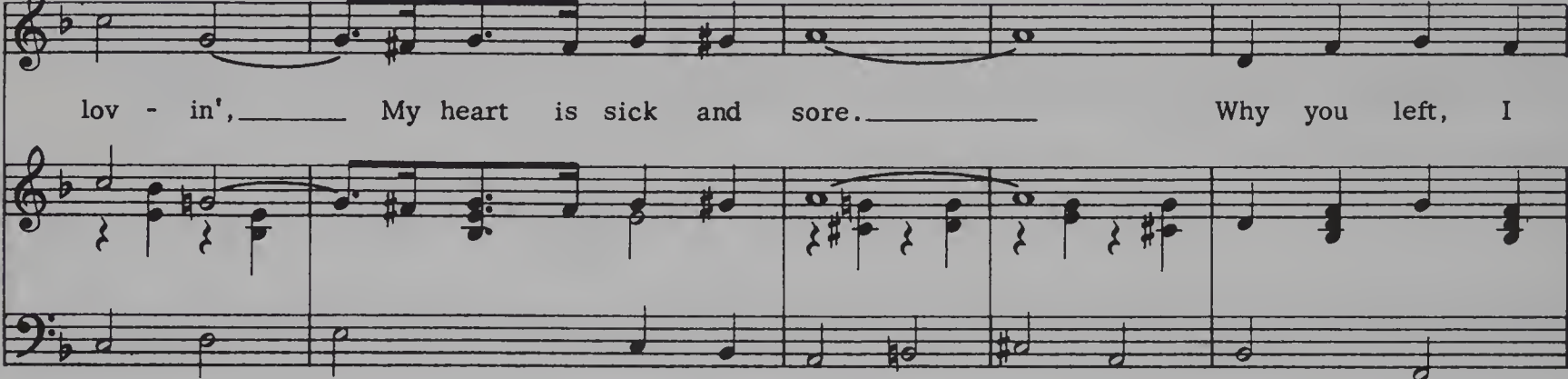
lone - some _____ in my life be - fore. _____ I need a lit - tle




A7 Bb



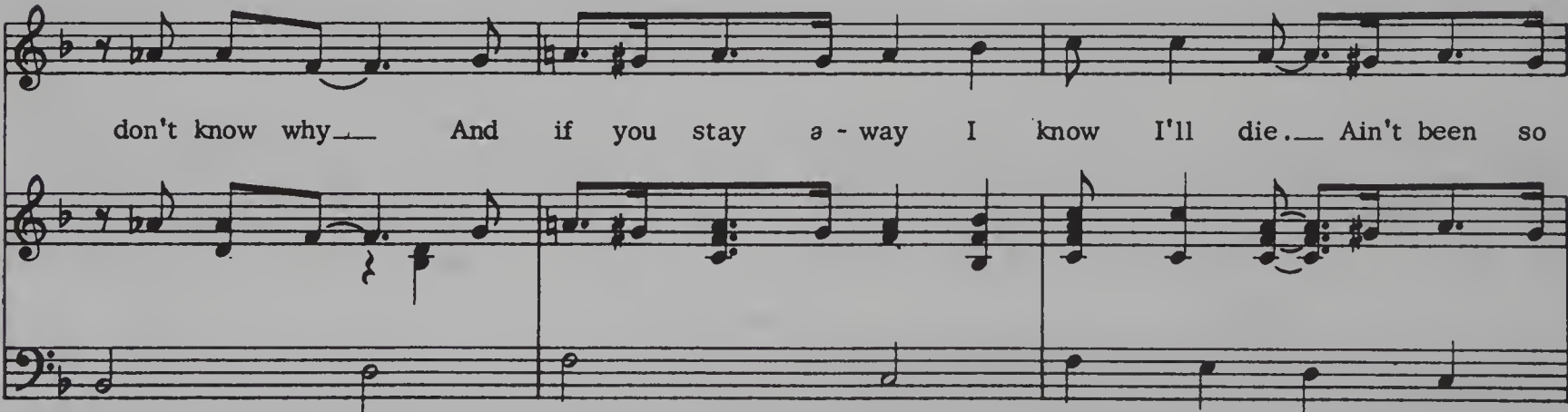
lov - in', _____ My heart is sick and sore. _____ Why you left, I



F



don't know why _____ And if you stay a - way I know I'll die. _____ Ain't been so



C7⁰ F



lone - some _____ in my life be - fore. _____



Nobody's Lonesome for Me

Words and Music by
HANK WILLIAMS

INTRO.

CHORUS



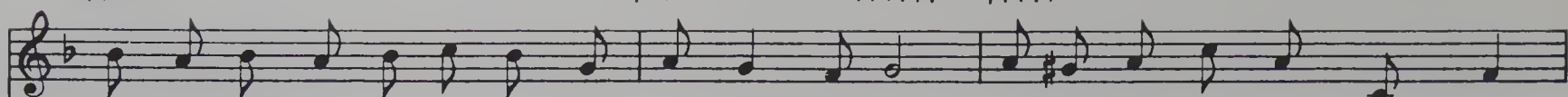
Ev-'ry-bod-y's lone-some for some-bod-y else. But NO-BOD-Y'S LONE-SOME FOR
Ev-'ry-bod-y's pin-in' for some-bod-y else. But NO-BOD-Y'S LONE-SOME FOR



ME. Ev-'ry-bod-y's think-in' of some-bod-y else. But no-bod-y's think-in' 'bout
ME. Ev-'ry-bod-y craz-y 'bout some-bod-y else. But no-bod-y's craz-y 'bout



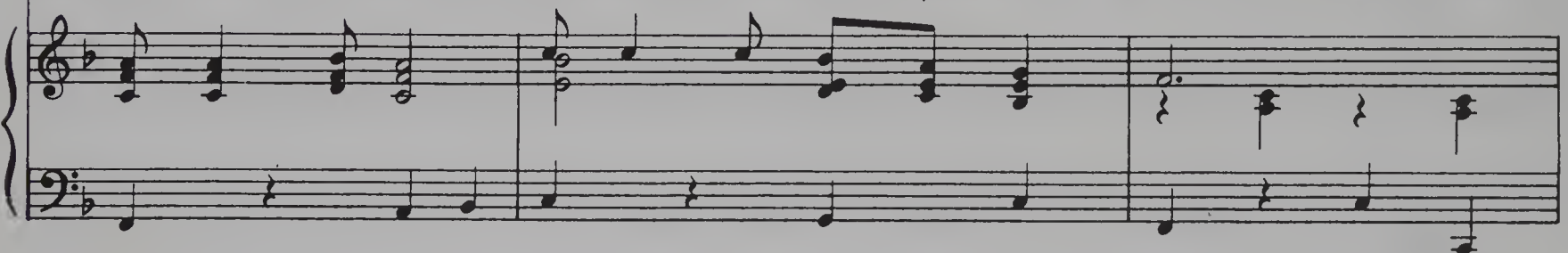
me. When the time rolls a-round for me to lay down and die I
me. Oh, I shine up my shoes and then I slick down my hair Put



bet I'll have to go and hire me some-one to cry Ev - 'ry - bod - y's lone - some for
on my Sun - day suit but I ain't go - in' no - where Ev - 'ry - bod - y's lone - some for



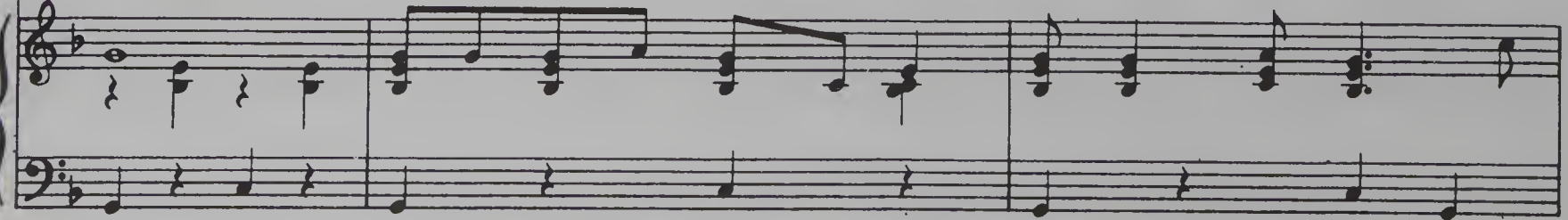
some - bod - y else NO - BOD - Y'S LONE-SOME FOR ME.
some - bod - y else NO - BOD - Y'S LONE-SOME FOR ME.



Ev - 'ry - bod - y's long - in' for some - bod - y else. But NO - BOD - Y'S LONE-SOME FOR
Ev - 'ry - bod - y's yearn - in' for some - bod - y else. But NO - BOD - Y'S LONE-SOME FOR



ME. Ev - 'ry - bod - y's dream - in' 'bout some - bod - y else. But
ME. Ev - 'ry - bod - y's fall - in' for some - bod - y else. But





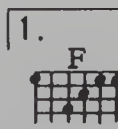
no - bod - y dreams a - bout me. All I need is a bride who wants a
no - bod - y's fall - in' for me. Now I ain't had a kiss since I fell



big-heart - ed groom. I would - n't care if she came rid - in' in on a broom
out of my crib, It looks to me like I've been cheat - ed out of my rib



Ev - 'ry - bod - y's lone - some for some - bod - y else
Ev - 'ry - bod - y's lone - some for some - bod - y else



1. NO - BOD - Y'S LONE - SOME FOR ME.
NO - BOD - Y'S LONE - SOME FOR ME.

2. NO - BOD - Y'S LONE - SOME FOR ME.
NO - BOD - Y'S LONE - SOME FOR ME.

No, Not Now

Words and Music by HANK WILLIAMS,
CURLEY WILLIAMS and MEL FOREE




INTRO.

CHORUS

1. Took my gal to a pic-ture show just the oth - er day. But
2. Asked my gal to — mar - ry me Reck - on what she said. She







when I tried to hold her hand here's what she had to say. NO, NOT NOW
said "I would-n't mar - ry you if all the rest were dead!" NO, NOT NOW

— NO, NOT NOW — NO, NOT NOW — but may-be next
— NO, NOT NOW — NO, NOT NOW — but may-be next








week some-how. ____
 week some-how. ____



Walked my gal home to the door and asked her for a
 But she went and changed her mind, how I re-gret that

kiss. But she quick-ly turned a - way and then she told me this. NO, NOT
 day. 'Cause ev - er since I mar-ried her here's all that she can say. NO, NOT

NOW ____ No, NOT NOW ____ No, NOT NOW ____
 NOW ____ No, NOT NOW ____ No, NOT NOW ____

____ but may-be next week some-how ____
 ____ but may-be next week some-how. ____

8

On the Banks of the Old Pontchartrain

Words and Music by HANK WILLIAMS
and RAMONA VINCENT

INTRO.

CHORUS



1. I traveled from
2. (I) ventured a
3. (As) time drift - ed



Tex - as to old Louis - i - anne through val - leys o'er moun - tains and plain
smile but she thought I was bold I hast - ened to try and ex - plain
by we fell deep - er in love A love that could just bring her pain



Both foot - sore and wear - y I rest - ed a - while ON THE
But some - how I knew I would ling - er a - while ON THE
I knew that one day I would leave her a - lone ON THE



BANKS OF THE OLD PONT-CHAR - TRAIN The fair - est young maid - en that
BANKS OF THE OLD PONT-CHAR - TRAIN We hid from the show - er an
BANKS OF THE OLD PONT-CHAR - TRAIN I just could - n't tell her that

The musical score consists of three systems, each with a vocal line and a piano accompaniment. Chords are indicated by letters (F, C, G7) and diagrams above the staff.

System 1:

Chords: F, C, G7

Vocal line: I ev - er saw Passed by as it start - ed to rain
 hour — or so She asked me how long I'd re - main
 I ran a - way From jail on a west Tex - as plain

System 2:

Chords: C, C7, F, C

Vocal line: — We both found a shel - ter be - neath the same tree ON THE
 — I told her that I'd spend the rest of my days ON THE
 — I prayed in my heart I would nev - er be found ON THE

System 3:

Chords: G7, C (1-2-3), C (4)

Vocal line: BANKS OF THE OLD PONT-CHAR - TRAIN. 2. I
 BANKS OF THE OLD PONT-CHAR - TRAIN. 3. As
 BANKS OF THE OLD PONT-CHAR - TRAIN.

4th CHORUS:

Then one day a man put his hand on my arm,
 And said I must go west again
 I left her alone without saying goodbye
 ON THE BANKS OF THE OLD PONTCHARTRAIN
 Tonight as I sit here alone in my cell
 I know that she's waiting in vain
 I'm hoping and praying some day to return
 TO THE BANKS OF THE OLD PONTCHARTRAIN

On the Evening Train

Words and Music by HANK WILLIAMS
and AUDREY WILLIAMS

INTRO.

VERSE

1. The_ ba - by's
(2. As I turned to)
(3. I___ pray that)

eyes _____ are red from_ weep - ing _____ It's lit - tle heart _____
walk _____ a - way from the de - pot _____ It seemed I heard _____
God _____ will give me__ cour - age _____ To car - ry on _____

_____ is filled with pain _____ A dad - dy cried _____ They're tak - ing
_____ her call my name _____ Take care of ba - by _____ and tell him,
_____ 'til we meet a - gain _____ It's hard to know _____ she's gone for -

ma - ma _____ a - way from us _____ ON THE EVE-NING TRAIN.
Dar - ling, _____ that I'm go - ing home _____ ON THE EVE-NING TRAIN.
ev - er _____ They're car - r'ing her home _____ ON THE EVE-NING TRAIN.

CHORUS

F **Bb**

I heard the laugh - - ter at the de - pot _____ But my

C7 **F**

tears _____ fell like the rain _____ When I saw them place _____

Bb **F**

_____ that long white cask - et _____ in the bag - gage coach _____

Bb **1-2 F** **3 F**

_____ of the eve-ning train. _____ 2. As I turned to
3. I _____ pray that train. _____

8

Pan American

Words and Music by
HANK WILLIAMS

INTRO.

1.
2. (If you're)

CHORUS

I have heard your stor-ies a - bout your fast trains But now I'll tell you
ev-er in the south-land and want to see the scenes Just get your-self a

'bout one all the south-ern folks have seen She's the beau-ty of the—
tick-et on the Pan A-mer-i-can Queen There's Louis-ville, Nash-ville, Mont-

south-land, list-en to that whis-tle scream — It's that PAN A -
gom-'ry, the— cap-'tol of Al - a - bam You pass right through them

MER-I - CAN on her way to New Or - leans
all _____ when you're New Or - leans bound She leaves Cin - cin -

na - ti head-in' down that Dix - ie line When she pass-es that Nash-ville

tow - er you can hear that whis - tle whine Stick your head right out the

win - dow and feel that south-ern breeze You're on that PAN A -

1 MER-I - CAN on her way to New Or - leans. If you're way to New Or - leans.

2

The musical score is written in G major (one sharp) and 4/4 time. It consists of a vocal melody and a piano accompaniment. The piano part features a steady bass line and chords that support the melody. Chord diagrams for G, G7, C, and D7 are provided above the vocal line at specific intervals. The lyrics are written below the vocal line, with some words split across lines. The score concludes with a double-measure repeat, marked with '1' and '2' above the staff.

(I'm Praying for the Day That)
Peace Will Come

Words and Music by HANK WILLIAMS
 and PEE WEE KING

The musical score is written for piano and voice. It begins with a piano introduction in C major, 4/4 time, consisting of two measures of chords in the right hand and single notes in the left hand. The vocal melody enters in the third measure with the lyrics "I am pray-ing for the day". The piano accompaniment provides harmonic support with chords and moving lines in both hands. The score includes guitar chord diagrams for G7, C, C7, and F. The lyrics are as follows:

I am pray-ing for the day When the whole world can say That this
 O, there's moth-er and there's dad Don't you know they'll be glad When their

ter - ri - ble war is o'er When the boys who are
 sons come a - march - ing home Won't the world rock with

gone Start their long jour - ney home. O, I'm pray - ing for the
 joy For that peace lov - ing boy O, I'm pray - ing for the

G7 C F C G7 C C7

day that PEACE WILL COME. _____ When the black clouds roll a - way Leav-ing
 day that PEACE WILL COME. _____ O sweet hearts and wives so dear Wait-ed

F C G7

skies bright and gay And the guns will for - get to roar. _____
 long for that year for their loved ones to come back home. _____

C C7 F

_____ When no more bombs will fly from the planes in the sky O, I'm
 Won't this world be so gay on that beau - ti - ful day

C G7 1 C 2 C

pray - ing for the day that PEACE WILL COME. _____ O, there's COME. _____

A Picture from Life's Other Side

Words and Music by
HANK WILLIAMS

Moderato

(Spoken) 1. In the

mf

F Bb

world's mighty gallery of pictures. Hang the scenes that are painted from
PIC - TURE FROM LIFE'S OTH - ER SIDE. Some - one has fell by the

F

life. There's pictures of love and of passion
way. A life has gone out with the tide



There's pictures of peace and of strife.
That might have been hap - py some day.



There hang pictures of youth and of beauty. Of
There's a poor old moth - er at home; She's



old age and the blushing young bride. They all
watch - ing and wait - ing a - lone. Just



hang on the wall but the maddest of all are the
long - ing to hear from a loved one so dear, Just A

C7 0 F

fine D.S. al fine

pictures of life's other side. _____ CHORUS: (sing) Just A
 PIC - TURE FROM LIFE'S OTH - ER SIDE. _____

fine D.S. al fine

2nd Verse (Recitation)

The first scene is that of a gambler
 Who had lost all of his money at play,
 And he draws his dead mother's ring from his finger
 That she wore long ago on her wedding day.
 It's his last earthly treasure but he stakes it,
 Then he bows his head that his shame he might hide;
 But when they lifted his head, they found he was dead,
 That's just a picture from life's other side.

3rd Verse (Recitation)

Now the last scene is that, by the river
 Of a heartbroken mother and babe,
 As the harbor lights shine and they shiver
 On an outcast whom no one will save.
 And yet she was once a true woman;
 She was somebody's darling and pride.
 God help her, she leaps, but there's no one to weep,
 It's just a picture from life's other side.

Ready to Go Home

Words and Music by
HANK WILLIAMS

Moderately

F



C7



F



Bb



mf

F



F



F7



There's com - ing a day when the
world of greed and hate, will you
trav - el day by day down —

Bb



F



world shall melt a - way And Je - sus shall
wait till it's too late, Too late to claim the
life's — long high - way, Are you on — the

C7



Gm7






C7





come to claim His own. No more
Sav - ior for your own? For He's
road that leads to wrong? If you'll

F F7 Bb






tears, no pain, no woe _____ in this wick - ed world be -
 com - ing _____ some - day _____ to _____ bear your soul a -
 trav - el in His light _____ and _____ pray both day and

F C7


low; Then will you be read - y to go
 way; Then will you be read - y to go
 night, Then you'll _____ be read - y to go

F Bb F F7 Bb

home? _____
 home? _____
 home. _____ } Will you be read - y to go,

F



read - y to go home _____ to live with Him up there 'round the






throne? _____ When He says, "Come un - to





Me," will your soul be clean and free?





Then will you be read - y to go home? _____






{ In this home? _____
 As you

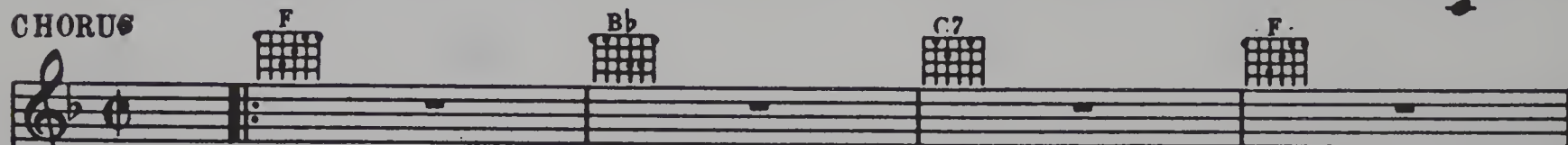
Please Make Up Your Mind

Words and Music by
HANK WILLIAMS

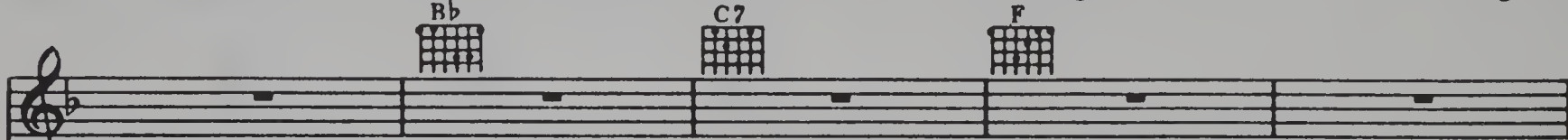
INTRO.



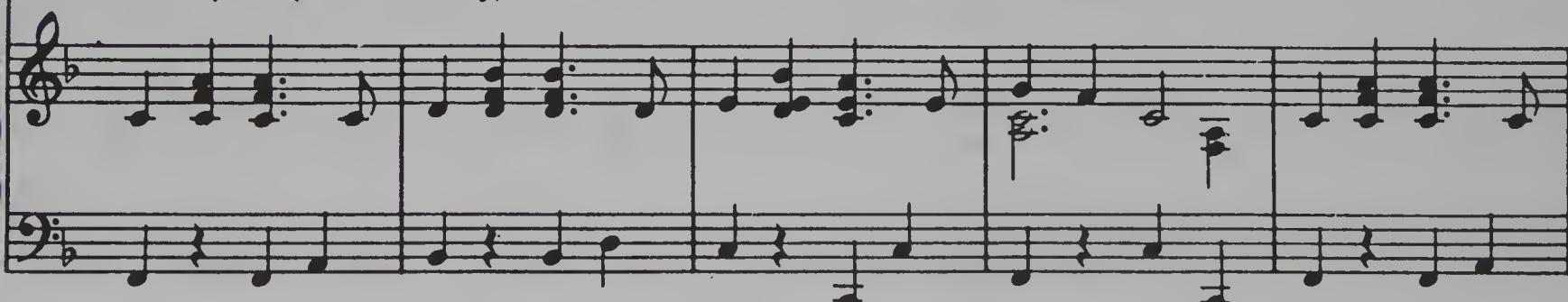
CHORUS



(Recit.) 1. When I agree with you, Baby, it makes you mad And when I don't, it makes you sad
2. My life with you has been one hard knock Lord, my head looks like an old chop block



When I argue back you pack and leave And when I don't, you pout and grieve
And I'll tell you right now, Honey, that ain't all You done kicked me til I feel like a used football There just ain't



nobody knows what I go through Will you PLEASE MAKE UP YOUR MIND what you want me to do You say, "Get out" and
You knock me down



Bb C7 F

I'd better stay gone Then you have a big policeman drag me back home You holler good and loud, Put him in the
and then you pick me up Honey, do you have to love so doggone rough I wish to my soul you'd slow down the

Bb C7 F

calaboose" Then you cry and ask the judge, "Won't you please turn him loose" The good Lord only knows what I
pace 'Cause I tell you right now, the hide's gettin' sca'ce There just ain't nobody knows what I

Bb C7 1 F C 2 F

go through Will you PLEASE MAKE UP YOUR MIND what you want me to do, what you want me to do.
go through

EXTRA WORDS (to last half chorus)

Why, when I married you, you were such a meek little thing
But, Honey, among tigers, you'd be queen
If a poor little rabbit had you on his side
Every hound in the county would crawl off and hide
There just ain't nobody knows what I go through
Will you PLEASE MAKE UP YOUR MIND
What in the confounded cat hair you want me to do.

Ramblin' Man

Words and Music by
HANK WILLIAMS

Moderately Slow

mf

Dm

I can

set folks love to tle might see the down say towns and be do in' just no in'


A7

fine good; by 'Til I hear an old train set - tle roll - in' down the
And to I ride would-n't these rails down 'neath if I blue

Dm


line could But when that me hur o ry pen this straight road starts to home call and in'
sky Let me travel this land from the mountains to the

A7



pack me sea And if I There's some - thin' 'Cause that's the did o'er life n't the I go hill b'lieve I b'lieve I'd that I He blow got meant my ta for

Dm



stack. see. me. I Some And 'love times when you it's I'm Ba - by, hard gone but you got-ta got-ta my


A7



un - der - stand When the Lord made me He made a un - der - stand When the Lord made me He made a grave you stand Just say God's called home your

1,2


Dm



Ram - blin' Man. Some I

3

Dm




Ram - blin' Man.

rit. R.H.

Rockin' Chair Daddy



Words and Music by HANK WILLIAMS
and BRAXTON SHOOFORD

mf (3.) I want






Verse 

I'm not laz - y, I'm just tired. I get me a job and
No more good jobs left on (this) earth. Peo - ple on - ly pay for
my bis - cuits brown (and my) ham well done. My shirts bleached white in the

mf

I get fired, not scared of work but it makes me weak.
what you're worth, 'Cause (there) ain't no use of me workin' so hard.
noon - day sun. When I want some-thing I want it now.

I can lay down be - side it and fall off sound a - sleep.
'Cause I ain't ev - en got a un - i - son card.
Then that woman of mine could kiss me on the brow.

Chorus

C F C

I'm a ROCK-IN' CHAIR DAD - DY from Ten-nes - see. And the

G7 C F7 C

wom-an I mar-ry, she's sure got to wait on me. She's got to boil my

F C

cof - fee and strain my tea. 'Cause I'm a

G7 C F7 C

ROCK-IN' CHAIR DAD-DY from way down in Ten-nes - see.

Singing Waterfall

Words and Music by
HANK WILLIAMS

INTRO.

VERSE

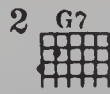
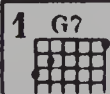
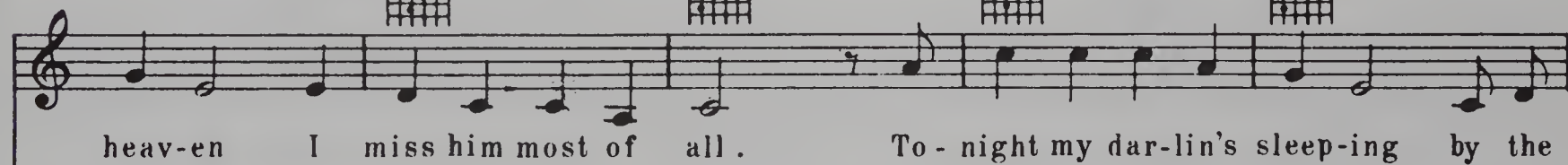
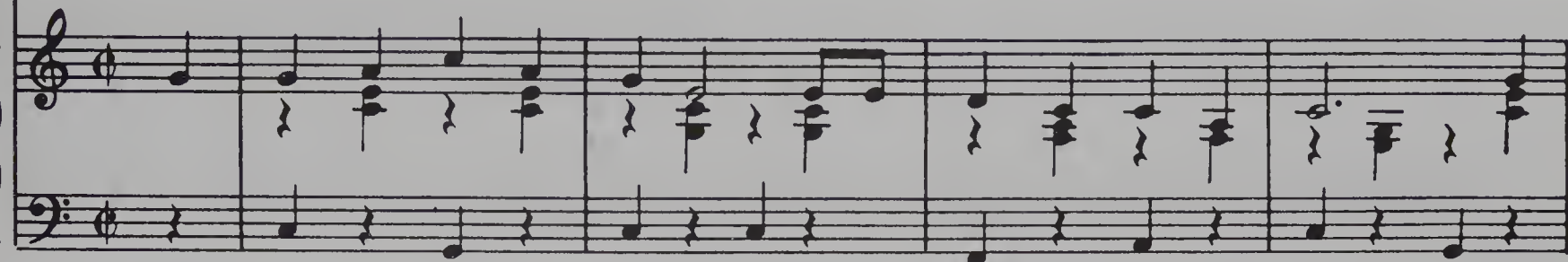
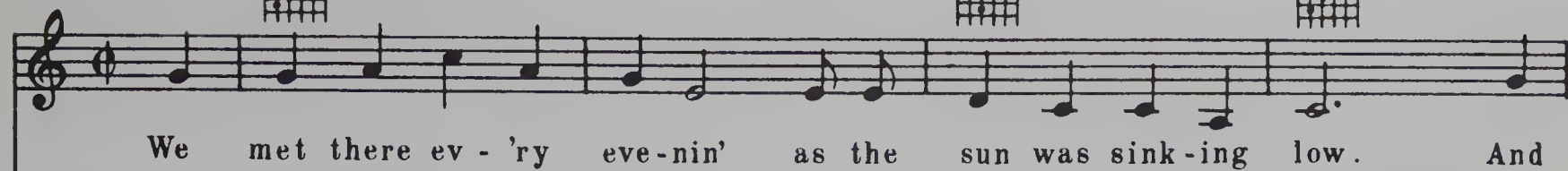
1. There's a SING-ING WAT-ER
2. (Last) — night as I lay

FALL — in the moun-tains far a - way. There's where I long to be — at the
dream-ing I heard my dar-lin' call. And then I went to meet him by the

close of ev - 'ry day. There's where my sweet-heart's sleep-ing be-neath the cold, cold
SING-ING WAT-ER - FALL. He took me in his arms just like he used to

clay. And I oft - en sit and won-der why the Lord took him a - way.
do And then I heard him whis-per that we'll meet be - yond the blue.

CHORUS



Six More Miles

Words and Music by
HANK WILLIAMS

INTRO.

VERSE

1. Oh the rain _____ is slow - ly fall - ing _____ And my heart _____
2. (Oh I) hear _____ the train a - com - in' _____ bring-in' my dar -

_____ is so sore _____ SIX MORE MILES _____ and leave my
- - lin' back home _____ SIX MORE MILES _____ to the

dar - lin' _____ nev - er on this earth _____ to meet no more. _____
grave - yard _____ and I'll be left _____ here all a - lone. _____

CHORUS



SIX MORE MILES _____ to the grave-yard _____ SIX MORE



MILES _____ long _____ and sad _____ SIX MORE MILES _____



_____ and leave my dar - lin' _____ Leave the best friend _____

1.



2.



_____ I ev - er had. _____ 2. Oh I had. _____

Somebody's Lonesome

Words and Music by HANK WILLIAMS
and HANK WILLIAMS JR.

INTRO.

VERSE

Some-bod - y's heart is break - ing to - night _____ Some-bod - y's lost

on life's sea _____ Some - bod - y's pay - ing for be - ing un -

true SOME - BOD - Y'S LONE-SOME, and' that some - bod - y's me. _____

CHORUS

The musical score is written for voice and piano. The key signature has two flats (Bb and Eb), and the time signature is 3/4. The score is divided into four systems. The first system contains the first two lines of the chorus. The second system contains the next two lines. The third system contains the next two lines. The fourth system contains the final two lines, which include a first ending and a second ending. Chord diagrams are provided above the vocal line for Bb, F, F7, C7, and F. The piano accompaniment features a steady bass line and chords that support the melody.

Some-bod - y's life is now filled with tears _____ And their

heart will nev - er be free _____ Doomed to a

life, to pay and re - grét SOME - BOD - Y'S LONE - SOME, and that

some - bod - y's me _____ 1. Some - bod - y's me _____

2. Somebody's lied to a heart that was true
And somebody must pay the fee
Somebody now, is crying in vain
Somebody's lonesome, and that somebody's me

3. Somebody now, would gladly give his life
To bring back the sweet used-to-be
And try to repay all the wrong he has done
Somebody's lonesome, and that somebody's me

A Stranger in the Night

Words and Music by HANK WILLIAMS
and BILL MORGAN

Mournfully

mf

F

C7

F

F

F7

Bb

F





C7

I'm lone - ly some dove for that some - one to from

kiss me good - night Just the way you pine to pine, My heart can't be

used to do. My
gay and light. Like

F F7 Bb F

ach - in' heart needs some - one to shine love's _ light, _____ For with -
sight - less _ eyes that will nev - er see the sun, _____ I'm _




C7 F F7








out you I'll al - ways be blue. _____ If I
lost like a strang - er in the night. _____ There's
(See additional lyrics)

Bb F F7

don't have you _____ to help me a - long, _____ I
no need for me _____ to e - ven _____ try; _____

Bb F F7

know I can nev - er _____ go right. _____ With -
Noth - ing will ev - er turn _____ out right. _____ When I

B♭

F

out lost you be - side me to show lost the me the
your love I

way, I'm lost like a strang - er in the
live, And I'm lost like a strang - er in the

1 F C7 2 F

night. Like a night.

3

Additional Lyrics

Like a broken heart lost on life's sea,
Though I pray with all my might,
I know I can't face tomorrow alone.
I'm lost like a stranger in the night.

There'll Be No Teardrops Tonight

Words and Music by
HANK WILLIAMS

Moderately

The piano introduction is in 4/4 time, marked *mf*. The right hand features a melody with a half-note rest in the first measure, followed by a series of eighth and quarter notes. The left hand provides a steady bass line with a half-note rest in the first measure, followed by a series of quarter notes.

The vocal entry begins with the lyrics "I'll pre -". The piano accompaniment continues with a steady bass line and a right hand that features a series of chords and a melodic line.

The vocal entry continues with the lyrics "tend lieve I'm free from sor - row Make be -". The piano accompaniment continues with a steady bass line and a right hand that features a series of chords and a melodic line. Guitar chords are indicated above the staff: C (C major) and G7 (G dominant seventh).



lieve _____ that wrong is of right _____ Your wed - ding
wear _____ your veil of white _____ But you



day _____ will be to a - mor - row _____ But There'll
think _____ that you're a - bove me _____ But There'll



Be _____ No _____ Tear - drops _____ To - night. _____ Why, oh
Be _____ No _____ Tear - drops _____ To - night. _____ Shame, oh



why _____ should you de - sert me _____ Are you
shame _____ for what you're do - ing _____ Oth - er

F **G7**

do arms - ing will this hold for you spite tight If You don't

C **F**

on care - 'ly want to hurt me Then There'll
care whose life you ru - in Then There'll

C **G7** **1 C**

Be No Tear - drops To - night I'll be -
Be No Tear - drops To - night I'll be -

2 C

night.

rit. *p*

A Teardrop on a Rose

Words and Music by
HANK WILLIAMS

INTRO.

CHORUS



1. While stroll - ing thru a love - ly gar - den As
2. (A) sob - bing tear that fol - lows part - ing Holds



day was draw - ing to a close My eyes be -
all the pain that sor - row knows A false good -



held a trag - ic sto - ry I saw A TEAR - DROP ON A
bye, a life is shat - tered There lies a sto - ry on a

C F C G7 C G7

ROSE _____ It should have been a tear of glad - ness _____
 rose _____ The tear will dry, the rose will with - er _____

C G7

_____ But deep in - side the sor - row showed _____ A
 _____ When Spring and Win - ter comes and goes _____ I

C C7 F G7

trust - ing heart had just been bro - ken _____ I saw A
 loved, I lost, my sto - ry end - ed _____ With just A

1. C F C G7 2. C F C

TEAR-DROP ON A ROSE. _____ 2. A
 TEAR-DROP ON A ROSE. _____ 3. _____

There's a Tear in My Beer

Words and Music by
HANK WILLIAMS

Plaintively



There's A Tear night I In walked My the Beer floo'r 'cause I'm cry - in' for night you, be -

mf



Dear fore You are are on my lone - ly mind In - It

to these last nine beers I have shed a mil - lion tears You are
seems my life is through And I'm so dog - gone blue You are



on my lone - ly mind I'm gon - na keep on
on my lone - ly mind I'm gon - na keep on

D **E7**

sit - tin' here un - til I'm pet - ri - fied toe And then may - be these
sit - tin' here till I can't move a toe And then may - be my

A7 **D**

tears heart will leave my eyes so There's A Tear In My Beer 'cause I'm
won't hurt me me so There's A Tear In My Beer 'cause I'm

E7 **A7**

cry - in' for you, dear You are on my lone - ly
cry - in' for you, dear You are on my lone - ly

1 **D** **A7** 2 **D**

mind. Last mind.

8va

There's Nothing as Sweet as My Baby

Words and Music by
HANK WILLIAMS

INTRO.

CHORUS



1. I like can - dy, I like cake, I like jam but good-ness sake, THERE'S NOTH - ING AS
2. I like can - dy, I like cake, I like jam but good-ness sake, THERE'S NOTH - ING AS







SWEET AS MY BA - BY _____
SWEET AS MY BA - BY _____

Gold - en hair and big blue eyes
I feel like a hon - ey bee

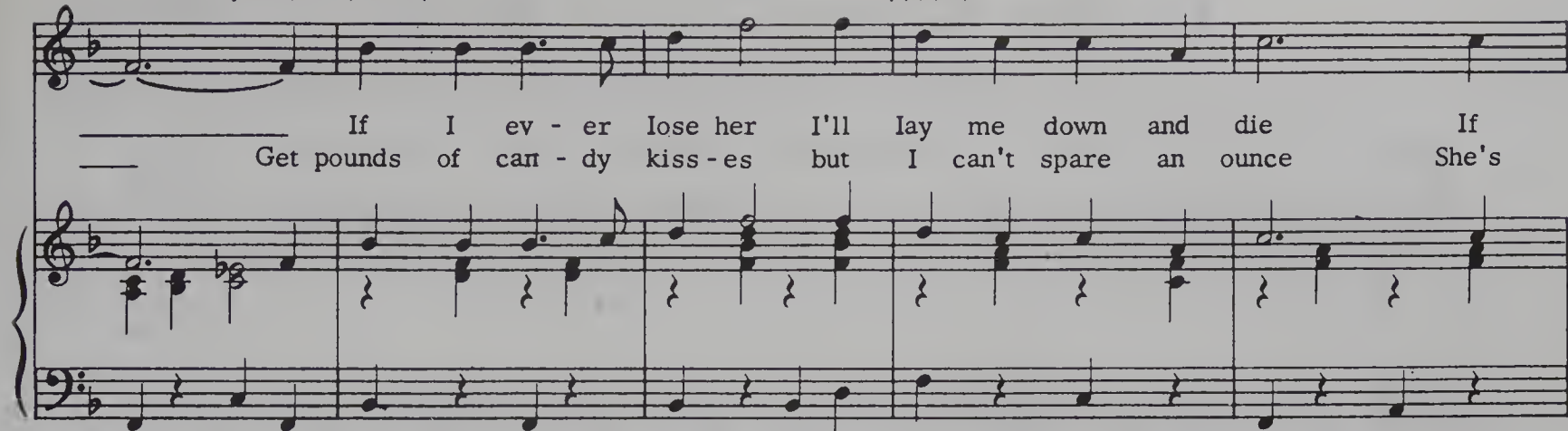


she could win a beau - ty prize THERE'S NOTH - ING AS SWEET AS MY BA - BY _____
when she's buzz-in' round with me THERE'S NOTH - ING AS SWEET AS MY BA - BY _____



F F7 Bb F

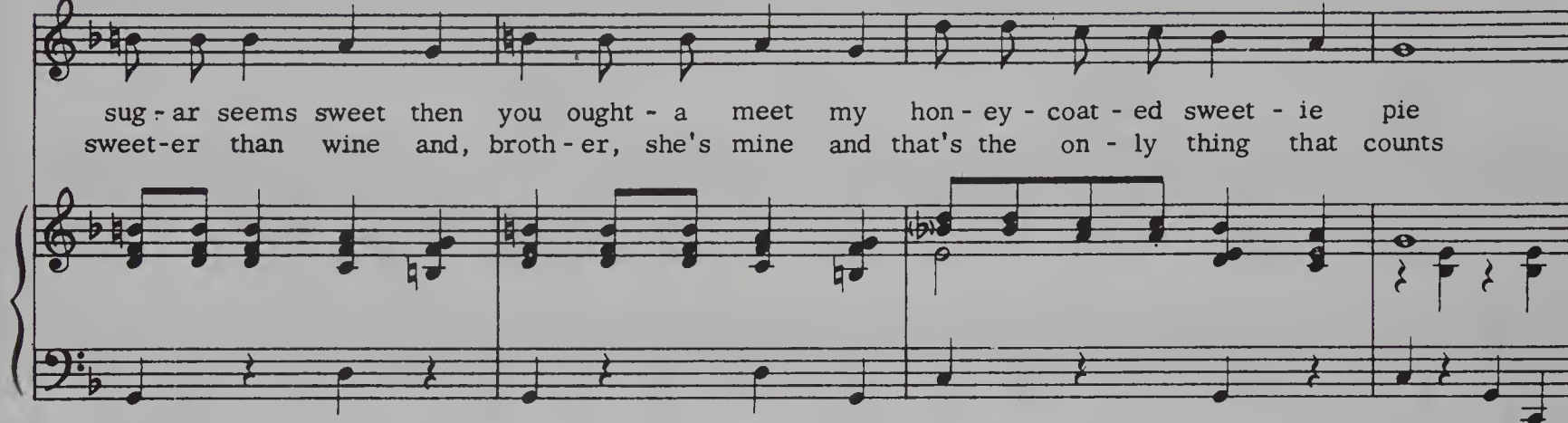
If I ev - er lose her I'll lay me down and die If
Get pounds of can - dy kiss - es but I can't spare an ounce She's








G7 C7

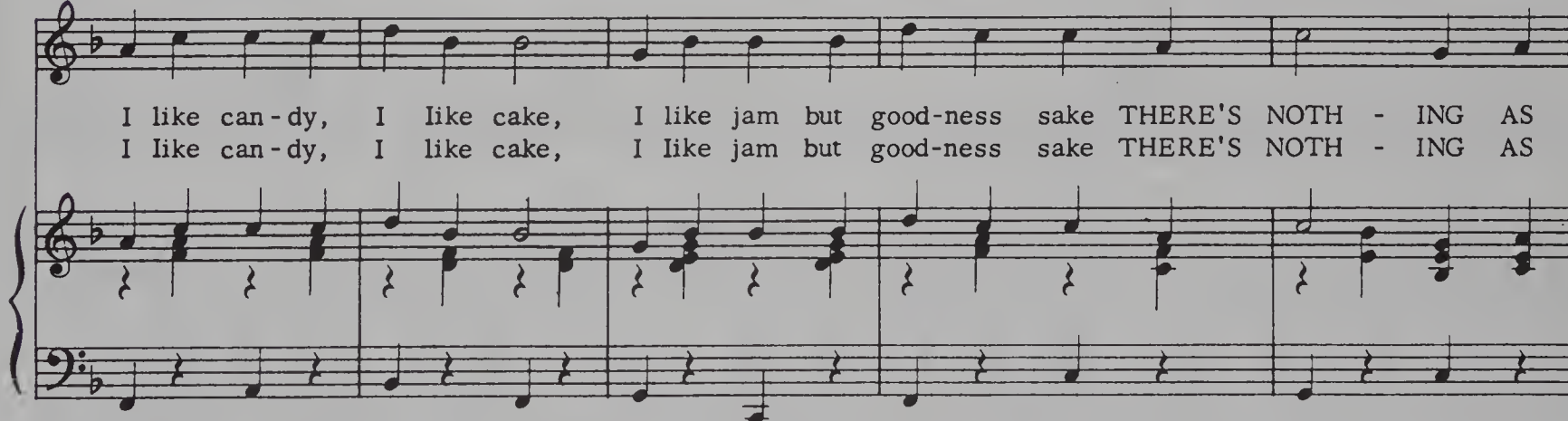
sug - ar seems sweet then you ought - a meet my hon - ey - coat - ed sweet - ie pie
sweet - er than wine and, broth - er, she's mine and that's the on - ly thing that counts



F Bb C7 F C7

I like can - dy, I like cake, I like jam but good - ness sake THERE'S NOTH - ING AS
I like can - dy, I like cake, I like jam but good - ness sake THERE'S NOTH - ING AS



1. F C7 2. F Bb F







SWEET AS MY BA - BY _____
SWEET AS MY BA - BY _____



We're Getting Closer to the Grave Each Day

Words and Music by
HANK WILLIAMS

INTRO.

VERSE

1. Oh, —
2. (They) —

don't you know that Je - sus died to wash your
nailed His hands there on the cross On His head the

sins a - way Please heed His call and in
thorns did lay Be pre - pared to go, there's one

sin don't fall WE'RE GETTING CLOSER TO THE GRAVE EACH DAY
thing I know WE'RE GETTING CLOSER TO THE GRAVE EACH DAY

CHORUS

WE'RE GET - TING CLOS - ER TO THE GRAVE EACH DAY Sin - ner

man, won't you stop now and pray Leave the road of sin a -

lone, let Je - sus lead you home WE'RE GET - TING CLOS - ER TO THE

GRAVE EACH DAY. 2. They DAY.

rit.

On the great judgement day when life's book is read
 There'll be no time to pray
 Learn to love and forgive while on earth you live
 WE'RE GETTING CLOSER TO THE GRAVE EACH DAY.

Wealth Won't Save Your Soul

Words and Music by
HANK WILLIAMS

INTRO.

CHORUS

1. As we
2. (For)
3. (The)

jour - ney a - long on life's wick - ed
when God calls from his home up - on
rich man like Paul will be judged at that

road high time So self - ish are we
To your earth - ly wealth
But all of his wealth

for sil - ver and gold.
you must say good - bye.
will be left be - hind.

G

— You can treas - ure your wealth — Your —
 — Then it's use - less to you — If you've
 — For no mat - ter how much — Earth - ly

C G C

dia - monds and gold — But my friends it won't
 strayed from the fold — For my friends it won't
 wealth you dear hold — My — friends it won't

G D7

save — your poor wick - ed
 save — your poor wick - ed
 save — your poor wick - ed

G 1-2 3 C G

soul. — 2. For
 soul. — 3. The
 soul. —

Wearin' Out Your Walkin' Shoes

Words and Music by
HANK WILLIAMS

INTRO.

CHORUS

1. Well, you
2. (It's a)

can't live with 'em you can't live with-out 'em — Yet there's somethin' might-y
los - in' gam-ble when you start in to ram-ble Oh, Lord - y, how you miss 'em

nec - es - sar - y 'bout 'em — A wom-an will give you the blues — She'll have you
And you long to kiss 'em 'cause a wom-an will give you the blues — She'll have you

pull-in' out your hair And WEAR-IN' OUT YOUR WALK-IN' SHOES — Well, they
toss-in' in your sleep And WEAR-IN' OUT YOUR WALK-IN' SHOES — Well, you

just keep nag-gin' un - til your head is sag-gin' There ain't a wink of sleep-in'
can't live with'em, you can't live — with-out 'em It's bet - ter to talk with 'em

F7

Bb

When they start in weep - in' 'Cause a wo - man will give — you the blues
Than to talk a - bout 'em 'Cause a wo - man will give — you the blues

F

C7

Bb

C7

— She'll have you bit - in' off your nails and WEAR-IN' OUT YOUR WALK-IN' —
— She'll have you talk - in' to your-self and WEAR-IN' OUT YOUR WALK-IN' —

1

F

2

F

SHOES. —

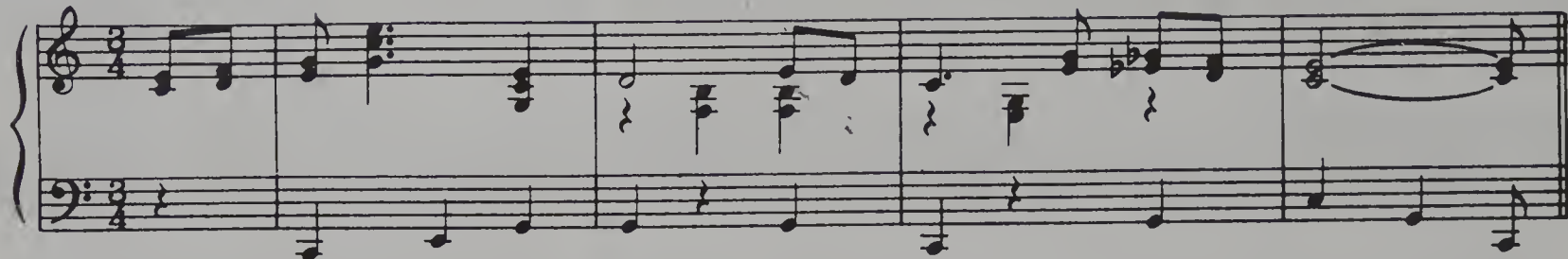
2. It's a

SHOES. —

Weary Blues from Waiting

Words and Music by
HANK WILLIAMS

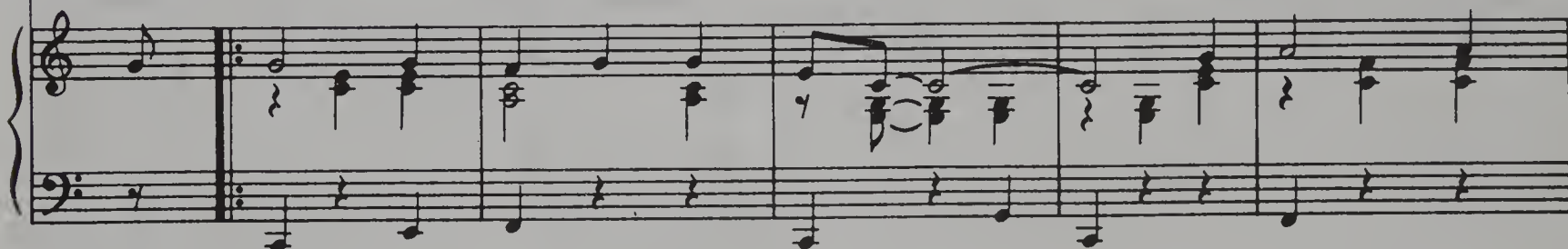
INTRO.



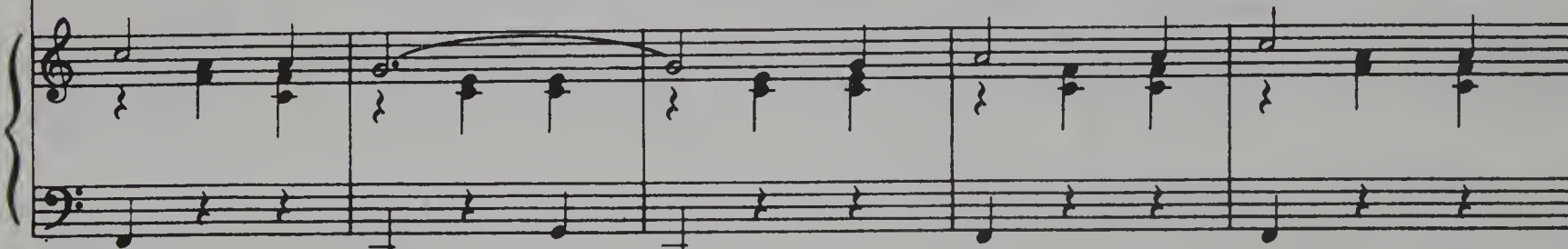
VERSE



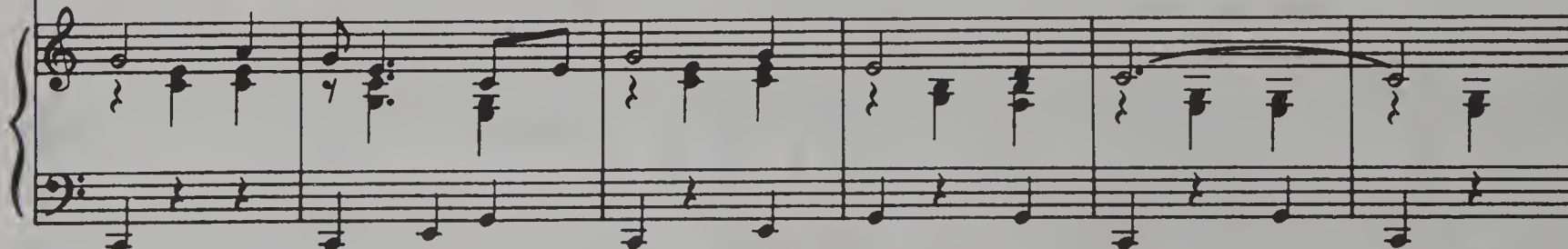
1. The snow falls 'round my win - dow But it can't
2. (Thru) tears I watch young lov - ers As they go



chill my heart God knows it died the
stroll - ing by Oh, all the things that



day you left My dream world fell a - part.
might have been God for - give me if I cry.



CHORUS



WEA - RY BLUES

FROM WAIT - IN'

Lord, I've been wait - in'

too long

These

blues have got me cry - in'

Oh, sweet Ma - ma,

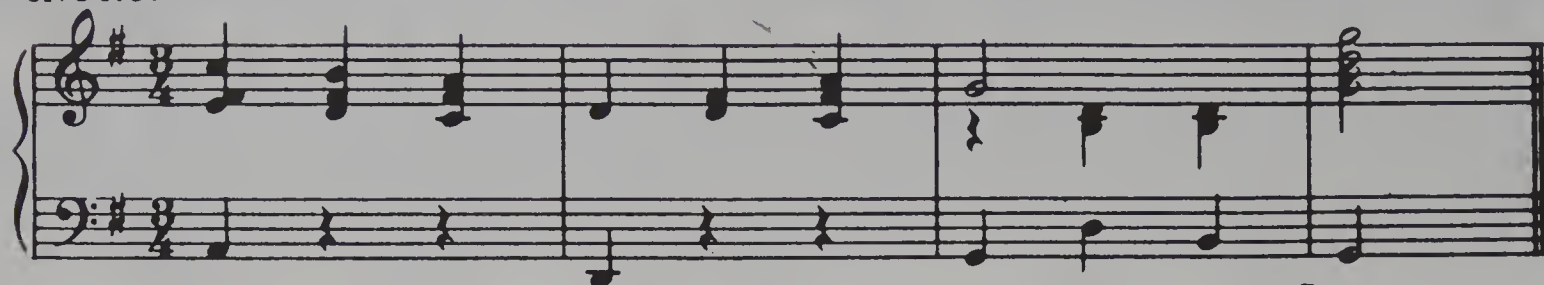
please come home

2. Thru home.

When God Comes and Gathers His Jewels

Words and Music by
HANK WILLIAMS

INTRO.



VERSE

1. The cer - e - mo - ny was ov - er A lad stood a -
 2. (He) stood all a - lone with his head bowed down As though his
 3. (Each) night when the pale moon is shin - ing You can see this

lone in tears For he had just
 heart would break The par - son came ov - er and
 lad all a - lone With his eyes

said good - bye to the one he had loved for years.
 took his hand and to him these words he did say.
 lift - ed toward heav - en he's re - peat - ing these words he was told.

CHORUS

G C

1.& 2. WHEN GOD COMES AND GATH-ERS HIS JEWELS _____ All His
 3. WHEN GOD COMES AND GATH-ERS HIS JEWELS _____ All His

D7 G

treas - ure of dia - monds and gold _____ You'll meet her up
 treas - ure of dia - monds and gold _____ I'll meet her up

C D7

there Up in heav - en so fair fair WHEN GOD COMES AND
 there Up in heav - en so fair fair WHEN GOD COMES AND

1-2 G 3 G

GATH - ERS HIS JEWELS. _____ 2. He
 GATH - ERS HIS 3. Each JEWELS. _____

When the Book of Life Is Read

Words and Music by
HANK WILLIAMS

INTRO.

CHORUS

1. In life's man-y bat-tles that you will have to fight
2. All your dreams of heav-en will come true on that day

Just stay close to Je-sus and jour-ney in His light Then on that Judge-ment
When the sky shall o-pen and this earth melt a-way Then all God's faith-ful

Morn-ing when all pain has fled You'll stand in God's King-dom WHEN THE
chil-dren will raise up from the dead U-nit-ed in God's King-dom WHEN THE

C7 F Bb F

BOOK OF LIFE IS READ When the seals are bro - ken and names are read a -
 BOOK OF LIFE IS READ What a hap - py feel - ing to know He'll al - ways

G7 C7

loud You'll see man - y loved ones stand - ing in the crowd So,
 care And when our work is o - ver, heav - en with Him we'll share There'll

F Bb F

Broth - er, keep on pray - ing and fol - low where you're lead You'll stand in God's
 be no pain or sor - row, no tears will e'er be shed When we stand there in God's

1 C7 F 2 C7 F

King - dom WHEN THE BOOK OF LIFE IS READ.
 King - dom and the Book of Life is read.

When You're Tired of Breaking Other Hearts

Words and Music by HANK WILLIAMS
and CURLEY WILLIAMS

INTRO.

CHORUS

WHEN YOU'RE

TIRED OF BREAK - ING OTH - ER HEARTS won't you

come back a - gain and break mine When you're tired of

roam - ing Dar - ling And the love light no long - er

G7 C7 F

shines _____ when your dream world falls a - round you _____

D7 G7

_____ and you sit by your - self and pine _____ WHEN YOU'RE

C A7 D7 G7

TIRED _____ OF BREAK - ING OTH - ER HEARTS Won't you come back a -

1. C G7 2. C

gain and break mine _____ WHEN YOU'RE mine. _____

Where Do I Go from Here

Words and Music by HANK WILLIAMS
and HANK WILLIAMS JR.

Moderately

F **C7** **F** **Am/C** **G#dim/D** **C7/E**

mf

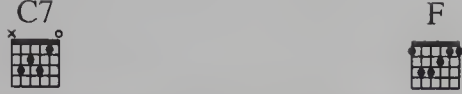
Slow - ly but sure - ly, I've watched your love die and
know that your heart _____ is far _____ a - way, and there's

run my heart o - ver with care. _____ I
noth - ing for me but my tears. _____ I

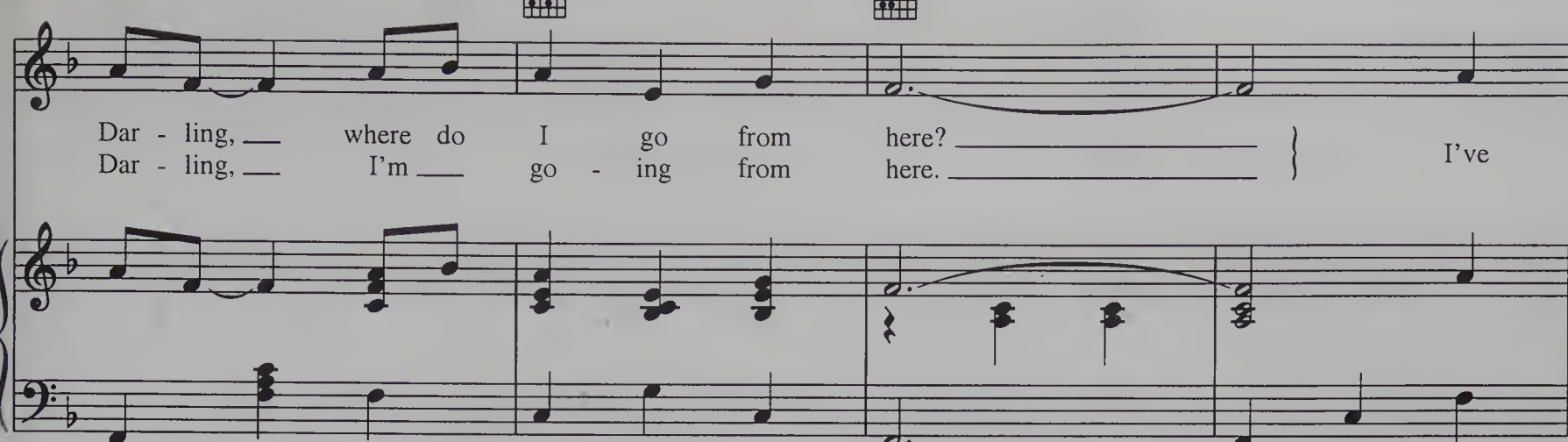
F **Bb** **F**

know ah so well that you don't want me now; tell me,
did - n't want to see _____ my tears turn to hate, so my

C7 F



Dar - ling, — where do I go from here? — } I've
 Dar - ling, — I'm — go - ing from here. — }



Bb F



built all my plans and my hopes a - round you, and no



C7



oth - er could re - place you, dear. — I've



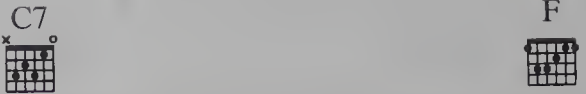
F Bb F



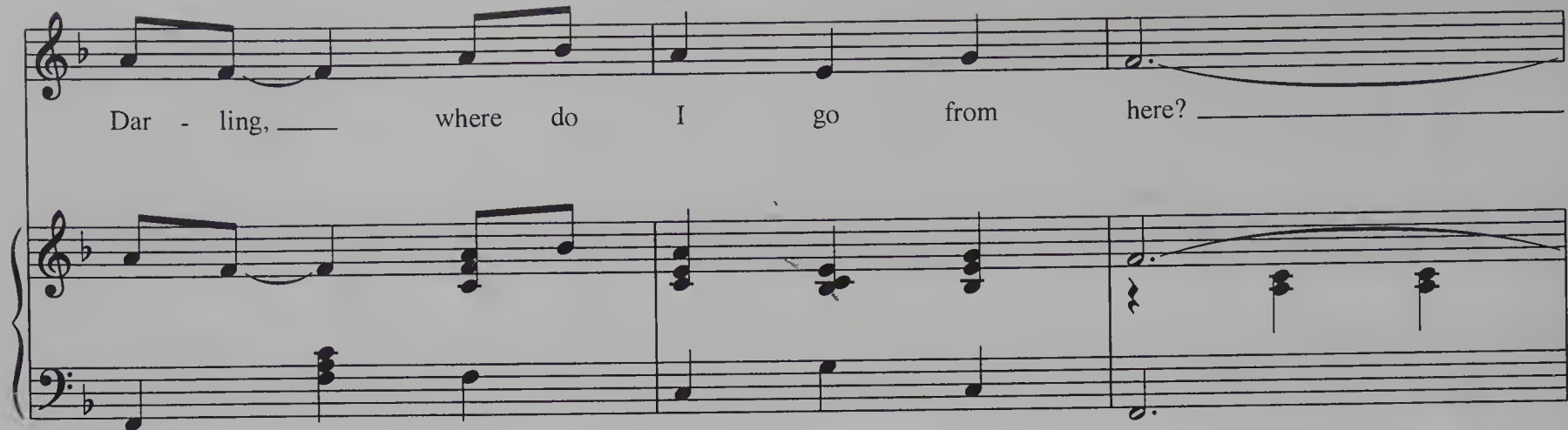
seen all my dreams and my hopes fade a - way; tell me,



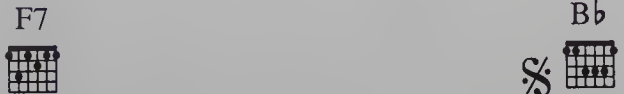
C7 F



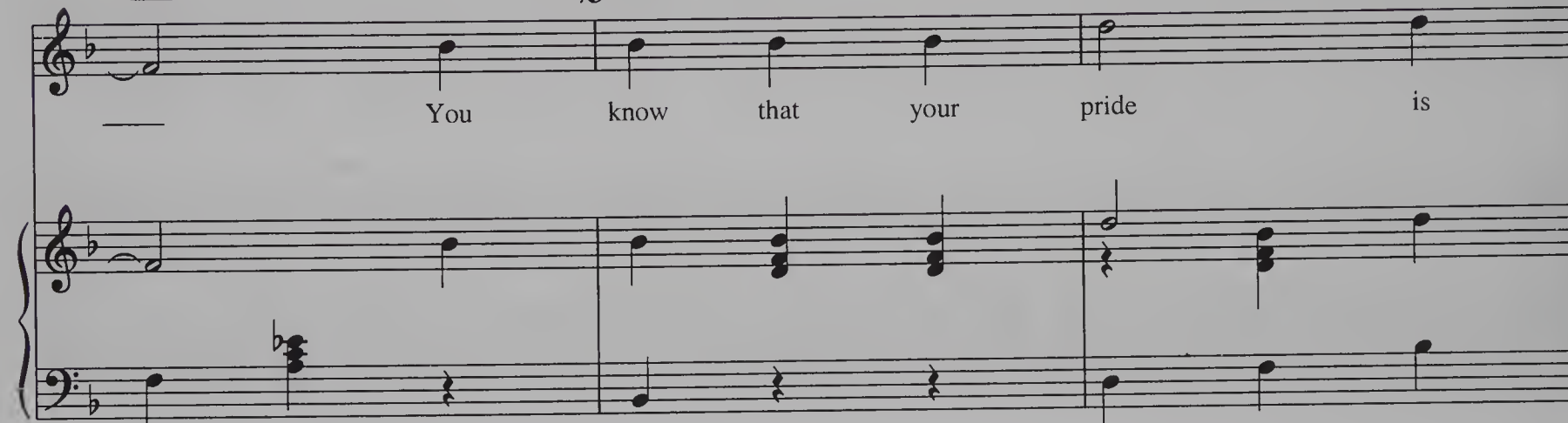
Dar - ling, _____ where do I go from here? _____



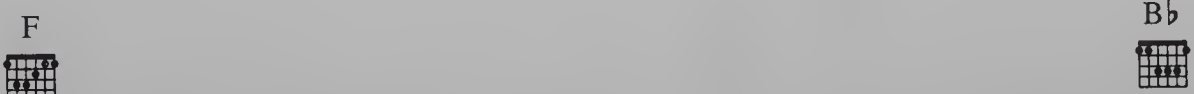
F7 Bb



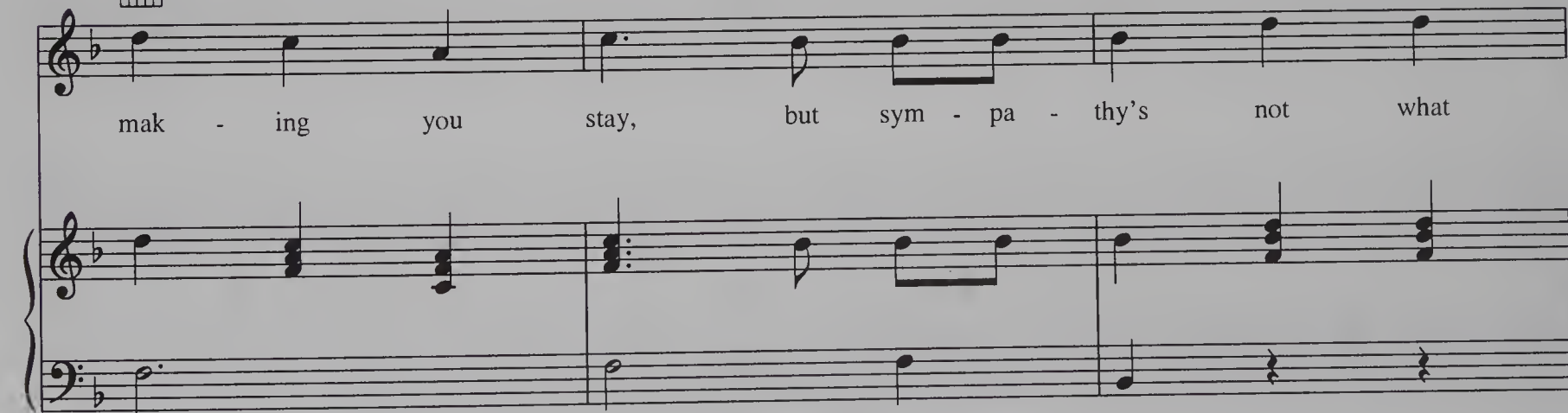
_____ You know that your pride is




F Bb



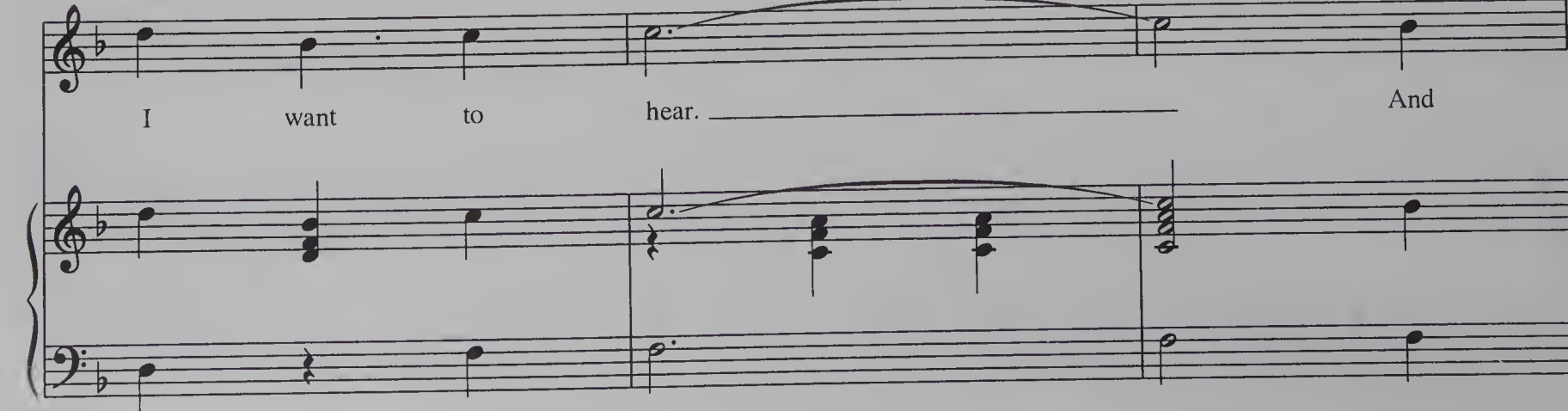
mak - ing you stay, but sym - pa - thy's not what



F



I want to hear. _____ And



Bb

F

what good is pride _____ to a heart that is

sad? So tell me, Dar - ling, _____ where do I go from

To Coda ⊕

here? _____

I

here? _____

D.S. al Coda

You

CODA

F

here? _____

Why Don't You Love Me

Words and Music by
HANK WILLIAMS

Moderately

The piano introduction consists of two staves. The right hand plays a series of eighth and sixteenth notes, while the left hand provides a simple harmonic accompaniment. The tempo is marked 'Moderately' and the dynamics are 'mf'.

F

Well Why Don't You Love Me like you used to do — How come you treat me like a
why don't you be just like you used to be — How come you find so man - y

C7 **F** **Bb** **F**

worn out shoe — My hair's still curl - y and my eyes are still blue
faults with me — some - body's changed so let me give you a clue
Why Don't You Love Me like you
Why Don't You Love Me like you

C7 **F** **Bb** **C7**

used to do — Ain't had no lov - in' like a hug - gin' and a kiss - in' in a long long
used to do — Ain't had no lov - in' like a hug - gin' and a kiss - in' in a long long

F



while _____ We don't get near - er or fur - ther or clos - er than a coun - try
 while _____ We don't get near - er or fur - ther or clos - er than a coun - try

C7



F



mile. _____ Why don't you spark me like you used to do — And
 mile. _____ Why don't you say the things you used to say —

C7



F



say sweet noth - ings like you used to coo — I'm the same old trou - ble that you've
 What makes you treat me like a piece of clay — My hair's still curl - y and my

Bb



F



1

C7



F



2

C7



F



al - ways been thru. So Why Don't You Love Me like you used to do — Well
 eyes are still blue. Why Don't You Love Me like you used to do —

Why Should I Cry

Words and Music by
HANK WILLIAMS

INTRO.

CHORUS



1. . . WHY — SHOULD I CRY I've nev - er done you wrong
2. (You) know I wor-shipped you — right — from the start



I kept my vows, — you left me all a - lone You told — me you
Gave you my love, nev - er thought — that we'd part You did - n't care e -



love me, you told — me a lie Why should I pay, — tell me
nough — to e - ven say good - bye Why should I pay, — tell me


C7 F C7



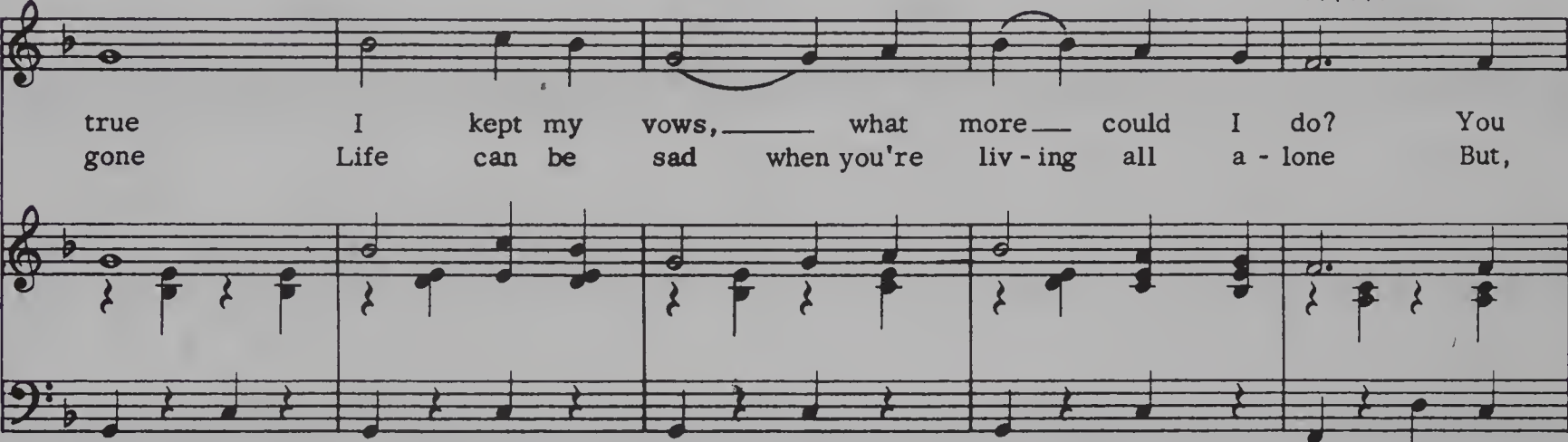
WHY SHOULD I CRY Be - fore God a - bove we vowed to be
WHY SHOULD I CRY You know I miss you Now that you've




F



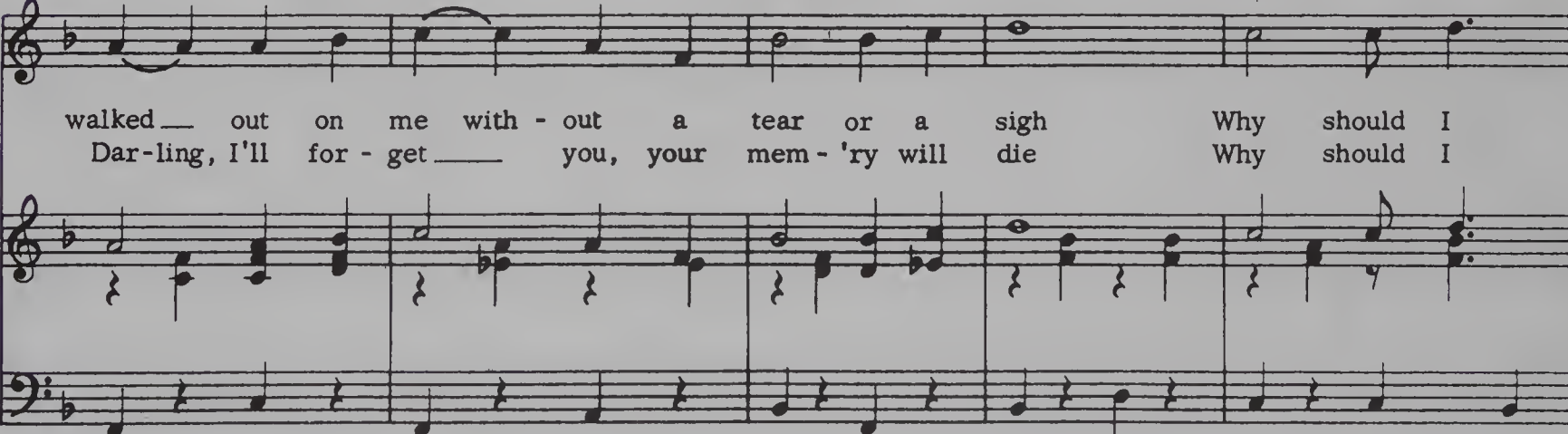
true I kept my vows, what more could I do? You
gone Life can be sad when you're liv - ing all a - lone But,



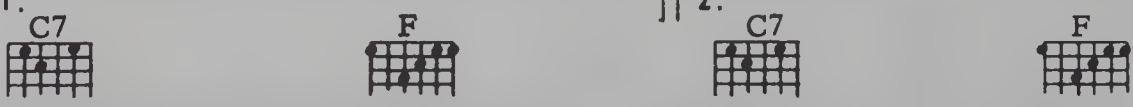
F7 Bb F



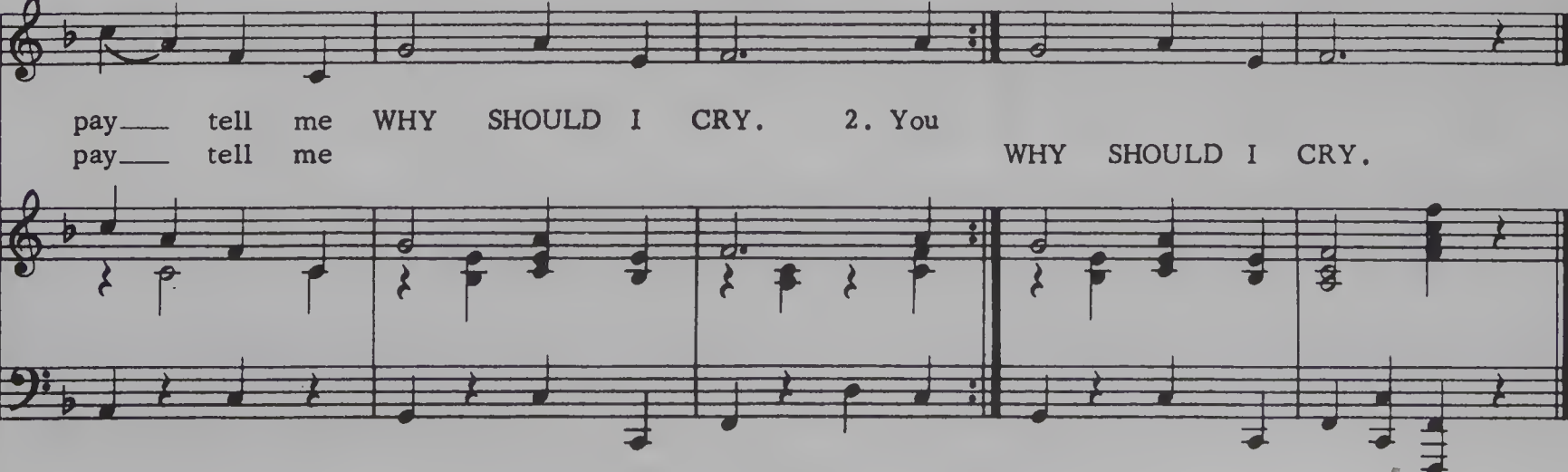
walked out on me with - out a tear or a sigh Why should I
Dar - ling, I'll for - get you, your mem - 'ry will die Why should I



1. C7 F 2. C7 F



pay tell me WHY SHOULD I CRY. 2. You
pay tell me WHY SHOULD I CRY.



Why Should We Try Anymore

Words and Music by
HANK WILLIAMS

1. What's the
2. (The _____)

use to de - ny we've been liv - ing a lie. That we
dreams that we knew can _____ nev - er come true. They're _____

should have ad - mit - ted be - fore. _____ We were just vic - tims
gone to re - turn _____ no more _____ False love like

of a half - heart - ed love. So WHY SHOULD WE TRY AN - Y -
ours fades with the flow'rs So WHY SHOULD WE TRY AN - Y -

F Bb F Bb

MORE. _____ The vows that we make are on - ly to
 MORE. _____ Our sto - ry so old a - gain has been

F C7

break. We drift like a wave from the shore. _____ The
 told. On the past _____ let's close _____ the door. _____ And

F Bb F

kiss es we steal we know are not real. So WHY SHOULD WE
 smile, don't re - gret, but live and for - get. There's no use to

C7 1. F Bb F 2. F Bb F

TRY AN - Y - MORE _____ 2. The
 try an - y - more. _____

You Better Keep It on Your Mind

Words and Music by HANK WILLIAMS
and VIC McALPIN

Moderately



F



mf

N.C.

F



1. Now, if you go out — and start to play - in' a - round, — your
2.,3. (See additional lyrics)

F7



Bb7



ba - by's gon - na tear your — play-house down. — You bet - ter keep it on your mind

F



(all the time,) — you bet - ter keep it on your mind (all the time,) — You'll be

C7



F



moan-in' and a - groan-in', Lawd, — you bet - ter keep it on your mind.

Now, — wrong is wrong — and — right is right; — if you

make a snake mad, he's — sure gon - na bite. — You bet - ter keep it on your mind

(all the time,) — you bet - ter keep it on your mind

(all the time,) — I've

had it prov - en to me, Lawd, — you bet - ter keep it on your mind.

Ev - 'ry mind.
If the

Additional Lyrics

2. Ev'ry fuss with a woman's got the same old end;
I don't believe the good Lord meant for a man to win.
You better keep it on your mind (all the time,)
You better keep it on your mind (all the time.)
You'll be singin' low and lonesome,
Lawd, you better keep it on your mind.
If you make your baby mad and she says, "Goodbye,"
There ain't a thing you can do but sit at home and cry.
You better keep it on your mind (all the time,)
You better keep it on your mind (all the time.)
You better call her "Sweet Mama,"
Lawd, you better keep it on your mind.
3. If the judge says, "Pay her forty dollars a week,"
You'll dig up the money or you'll work the street.
You better keep it on your mind (all the time,)
You better keep it on your mind (all the time.)
When you're wearin' striped breeches,
Son, it's gonna stay on your mind.
So kiss her ev'ry mornin' and love her ev'ry night;
Boy, you can't win, no matter if you're right.
You better keep it on your mind (all the time,)
You better keep it on your mind (all the time.)
You better heed this warnin',
Lawd, you better keep it on your mind.

You Broke Your Own Heart

Words and Music by HANK WILLIAMS
and HANK WILLIAMS JR.

Honky Tonk Feeling

The musical score is written for piano and voice. It begins with an instrumental introduction titled "Honky Tonk Feeling" in G major, 2/4 time. The piano part features a rhythmic pattern of eighth and sixteenth notes. The vocal melody enters with the lyrics "Your let-ter says you're un-hap-py since". The score includes guitar chord diagrams for G, C, C7, and D. The lyrics continue: "we're ma-ny miles a-part It's a lit-tle late to ask for pi-ty, re-mem-ber YOU BROKE YOUR OWN HEART You_".

Lyrics:

Your let-ter says you're un-hap-py since
we're ma-ny miles a-part It's a lit-tle late to ask for
pi-ty, re-mem-ber **YOU BROKE YOUR OWN HEART** You_

Chord diagrams: G, C, G, C7

walked on the heart that loved you, had no pi - ty from the

This system contains the first four measures of the song. The melody is in the treble clef, and the piano accompaniment is in the bass clef. The key signature has one sharp (F#). Chord diagrams for G, C, G, and C7 are shown above the first four measures of the melody.

Chord diagrams: G, C, G, E7

start You cheat-ed and lied and now you're gon - na cry, re-mem-ber

This system contains measures 5 through 8. The melody continues in the treble clef, and the piano accompaniment is in the bass clef. Chord diagrams for G, C, G, and E7 are shown above the melody.

Chord diagrams: A7, D7, G, C7

YOU BROKE YOUR OWN HEART A heart can stand so much

This system contains measures 9 through 12. The melody is in the treble clef, and the piano accompaniment is in the bass clef. Chord diagrams for A7, D7, G, and C7 are shown above the melody.

Chord diagrams: G, G7

sor - row and then it bends and breaks And a

This system contains measures 13 through 16. The melody is in the treble clef, and the piano accompaniment is in the bass clef. Chord diagrams for G and G7 are shown above the melody.

C C6 D A+

love that is hon-est and true can turn to bit - ter

D7 G D7 G G7

hate Now that you're gone and lone - ly, and your

C7 G7 C

dreams have fal-len a - part, Think of the one that once

G E7 A7 D7 G

loved— you, re-mem-ber YOU BROKE YOUR OWN HEART

You Can't Take My Memories of You

Words and Music by HANK WILLIAMS
and HANK WILLIAMS JR.

INTRO.

Moderato

VERSE

F

To - day, you tell me you are leav - ing.

C7

That you are go - ing far a way.

F **F** **Bb**

Dar - ling, I have no way of hold - ing you So

C7 **F**

this is all that I can say

CHORUS

F **C7** **F** **F7**

YOU CAN'T TAKE MY MEM - 'RIES OF YOU _____ You can

Bb **F**

go and leave me oh, so blue You can break my heart and you can

C7

make me cry But YOU CAN'T TAKE MY MEM - 'RIES OF

1 **F** 2 **F** **Bb** **F**

YOU _____ 1. To- YOU _____

2

I tried every way to make you happy
 But I guess it was never meant to be
 So, today you say you are going
 Far away across the deep blue sea

You Win Again

Words and Music by
HANK WILLIAMS



Moderately

The piano introduction consists of two staves. The right hand plays a series of chords in the treble clef, starting with a half note G4, followed by a half note A4, and then a half note B4. The left hand plays a series of chords in the bass clef, starting with a half note G3, followed by a half note F3, and then a half note E3. The tempo is marked 'Moderately' and the dynamic is 'mf'.

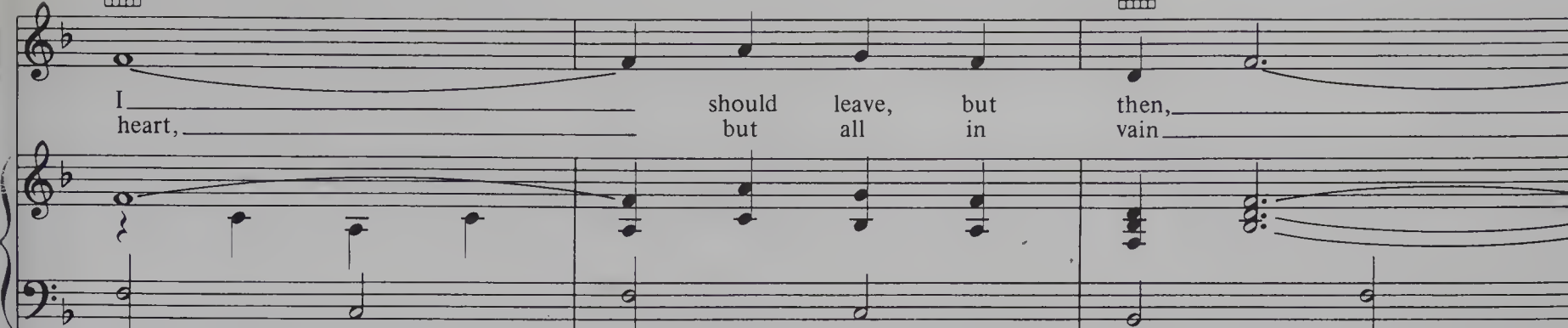
The first line of the song features a vocal melody and piano accompaniment. The vocal melody starts with a half note G4, followed by a half note A4, and then a half note B4. The piano accompaniment consists of a series of chords in the right hand and a series of chords in the left hand. The lyrics are: "The news is out for all your o - ver vic - tim". A chord diagram for F major is shown above the vocal staff.



The second line of the song features a vocal melody and piano accompaniment. The vocal melody starts with a half note G4, followed by a half note A4, and then a half note B4. The piano accompaniment consists of a series of chords in the right hand and a series of chords in the left hand. The lyrics are: "town now That 'Cause you've been his seen head". Chord diagrams for Bb major and F major are shown above the vocal staff.

The third line of the song features a vocal melody and piano accompaniment. The vocal melody starts with a half note G4, followed by a half note A4, and then a half note B4. The piano accompaniment consists of a series of chords in the right hand and a series of chords in the left hand. The lyrics are: "a like - run - nin' will 'round bow I He'll know give that his". A chord diagram for C7 is shown above the vocal staff.

F  **Bb** 



I heart, should but leave, all but in then, vain




F  **C7** 


I And just some - can't day go say, You Win A -
You Win A -



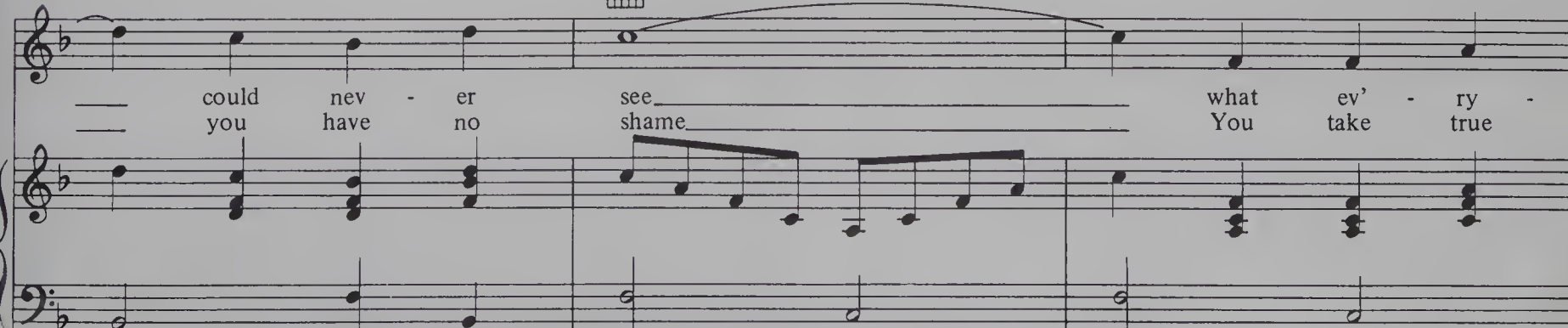
F  **Bb** 

gain gain This You heart have of no mine heart.




F 

could you nev have - er no see shame what ev' - ry true
You take ry true




C7



bod love y and knew give but the me blame

F



Just I trust guess - ing that you I was should my not great com -

Bb



F




C7




sin plain What I can love I you do, still, You Win A -
You Win A -

1

F




C7



2

F



gain I'm sor - ry gain.

rit

Your Cheatin' Heart

Words and Music by
HANK WILLIAMS

Moderately

mf *a tempo* mp mf

Your Cheat - in'

C C7 F

Heart Heart will will make pine you some weep day

mp mf mp

Ab7 G7

You'll And cry crave and the cry love and you try threw to a

mf

C G7 C

sleep way But The sleep time won't will come come

mp mf mp

C7 F Ab7

the when whole you'll night be through blue Your Your Cheat - in' Cheat - in'

mf *mp* *mf*

G7 C

Heart Heart will tell on on you you

mp

C7 F

When When tears tears come come down down like like fall fall - in' - in'


mf

C D7

rain rain You'll toss a a - round round

mf

G7



and and call my name You'll walk the
and and call my name You'll walk the

C C7 F





floor floor the way I do
floor floor the way I do

mp *mf* *mp*



A \flat 7 G7




Your Cheat - in' Heart will tell on
Your Cheat - in' Heart will tell on

mf

1 C G7 2 C

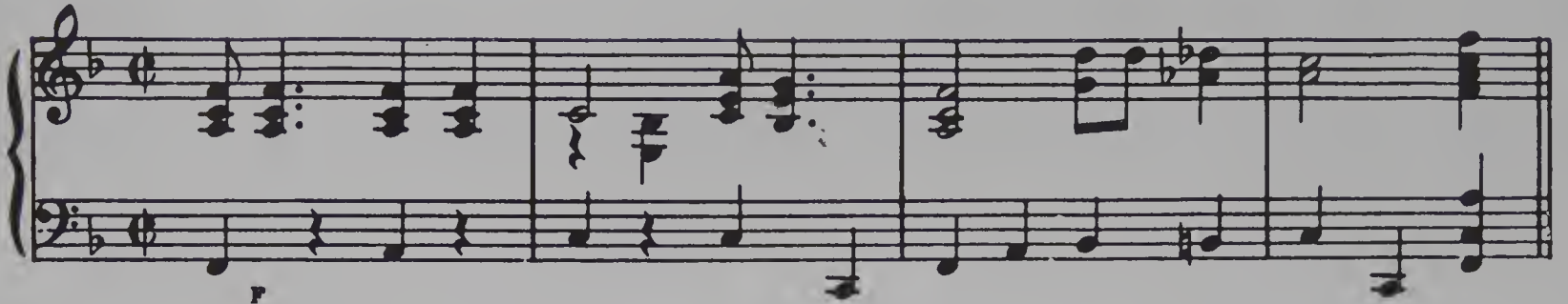

you. Your Cheat - in' you.

mp *mf* *rit.* *mf*

You're Barking Up the Wrong Tree Now

Words and Music by HANK WILLIAMS
and FRED ROSE

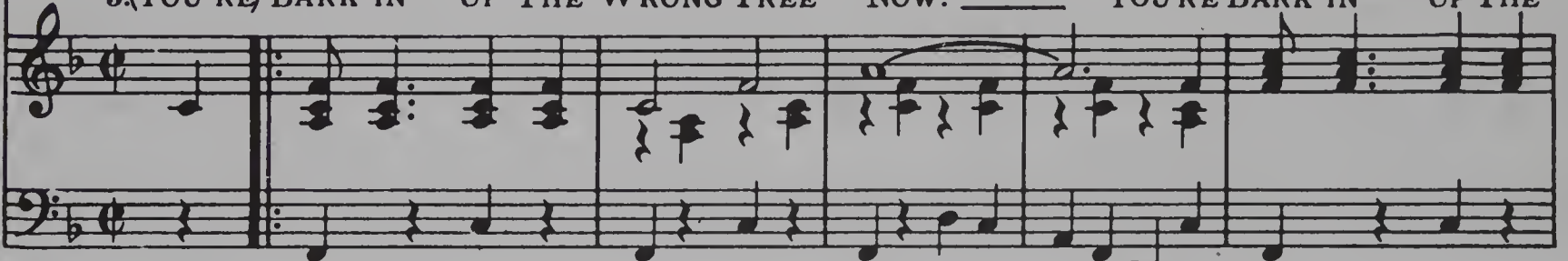
INTRO.



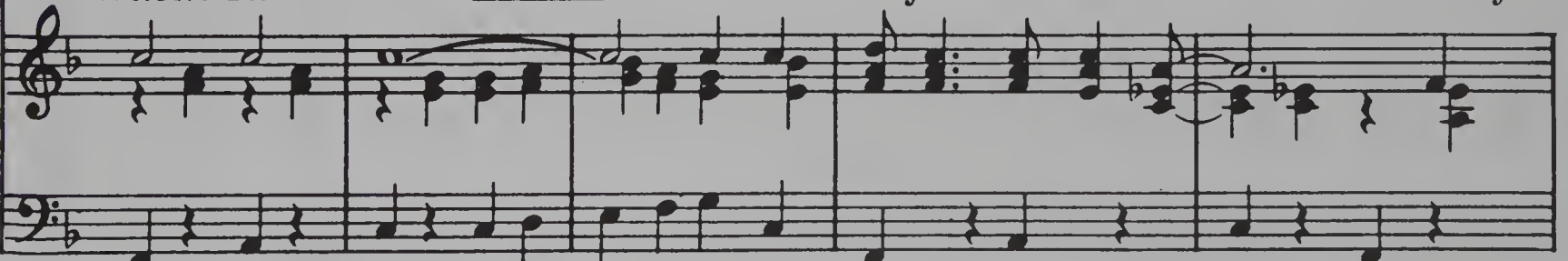
CHORUS



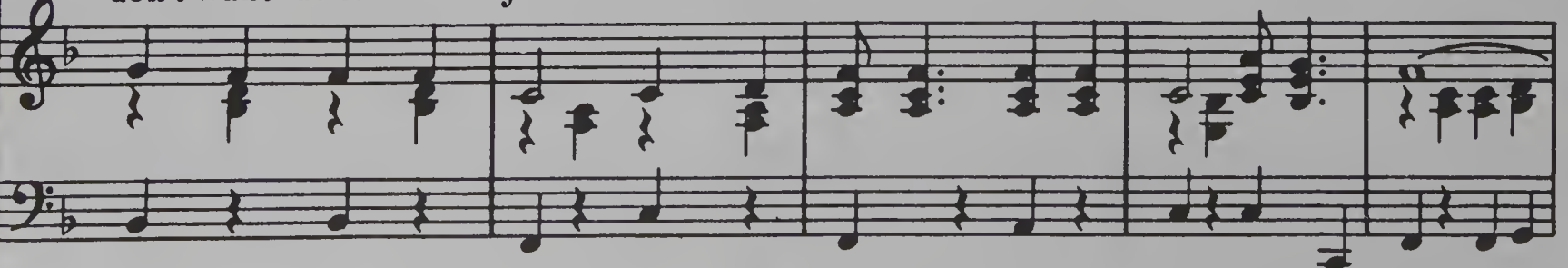
1. YOU'RE BARK-IN' UP THE WRONG TREE NOW. ——— YOU'RE BARK-IN' UP THE
2. (YOU'RE) BARK-IN' UP THE WRONG TREE NOW. ——— YOU'RE BARK-IN' UP THE
3. (YOU'RE) BARK-IN' UP THE WRONG TREE NOW. ——— YOU'RE BARK-IN' UP THE



WRONG TREE NOW. ——— You don't ev - er want to play — un -
WRONG TREE NOW. ——— When you get dis - sat - is - fied — let your
WRONG TREE NOW. ——— Just be sure you nev - er do — what you



less you have your way But YOU'RE BARK-IN' UP THE WRONG TREE NOW. —
con-science be your guide 'Cause YOU'RE BARK-IN' UP THE WRONG TREE NOW. —
don't want done to you 'Cause YOU'RE BARK-IN' UP THE WRONG TREE NOW. —



F7 Bb F

Two can play that cheat-in' game just as good as one — and
 Two can play that cheat-in' game just as good as one — and
 Two can play that cheat-in' game just as good as one — and

G7 C7 F

I'm the per - son that can show you how. _____ If you think I'm sec - ond
 I'm the per - son that can show you how. _____ If you want to chase a -
 I'm the per - son that can show you how. _____ If it's time you want to

F7 Bb F

rate then you're gon-na lose some weight 'Cause YOU'RE BARK- IN' UP THE
 bout just don't let me find it out 'Cause YOU'RE BARK- IN' UP THE
 spend then you're on the los - in' end 'Cause YOU'RE BARK- IN' UP THE

C7 1-2 F Bb F 3 F

WRONG TREE NOW. _____ 2. YOU'RE
 WRONG TREE NOW. _____ 3. YOU'RE
 WRONG TREE NOW. _____

You're Gonna Change

(Or I'm Gonna Leave)

Words and Music by
HANK WILLIAMS

Forcefully

mf

The piano introduction consists of two staves. The right hand plays a series of eighth and sixteenth notes, while the left hand plays a simple bass line. The tempo is marked 'Forcefully' and the dynamic is 'mf'.

F

The first system of the song features a guitar chord diagram for F major. The vocal melody is written on a single staff, and the piano accompaniment is on two staves. The lyrics are: "You wore out a brand new trunk pack-in' and un- gin' This ain't right that is wrong you just keep nag - and Ev' - ry time that you get mad You pack your rags and"

C7 F

The second system continues the song with guitar chord diagrams for C7 and F major. The lyrics are: "pack-in' your junk, your Dad-dy's mad he's done got peeved. all the day long It's got - ta stop I don't mean please. go back to Dad. You tell him lies he don't be - lieve."

C7 F

The third system features guitar chord diagrams for C7 and F major. The lyrics are: "You're Gon - na Change or I'm a - gon - na leave. You're Gon - na Change or I'm a - gon - na leave. You're Gon - na Change or I'm a - gon - na leave."

Bb7



You're gon - na change your way of liv - in' change the things you do, stop
 The way to keep a wom - an hap - py and make her do what's right is
 You're gon - na change your way of liv - in' change the things you do, stop

F



do - in' all the things — that you ought - n't to — } Your Dad - dy's mad — He's
 love her ev' - ry morn - in', bawl her out at night — }
 do - in' all the things — that you ought - n't to — }

C7



done got peeved — You're Gon-na Change — or I'm a - gon - na

1,2

F



leave. — leave. —

3

F



Your Turn to Cry

Words and Music by HANK WILLIAMS
and HANK WILLIAMS JR.

INTRO.

VERSE







The day that we part - ed you laughed when I _____ cried. You







said you did - n't care _____ that your love had _____ died Now you say you're



sor - ry that you said good - bye. Now it's my turn to laugh and

1.    2. 






YOUR TURN TO CRY _____ (CRY.) _____

CHORUS    

My turn to laugh _____ YOUR TURN TO CRY _____ My love was

true _____ yours was a lie _____ But now I've for - got - ten, no more tears in my

eyes. Now it's my turn to laugh and YOUR TURN TO CRY. _____

2nd Verse

Darling, when you left me I thought my life was through
 Everything that I did reminded me of you
 But now I've forgotten, no more tears in my eyes
 It's my turn to laugh and YOUR TURN TO CRY.

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05349 -

HANK WILLIAMS

❖ COMPLETE ❖

The Alabama Waltz
 Alone and Forsaken
 Angel of Death
 Are You Lonely Too
 Are You Walkin' and A-Talkin' for the Lord
 Baby, We're Really in Love
 Bayou Pon Pon
 The Blues Come Around
 Cajun Baby
 California Zephyr
 Calling You
 Cold, Cold Heart
 Countryfied
 Dear Brother
 Everything's Okay
 For Me There Is No Place
 Forever's a Long, Long Time
 The Funeral
 Help Me Understand
 Hey, Good Lookin'
 A Home in Heaven
 Homesick
 Honey, Do You Love Me, Huh?
 Honky Tonk Blues
 Honky Tonkin'
 House of Gold
 A House Without Love
 How Can You Refuse Him Now
 Howlin' at the Moon
 I Ain't Got Nothing But Time
 I Can't Escape from You
 I Can't Get You Off of My Mind
 I Can't Help It
 (If I'm Still in Love with You)
 I Could Never Be Ashamed of You
 I Don't Care (If Tomorrow Never Comes)
 I Heard You Crying in Your Sleep
 I Just Didn't Have the Heart
 to Say Goodbye
 I Just Don't Like This Kind of Livin'
 I Lost the Only Love I Knew

I Saw the Light
 I Wish You Didn't Love Me So Much
 I Won't Be Home No More
 I'd Still Want You
 I'll Be a Bachelor till I Die
 I'll Never Get Out of This World Alive
 I'm a Long Gone Daddy
 I'm Going Home
 I'm Gonna Sing
 I'm Just Crying 'Cause I Care
 I'm So Lonesome I Could Cry
 I'm So Tired of It All
 I'm Sorry for You, My Friend
 I'm Yvonne (Of the Bayou)
 I've Been Down That Road Before
 If I Didn't Love You
 If You'll Be a Baby (To Me)
 Is This Goodbye
 Jambalaya (On the Bayou)
 Jesus Died for Me
 Jesus Is Calling
 Jesus Remembered Me
 Just Me and My Broken Heart
 Just Waitin'
 Kaw-Liga
 Last Night I Dreamed of Heaven
 Let's Turn Back the Years
 Little Bopsephus
 The Little House We Built
 Long Gone Lonesome Blues
 Lost on the River
 Low Down Blues
 A Mansion on the Hill
 May You Never Be Alone
 Me and My Broken Heart
 Men with Broken Hearts
 Message to My Mother
 Mind Your Own Business
 Minni-Ha-Cha
 Moanin' the Blues
 Mother Is Gone
 Move It On Over
 My Cold, Cold Heart Is Melted Now
 My Heart Won't Let Me Go
 My Heart Would Know

My Love for You Has Turned to Hate
 My Son Calls Another Man Daddy
 My Sweet Love Ain't Around
 'Neath a Cold Gray Tomb of Stone
 Never Again (Will I Knock on Your Door)
 Never Been So Lonesome
 No, Not Now
 Nobody's Lonesome for Me
 On the Banks of the Old Pontchartrain
 On the Evening Train
 Pan American
 (I'm Praying for the Day That)
 Peace Will Come
 A Picture from Life's Other Side
 Please Make Up Your Mind
 Ramblin' Man
 Ready to Go Home
 Rockin' Chair Daddy
 Singing Waterfall
 Six More Miles
 Somebody's Lonesome
 A Stranger in the Night
 A Teardrop on a Rose
 There'll Be No Teardrops Tonight
 There's a Tear in My Beer
 There's Nothing as Sweet as My Baby
 We're Getting Closer to the Grave Each Day
 Wealth Won't Save Your Soul
 Wearin' Out Your Walkin' Shoes
 Weary Blues from Waiting
 When God Comes and Gathers His Jewels
 When the Book of Life Is Read
 When You're Tired of Breaking
 Other Hearts
 Where Do I Go from Here
 Why Don't You Love Me
 Why Should I Cry
 Why Should We Try Anymore
 You Better Keep It on Your Mind
 You Broke Your Own Heart
 You Can't Take My Memories of You
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